

SOUL EATER



**ATSUSHI
OHKUBO**



5

SOUL EATER

5



ATSUSHI OHKUBO



SOUL EATER

vol. 5




by **ATSUSHI OHKUBO**

While our
SOUL lasts
till the limit

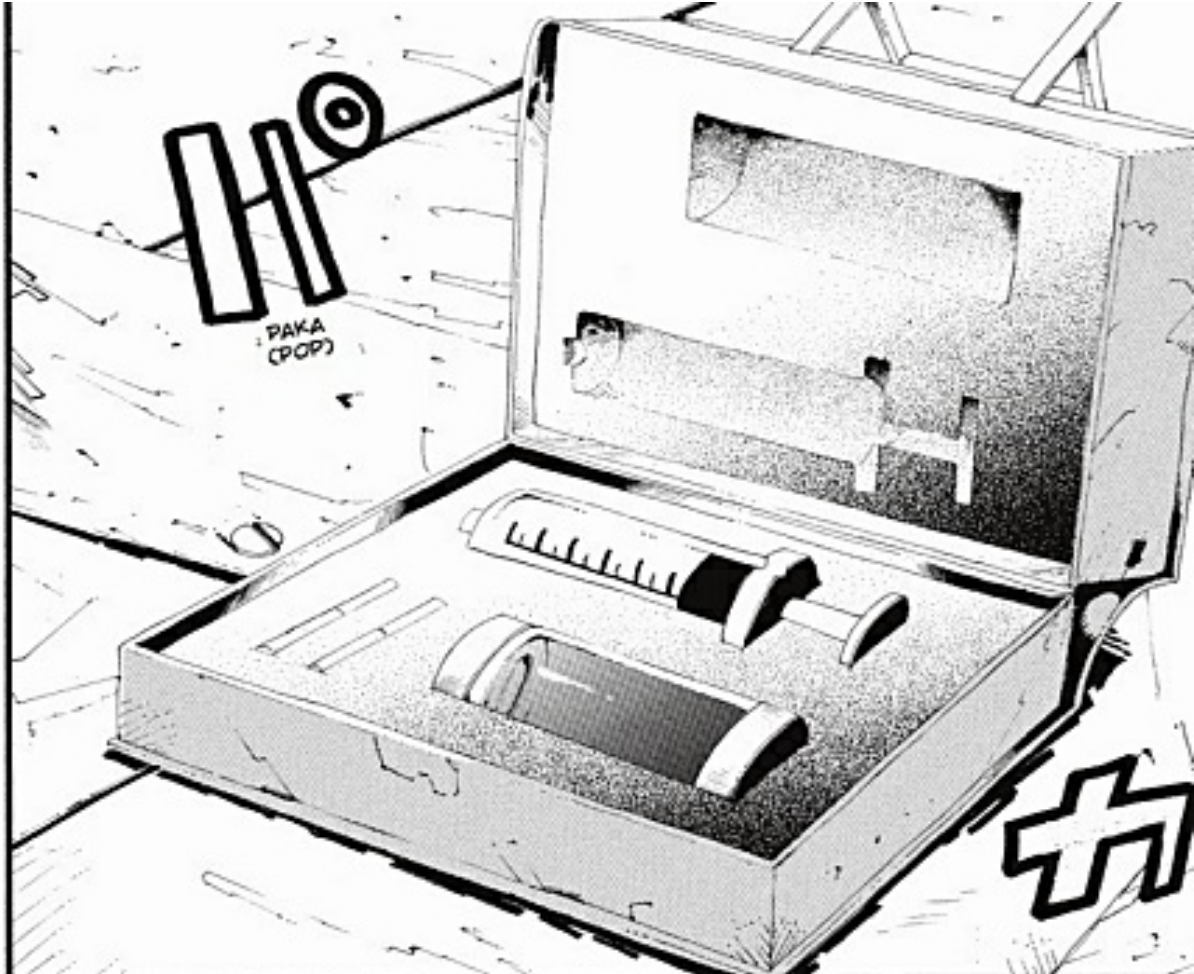
SOUL EATER 5



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**I'VE
BEEN
WAITING
FOR
THIS
DAY!**

PAN
PAN

PAN
(POOM)

**DEATH
WEAPON
MEISTER
ACADEMY
ANNI-
VERSARY
CELEBRA-
TION!!**

SOUL EATER

**CHAPTER 15:
THE ANNIVERSARY CELEBRATION**

WH-
WHAT A
SLOB...

HEY, SOUL!!
I'M GONNA
STUFF
MY FACE
TONIGHT!!

YOU WERE
THE ONE WHO
TOOK SO LONG
GETTING READY.

BISHI
(SNAPPY)
ビシ

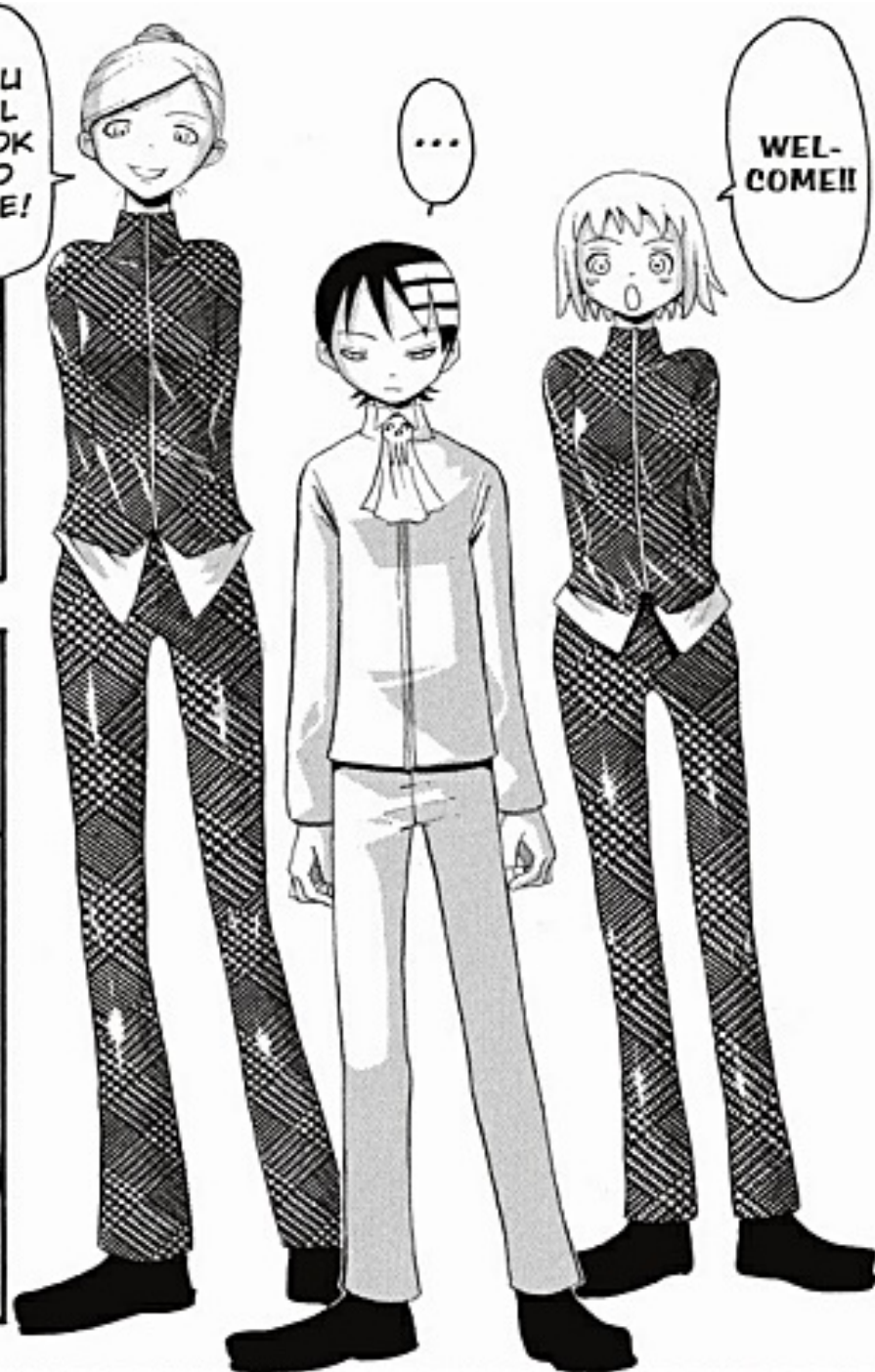
TETEEN
(PRIMO)
ティーン

HURRY
UP, OR
IT WILL
START
WITHOUT
US!

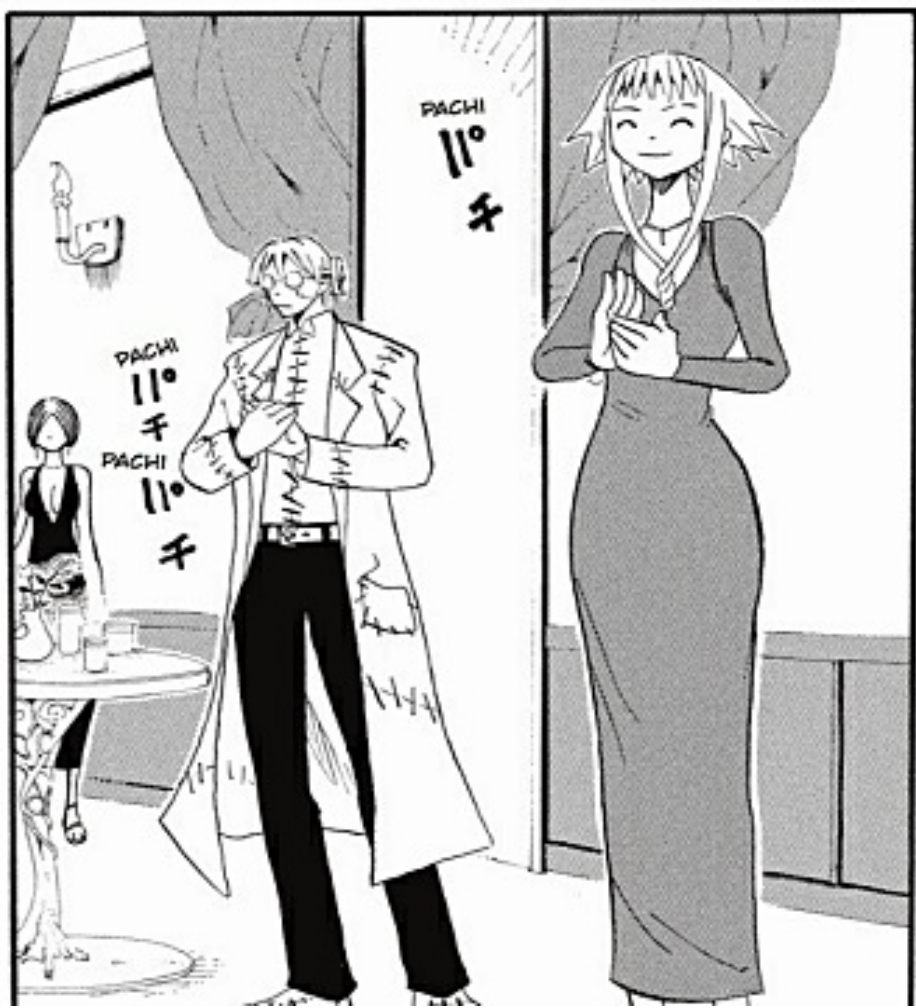
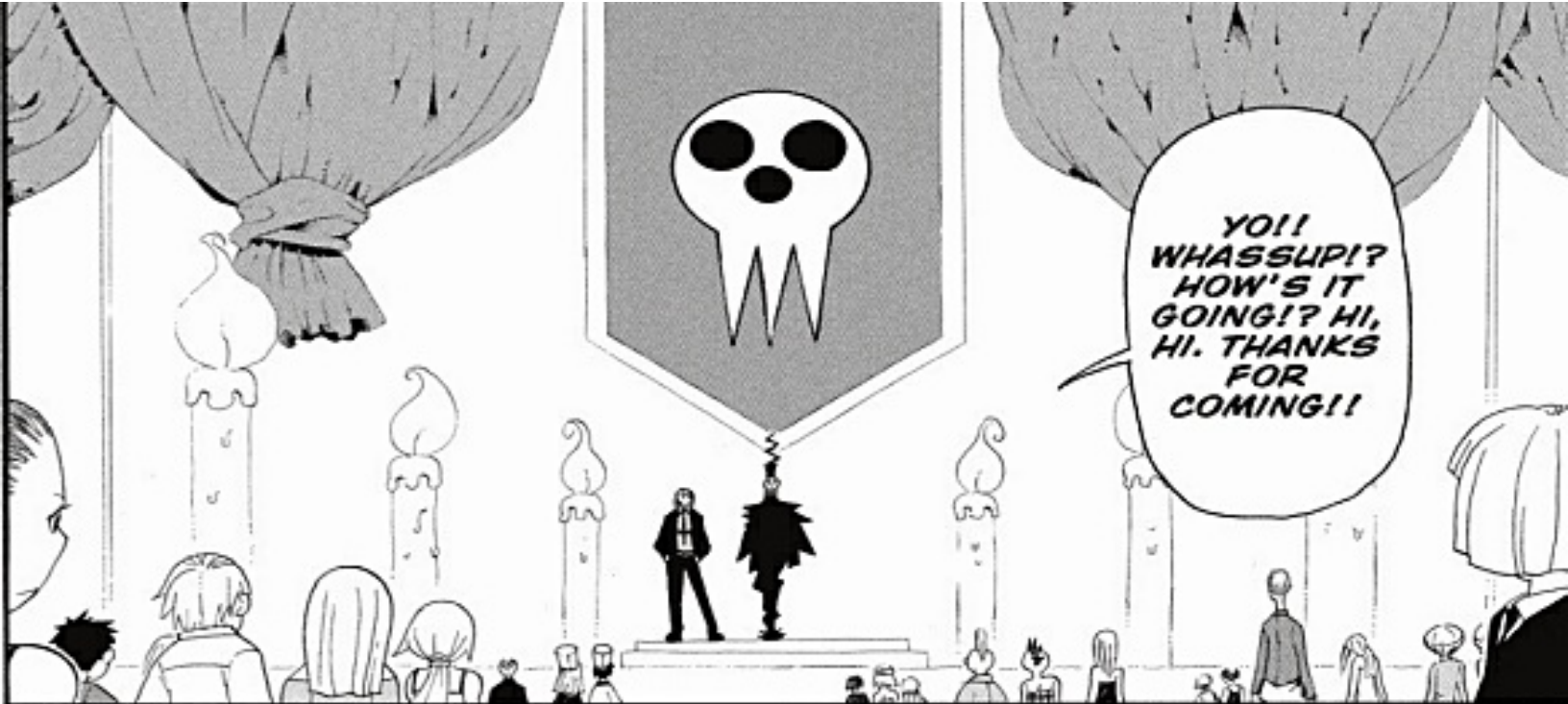
~~~~~  
GUIDE  
(SLOPPY)













UMMA,  
THEN I  
SHALL  
GIVE MY  
GREETING  
...

~NICH~

FATHER  
...YOU  
ARE MUCH  
TOO NON-  
CHALANT.

TALK  
ABOUT A  
PERFEC-  
TIONIST  
...

I WOULD LIKE  
TO EXTEND MY  
DEEPEST GRATITUDE  
TO ALL OF YOU  
FOR TAKING THE  
TIME OUT OF YOUR  
BUSY LIVES TO  
ATTEND TODAY'S  
ANNIVERSARY  
CELEBRATION.

WITH YOUR  
PERMISSION,  
I, DEATH THE  
KID, SON OF  
SHINIGAMI,  
WOULD LIKE  
TO SAY A  
FEW WORDS.

WHEN  
HE SAID  
IT WAS  
JUST A  
GREETING,  
HE WASN'T  
KIDDING  
AROUND  
...

WELL,  
THAT'S IT  
FOR MY  
GREET-  
ING...!  
♪

THE  
ONE AND  
LONELY  
BLACK☆  
STAR!

ME!!  
THE  
GREAT  
ME!!

DWMA IS  
ABLE TO  
MAINTAIN  
PEACE  
IN THIS  
WORLD  
ALL  
BECAUSE  
OF...

~NICH~ BEN  
BEBEN  
(DADUM)

HAHAHAHA!!

THE ONLY  
ONE WHO CAN  
CALL HIMSELF  
"GREAT" IS  
ME, BECAUSE  
I AM GREAT!!!  
HYA-HA-  
HA-HA-HA!  
☆

YOU'D  
BETTER  
GET  
THIS  
INTO  
YOUR  
THICK  
SKULLS!!

UHHH,  
AS I  
WAS  
SAYING  
...

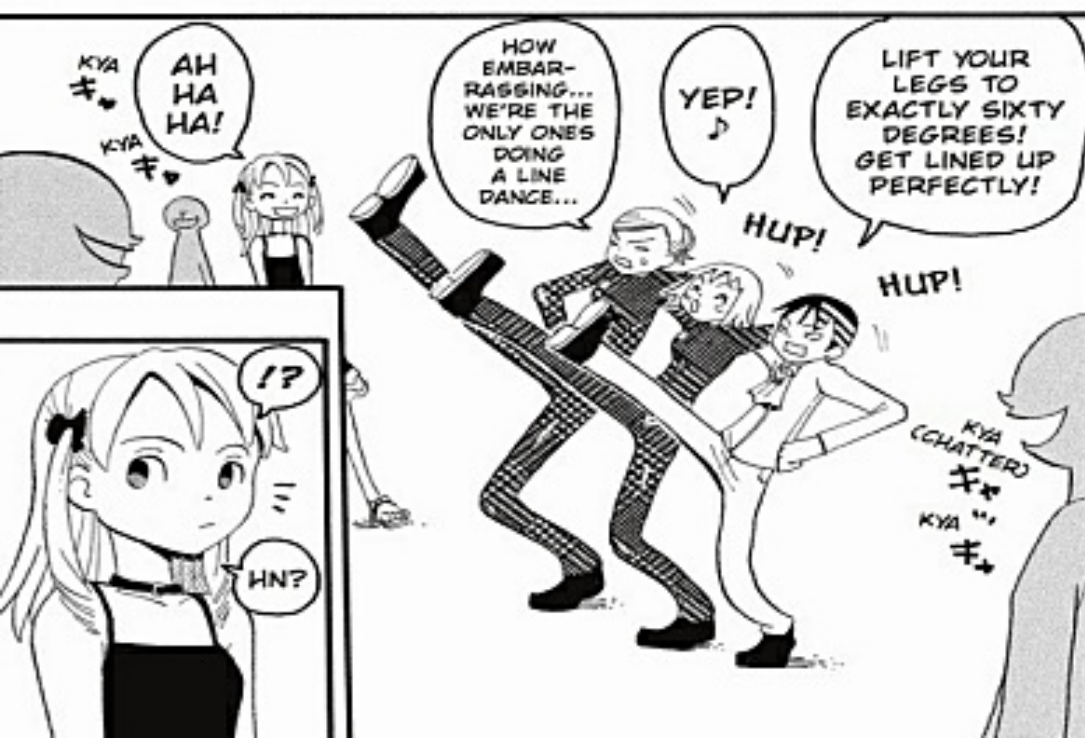




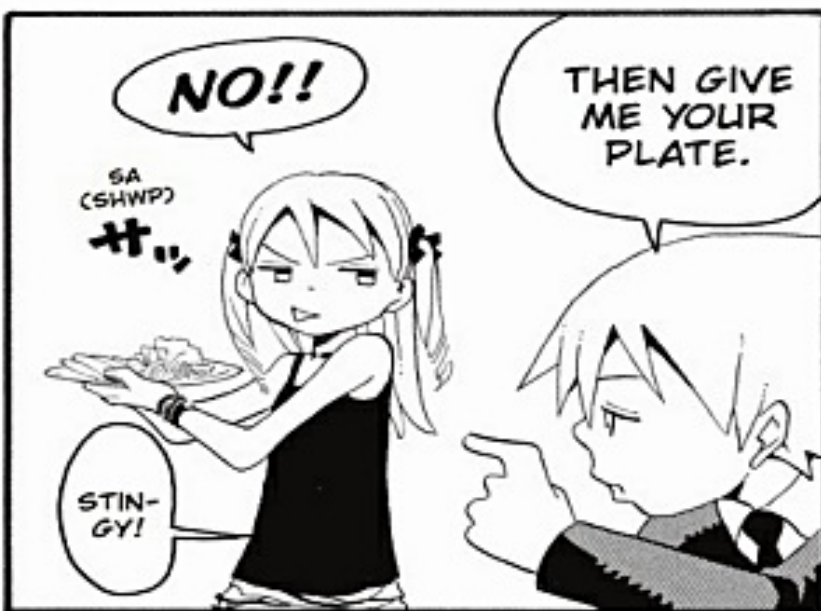
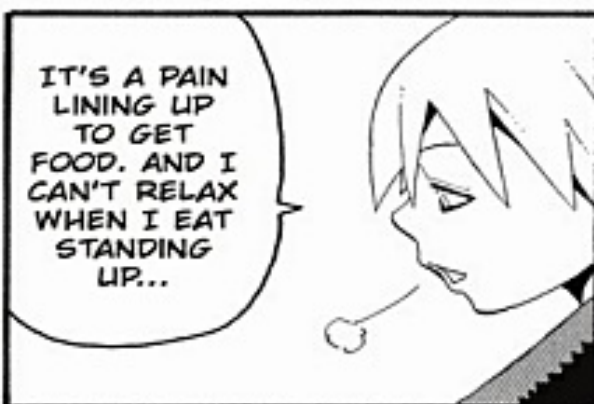
SFX: ZULULIN (DEPRESSED)













カチャ

KACHA  
(CLINK)

HEY,  
SOUL  
...?

SOUL  
SEEMED  
WORRIED  
ABOUT IT.

...

HE  
INSISTED  
ON TALKING  
TO ME  
ABOUT IT.

WHERE  
DID THAT  
COME  
FROM  
ALL OF A  
SUDDEN?

H  
U  
H  
!?

IS  
THERE  
SOME-  
THING  
WORRY-  
ING  
YOU?

...

THERE'S  
NOTHING  
TO TALK  
ABOUT,  
REALLY  
...

?

IF YOU  
WANT, I'D  
BE GLAD TO  
TALK IT OUT  
WITH YOU!!

WHAT?

WHA  
...

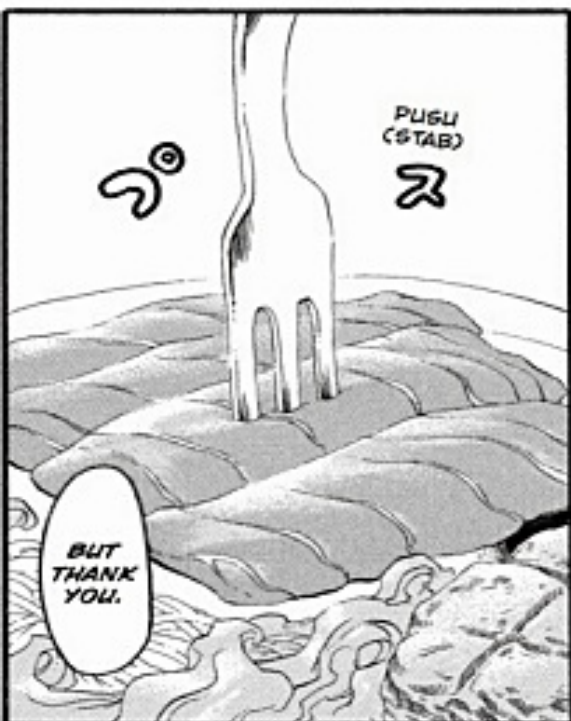








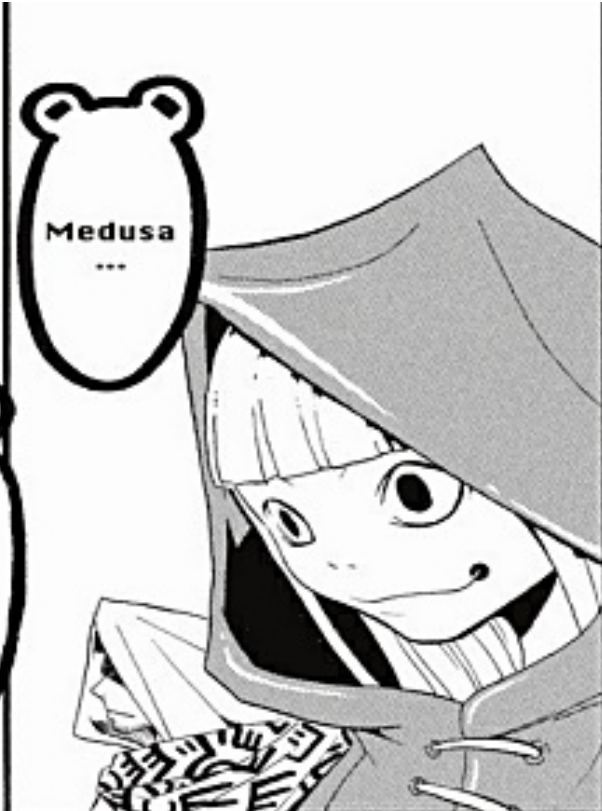








What  
should  
we do?



Medusa  
...



...we've  
entered  
Death  
City!!

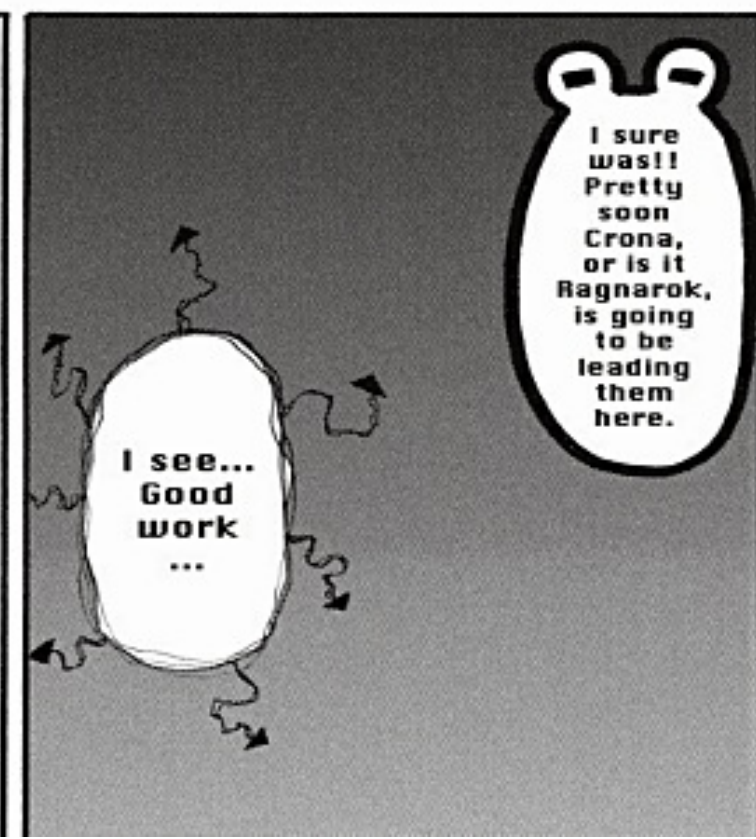


Were you  
able to  
get *them*  
to join  
you?

Go to the  
spot I told  
you and  
wait there  
with Free  
for my  
signal.



HEH  
HEH  
... ♪



I see...  
Good  
work  
...

I sure  
was!!  
Pretty  
soon  
Crona,  
or is it  
Ragnarok,  
is going  
to be  
leading  
them  
here.









WHAT  
ARE YOU  
TALKING  
ABOUT?

IT  
WASN'T  
MY MOM  
YOU  
DANCED  
WITH  
THAT  
NIGHT.

AT YOUR  
KINDER-  
GARTEN  
GRADUATION  
CEREMONY,  
YOU STOOD  
ON MY  
FEET AND  
WE DANCED  
TOGETHER...

AFTER  
THAT, I  
DANCED  
WITH YOUR  
MOM. IT  
WAS SO  
MUCH FUN!

EH-  
HEH-HEH!  
PAPA!

HO!  
HA!

POWAN  
(PUFF)

DO YOU  
REMEM-  
BER,  
MAKA?

POWAN  
POWAN  
POWAN

IT WAS  
SARA-  
CHAN'S  
MOM!

.....  
.....  
TARA  
(SWEAT)

たらし

YEAH,  
RIGHT.

PUH  
(FWIP)

ぴん

From  
now on,  
I'm going  
to be a  
good dad  
to you!!!

WELL...  
ANYWAY,  
RIGHT  
NOW I'M  
DANCING  
WITH YOU  
AGAIN.

IT WILL  
BE A  
GOOD  
MEMORY!

D-DANG!!  
I WAS  
CARELESS.  
IS THAT WHAT  
HAPPENED?  
I SHOULD'VE  
KNOWN YOU'D  
REMEMBER,  
MAKA... YOU  
HAVE A GOOD  
MEMORY...

WHAT AM  
I DOING...?  
I CAN'T LET  
ERUKA AND  
THE OTHERS  
SEE ME  
LIKE THIS.

...

MEDUSA-  
SENSEI?



IT WAS  
YOURS. ♪

OH,  
YES.

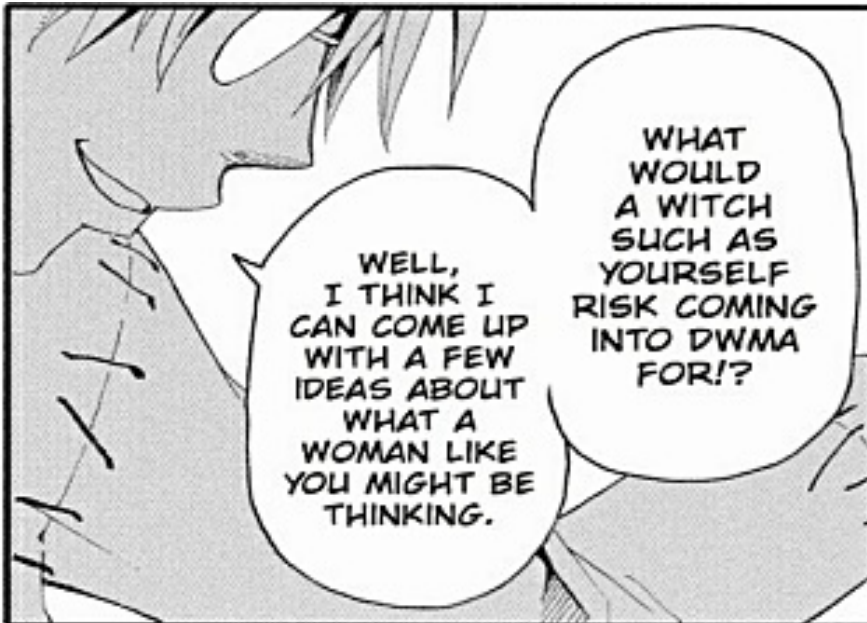
HE WENT TO  
A CERTAIN  
LAB IN LIBYA.  
HMM, WHOSE  
LAB WAS IT  
AGAIN...?

IS  
THAT  
SO?

WHAT!?  
IS HE  
OKAY?  
I DON'T  
KNOW  
ANYTHING  
ABOUT  
IT...

SID-SENSEI  
HASN'T  
COME  
BACK. DO  
YOU KNOW  
ANYTHING  
ABOUT  
THAT?





WELL,  
I THINK I  
CAN COME UP  
WITH A FEW  
IDEAS ABOUT  
WHAT A  
WOMAN LIKE  
YOU MIGHT BE  
THINKING.

WHAT  
WOULD  
A WITCH  
SUCH AS  
YOURSELF  
RISK COMING  
INTO DWMA  
FOR!?



I HAVE  
NO IDEA  
WHAT  
YOU'RE  
TALKING  
ABOUT...



HAVEN'T  
BEEN  
SINCE  
THE  
BEGIN-  
NING.

I'M  
NOT  
DRUNK.



...WHY  
DON'T I  
BRING  
YOU  
SOME  
WATER?

IT  
LOOKS  
LIKE  
YOU'RE  
QUITE  
DRUNK  
...



WITCH  
MEDUSA  
...

YOU  
KNOW,  
DON'T  
YOU?

I CAN'T  
SERIOUSLY  
BELIEVE YOU  
CAME HERE  
JUST TO  
OBSERVE  
MEISTERS  
AND  
WEAPONS.

IN ANY  
CASE, I  
BELIEVE  
YOU  
HAVE AN  
INTEREST  
IN KISHIN?

**A KISHIN  
RESTS  
BENEATH  
DWMA.**

oooo  
(WHOO)

+

+

+

+

**I'LL  
TAKE  
YOU  
APART.**

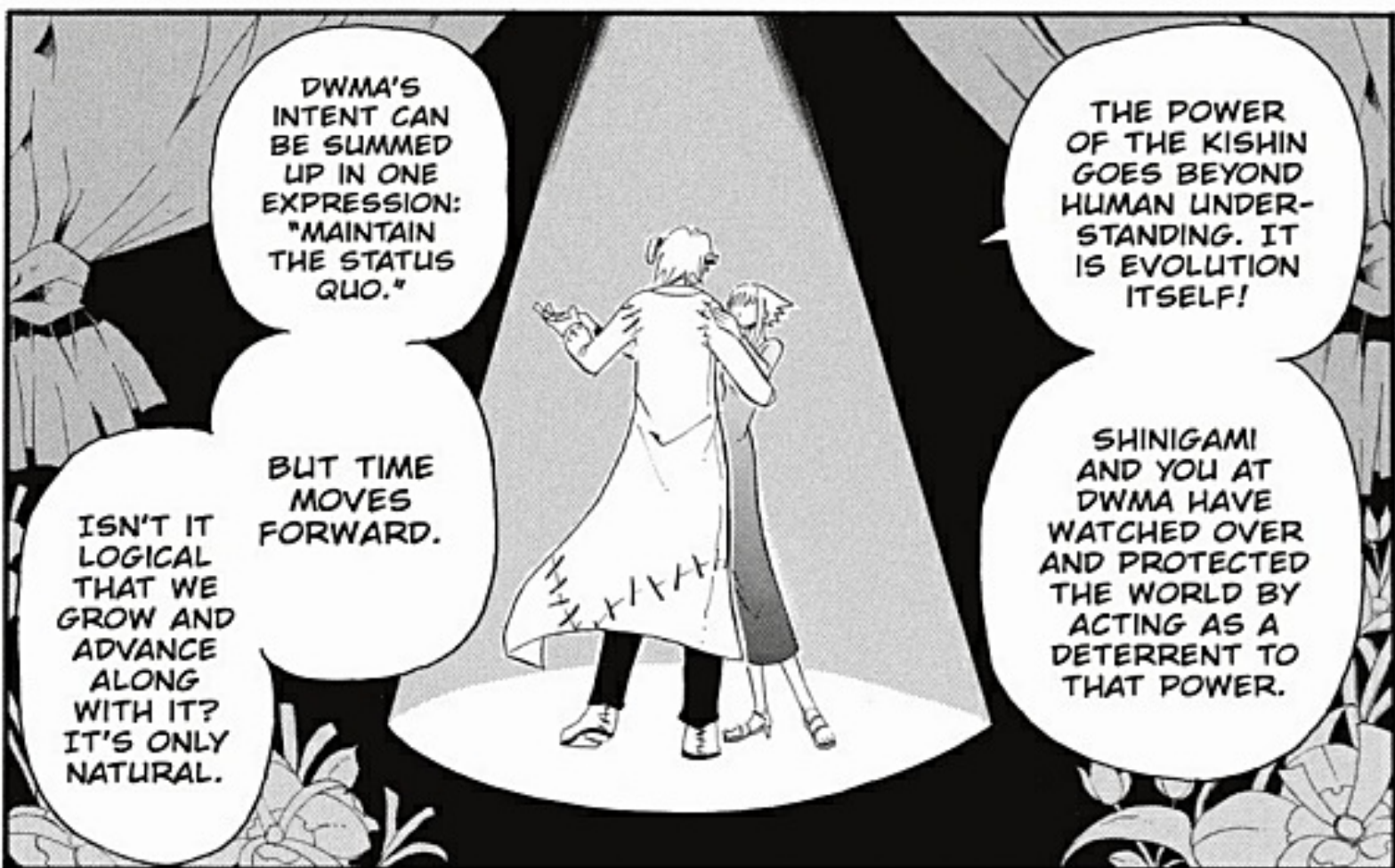
HEH  
HEH  
...

**YOU  
DON'T HAVE  
TO HOLD  
BACK. WHY  
DON'T YOU  
GO AHEAD  
AND TAKE  
DOWN YOUR  
PROTEC-  
TION?**

**DAMN  
KID...**

**...IF  
SHINIGAMI  
WASN'T  
HERE, I'D  
KILL YOU  
RIGHT  
NOW.**









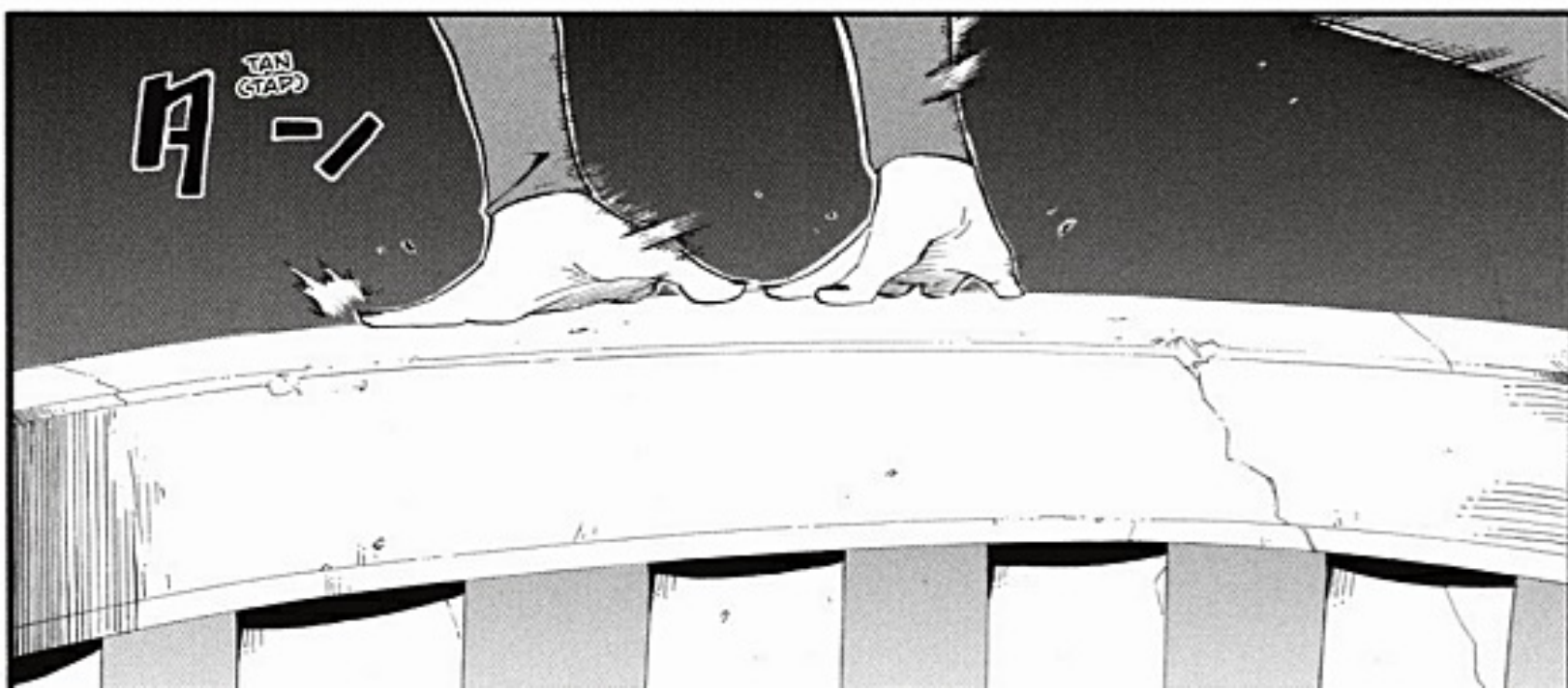
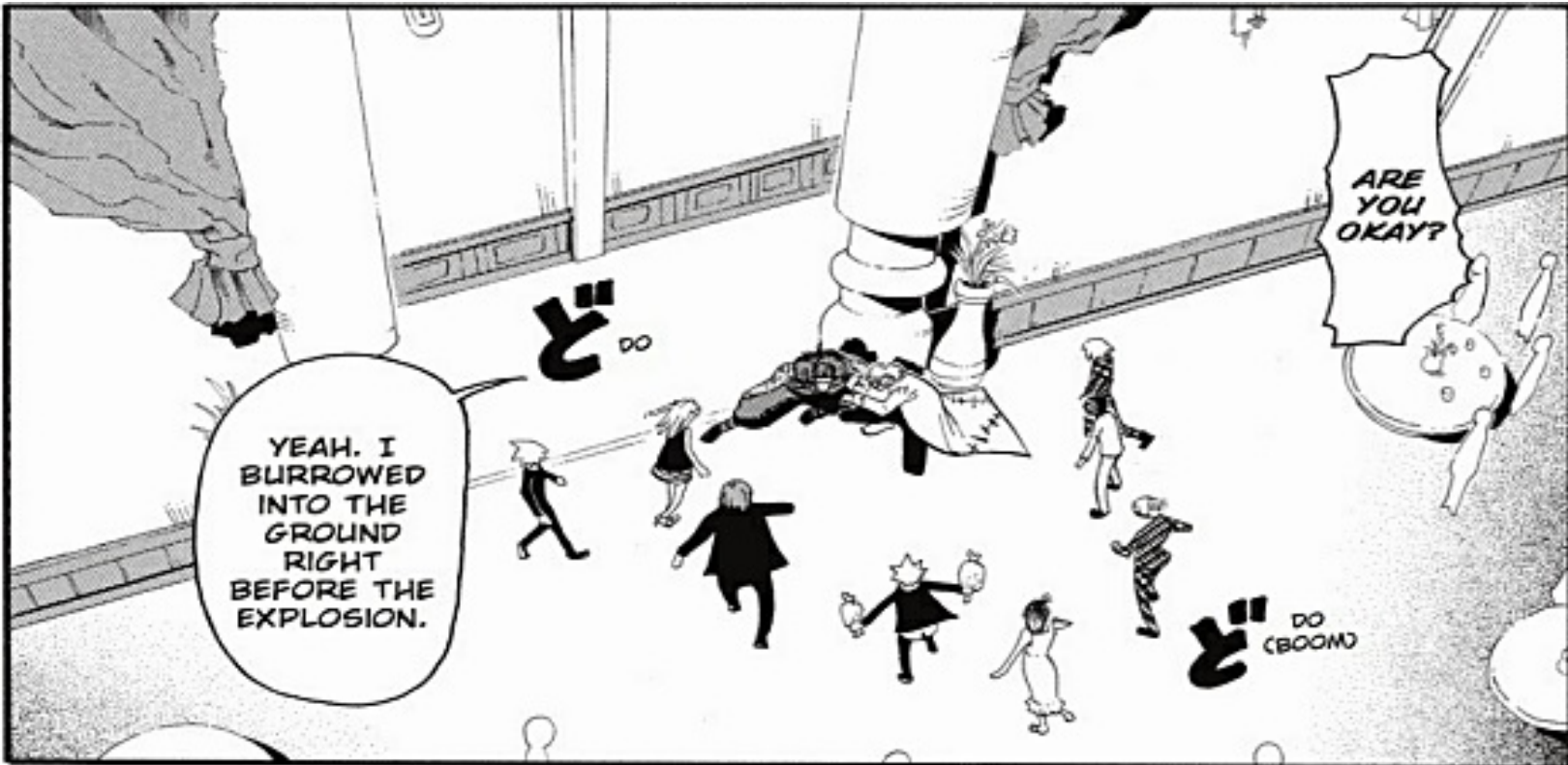


**EVERYONE!!  
GET OUT OF  
HERE, RIGHT  
NOW!!!**

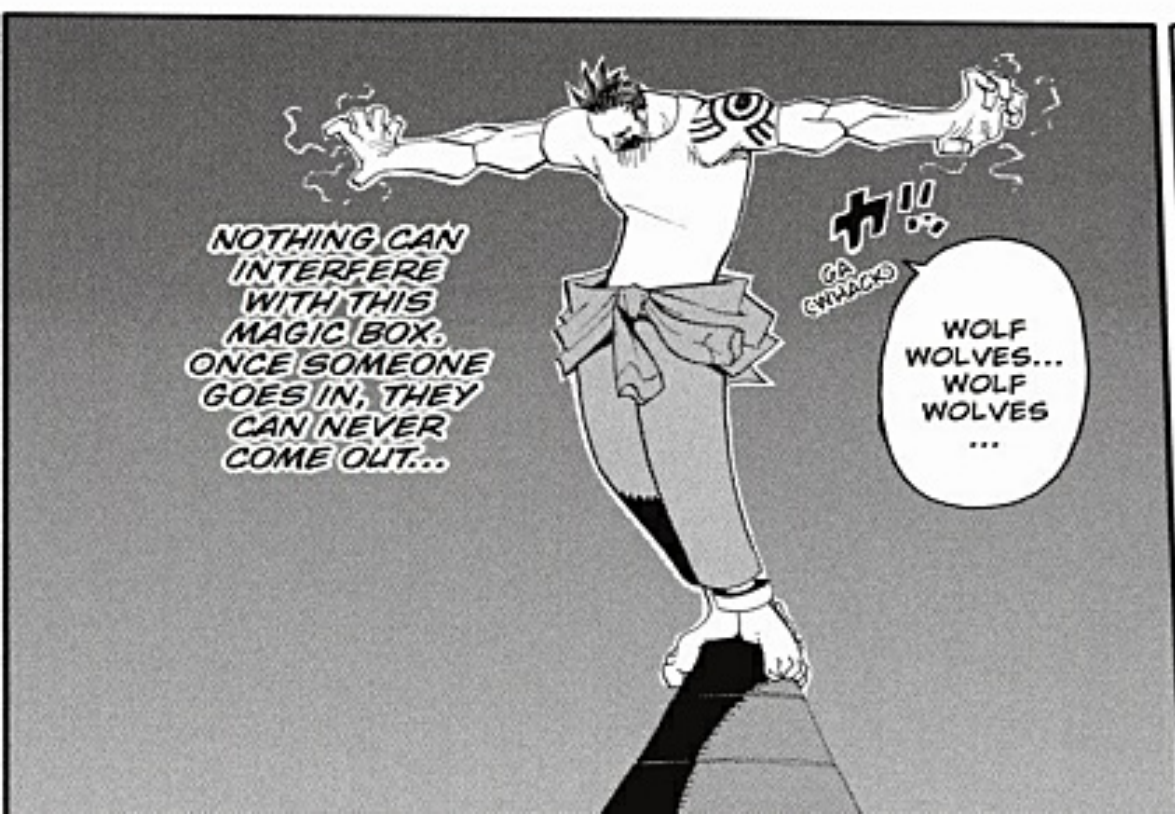
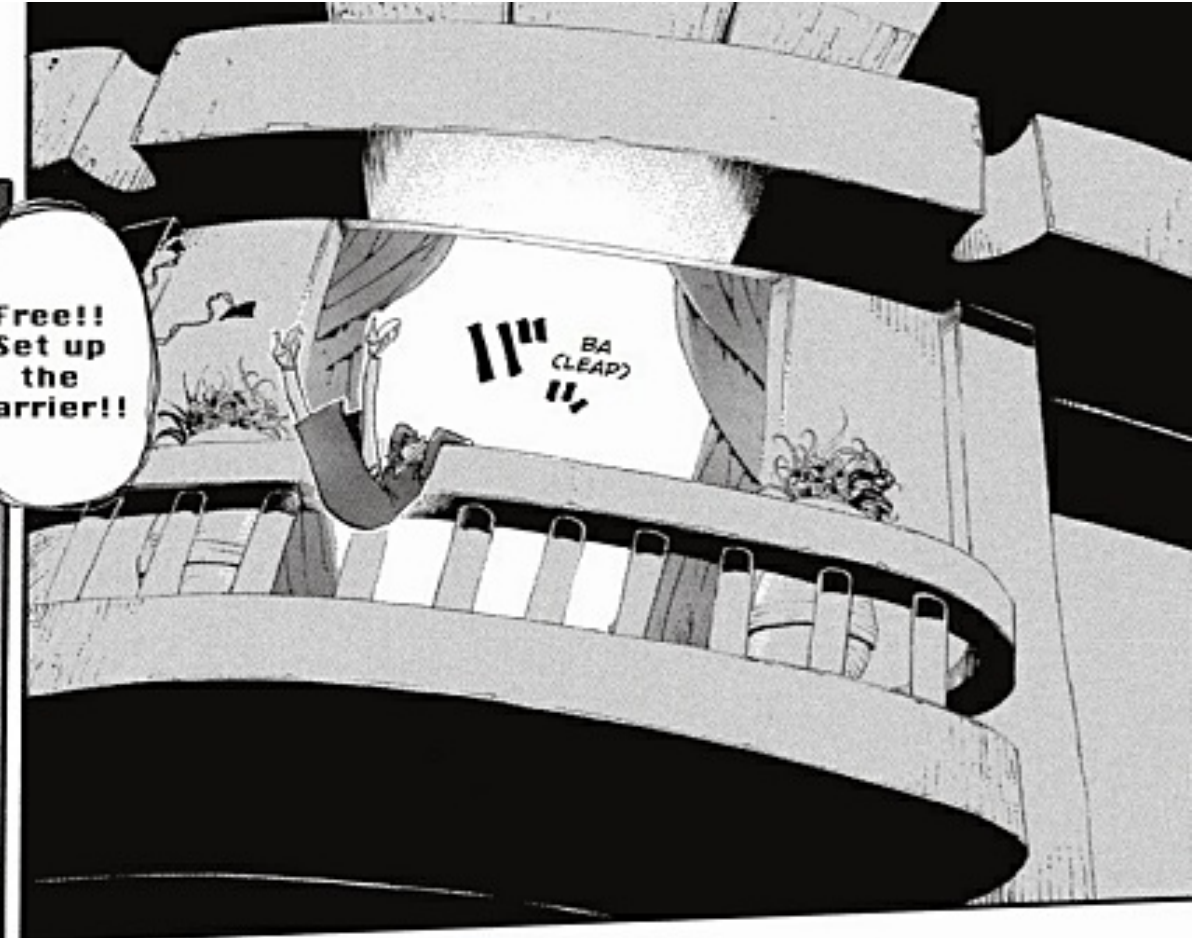
**HURRY!!**



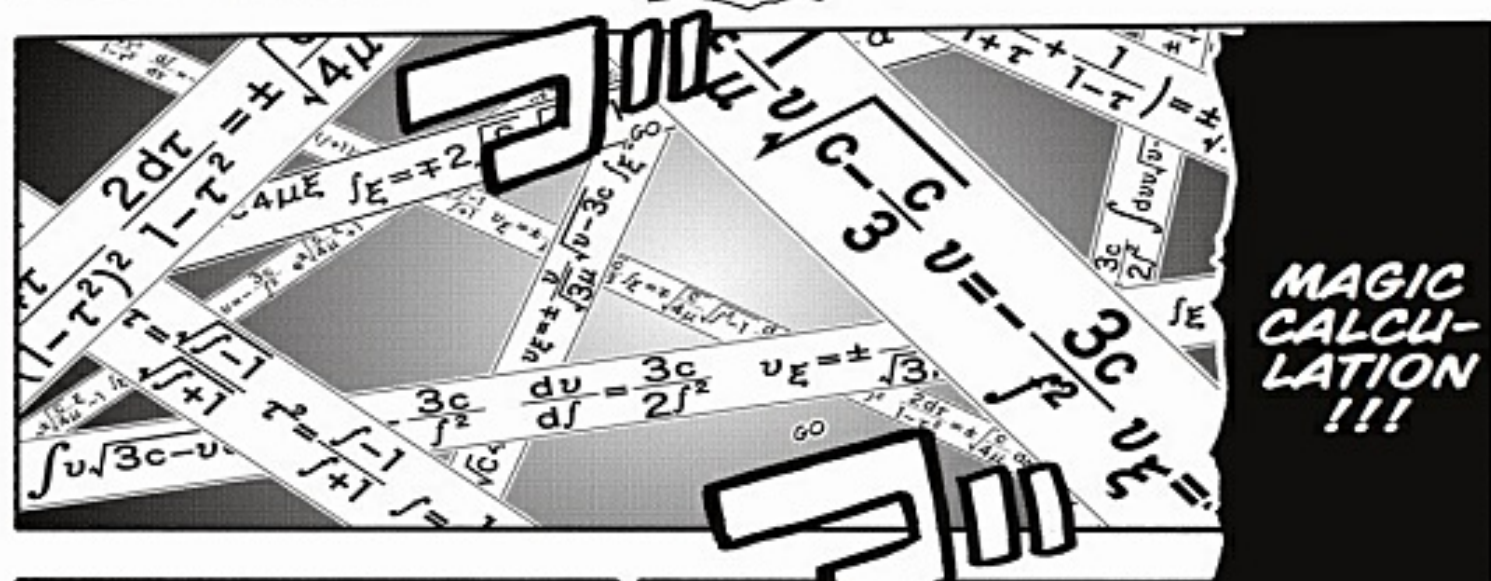












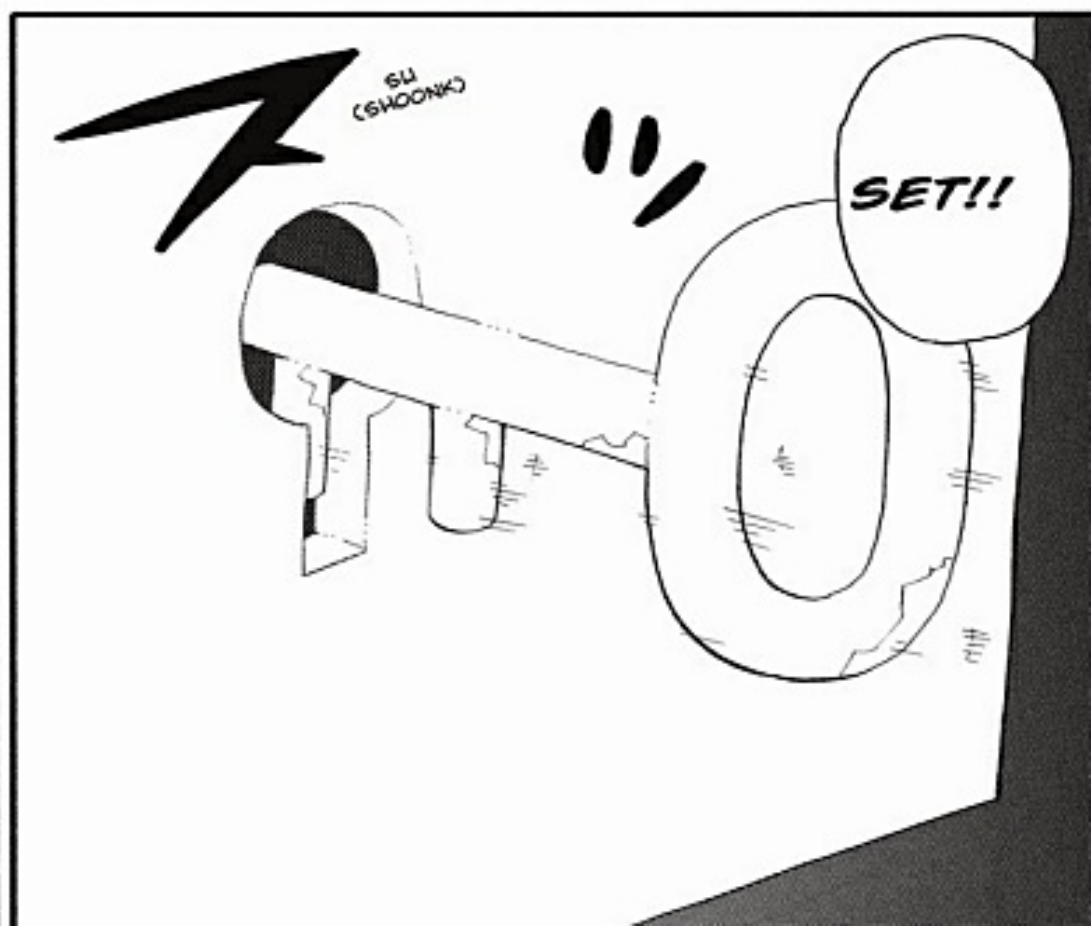
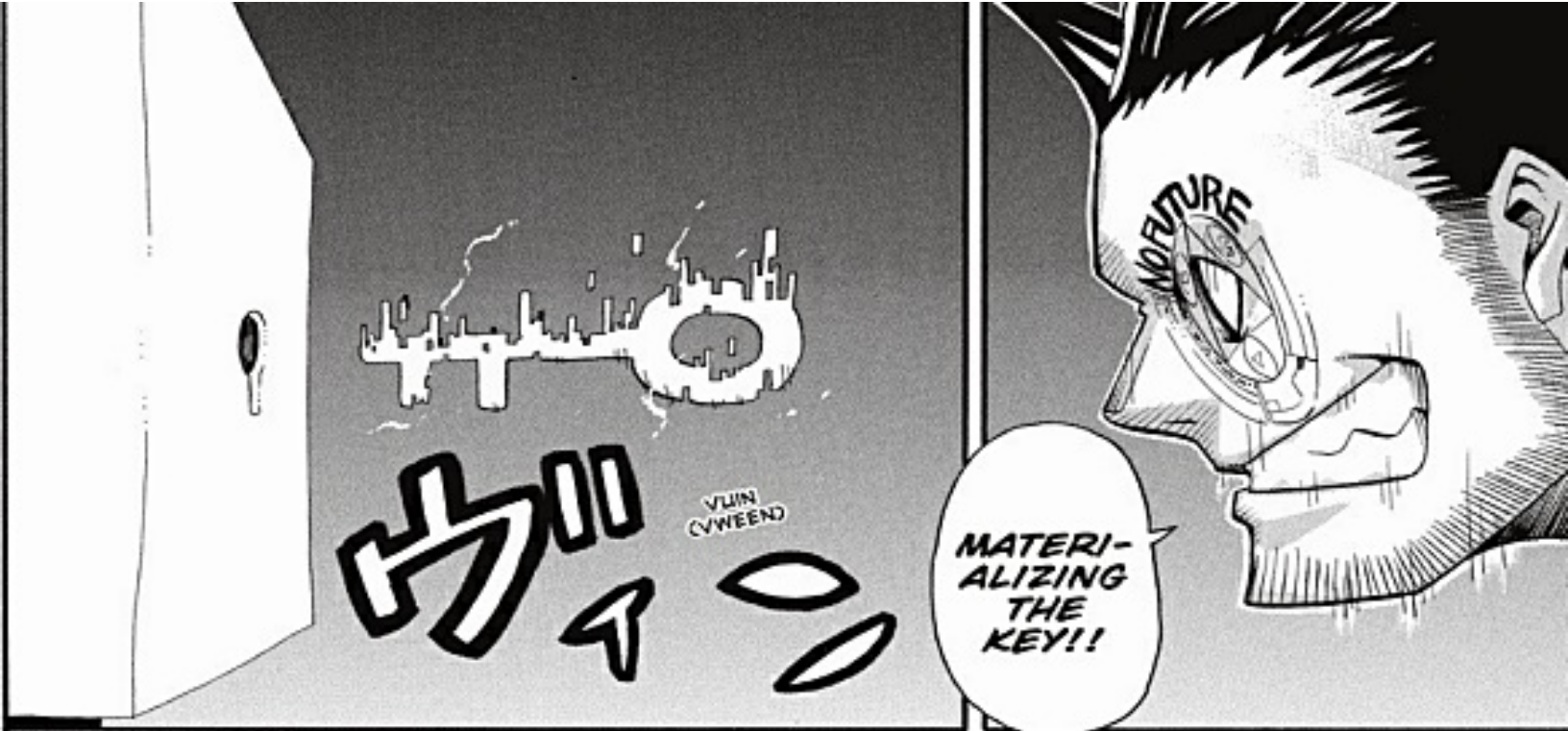




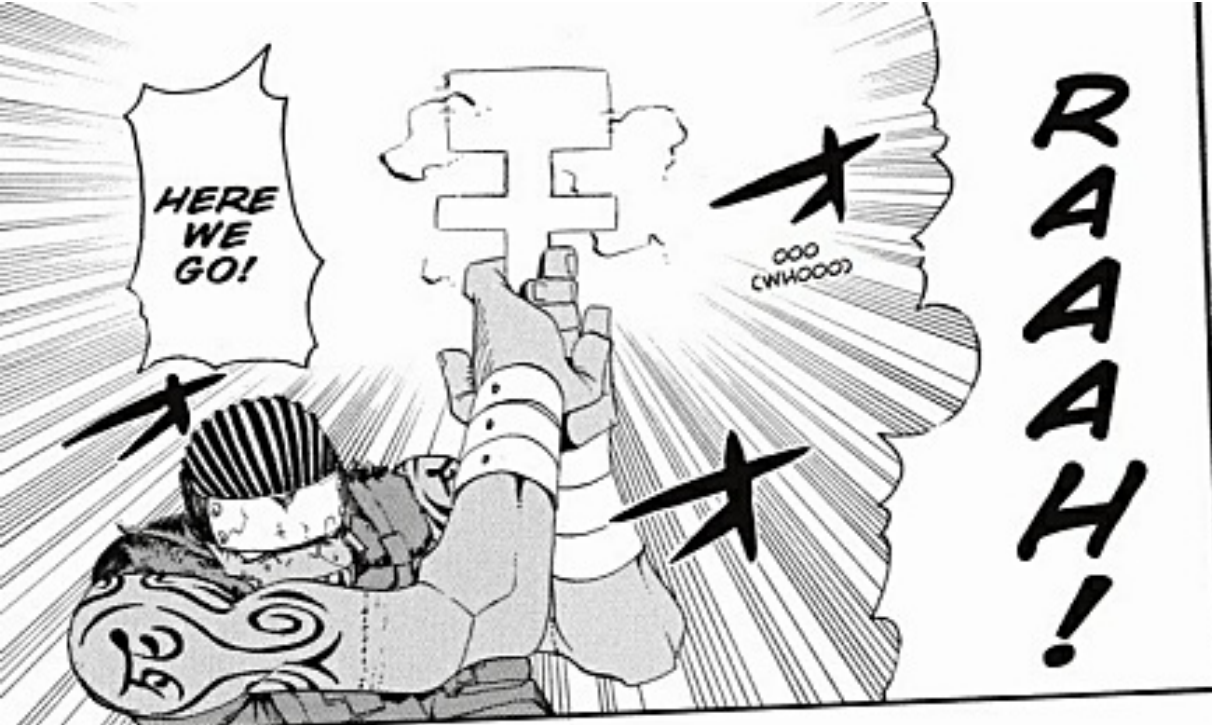




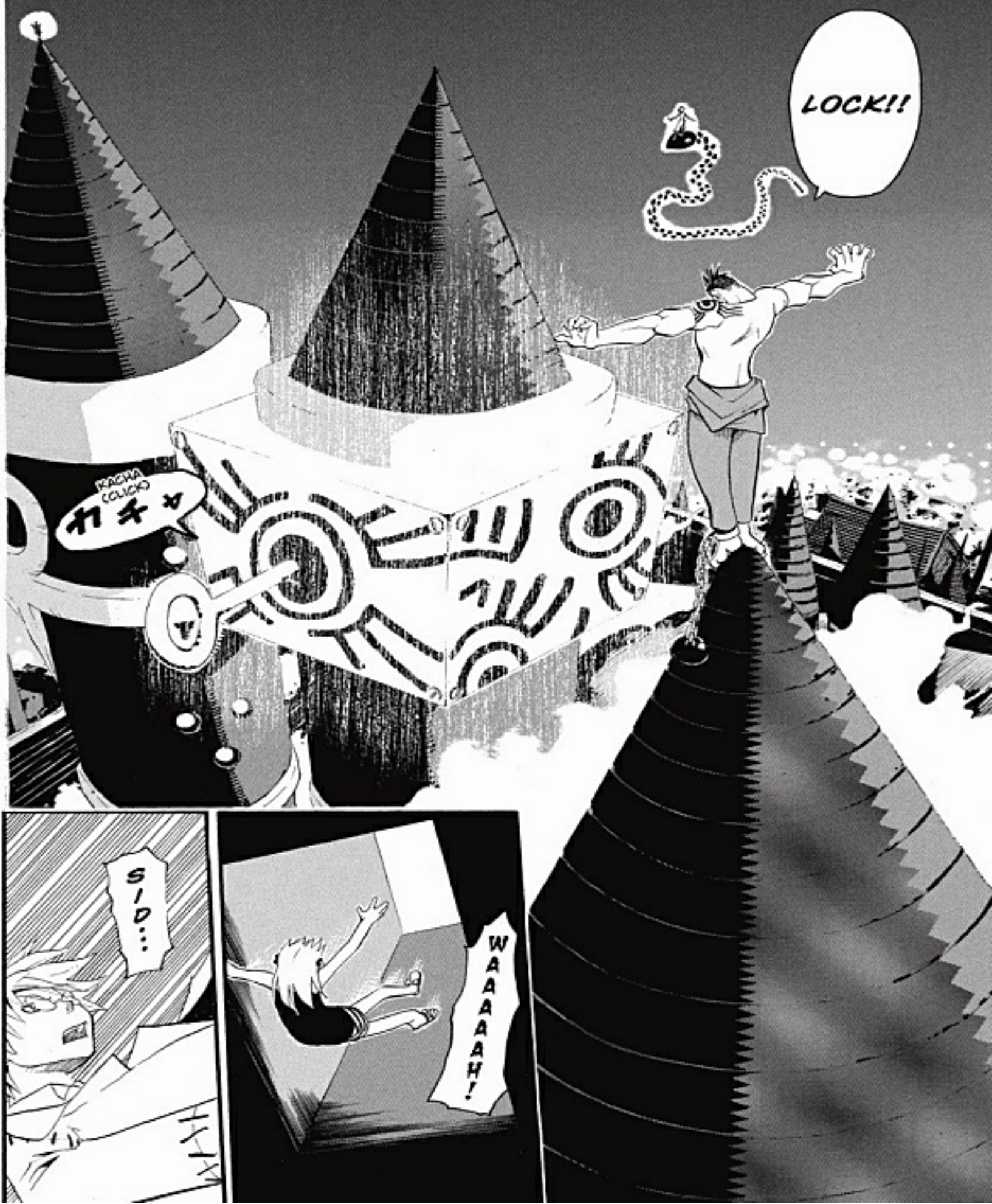












LOCK!!

KACHA  
CLICK

カチカ

SID...

WAAAAAH!





PROTECT  
DWMA.


I'M  
COUNT-  
ING ON  
YOU.



UNDER-  
STOOD.  
BEFORE  
SHINIGAMI  
COMES  
OUT...



THE  
TIME  
LIMIT  
IS ONE  
HOUR!!!  
I WON'T  
BE ABLE  
TO HOLD  
IT ANY  
LONGER  
THAN  
THAT.



I  
BROUGHT  
THEM...



WHERE'S  
CRONA'?

WE  
DON'T  
HAVE  
TIME TO  
DAWDL.

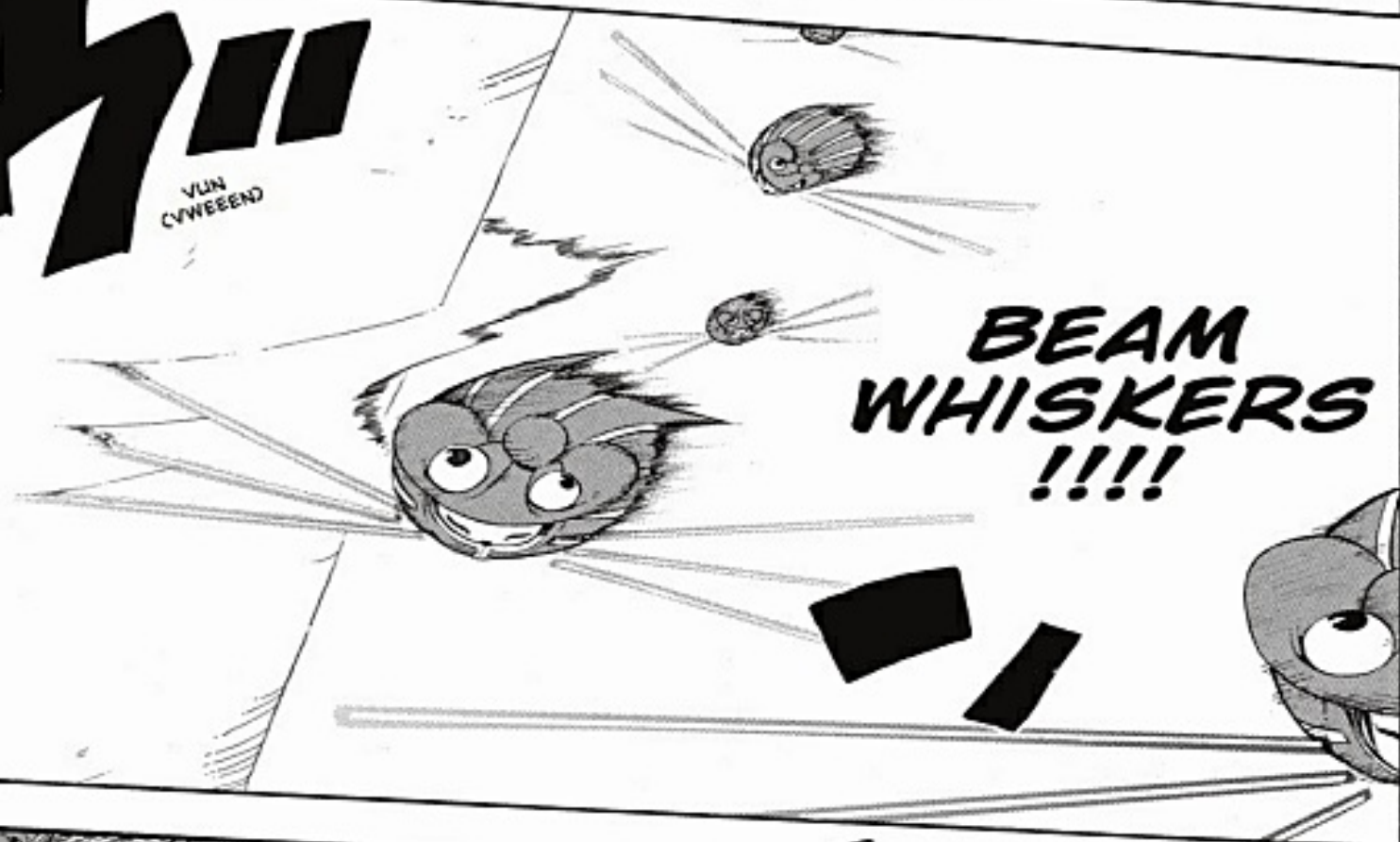








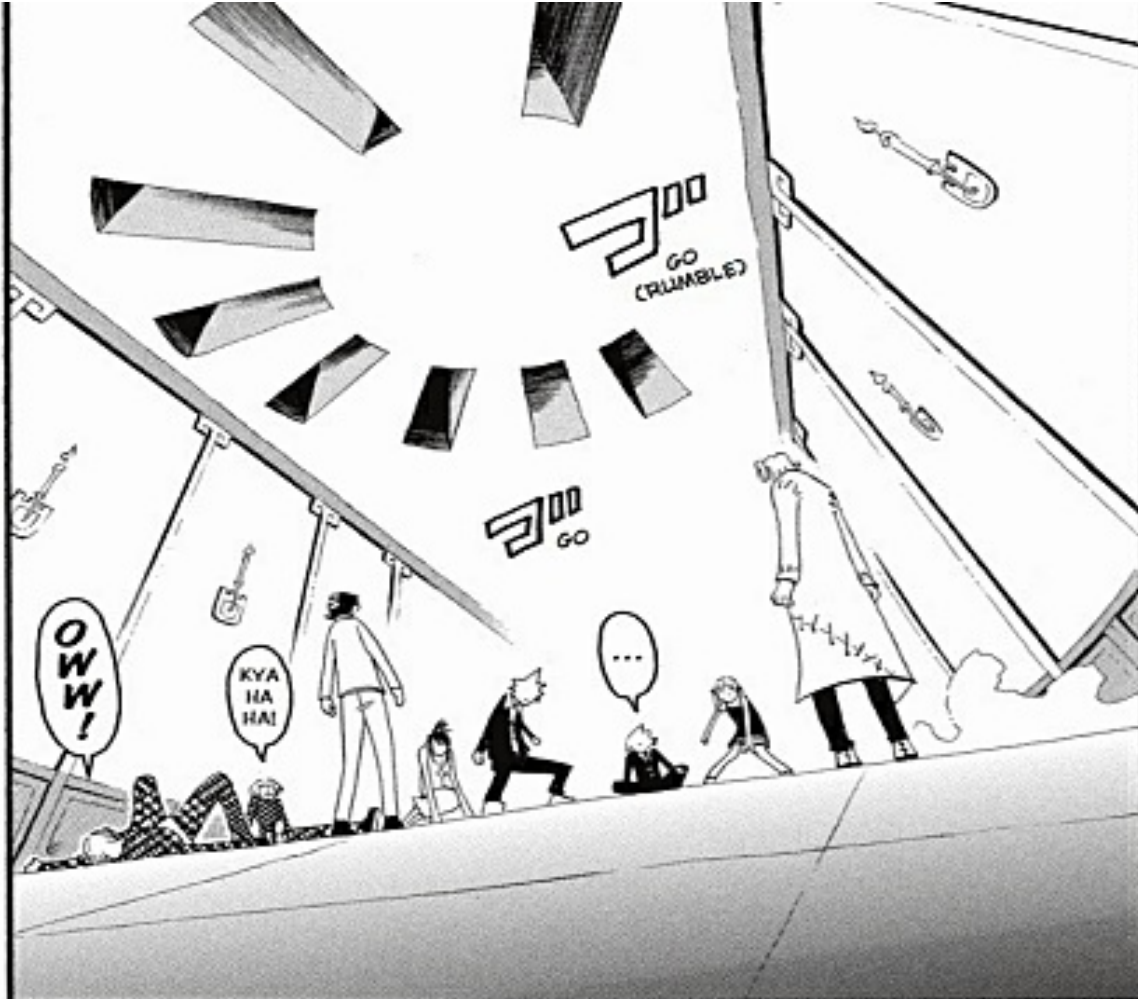
**7**  
VUN  
CWHOOO















UNDER-  
NEATH  
DWMA  
LIES THE  
FIRST  
KISHIN,  
THE BEGIN-  
NING OF  
MADNESS.



WE  
ABSOLUTELY  
MUST STOP  
HER!!

AND  
RIGHT NOW,  
THE WITCH  
MEDUSA, WHO  
SNUCK INTO  
DWMA AS A  
NURSE, IS  
TRYING TO  
RESURRECT  
THAT KISHIN.



FATHER  
CAN NEVER  
LEAVE THIS  
PLACE  
BECAUSE  
HE HAS TO  
MAINTAIN  
THE SEAL  
ON THAT  
KISHIN...

I HEARD  
ABOUT IT  
FROM MY  
FATHER.

IT  
SEEMS  
SO.

THERE  
WAS  
SOMETHING  
LIKE THAT  
UNDER-  
NEATH  
DWMA!?

MEDUSA-  
SENSEI  
IS A  
WITCH!?!?  
N-NO  
WAY...





PLEASE  
COME  
WITH ME,  
EVERY-  
ONE!!

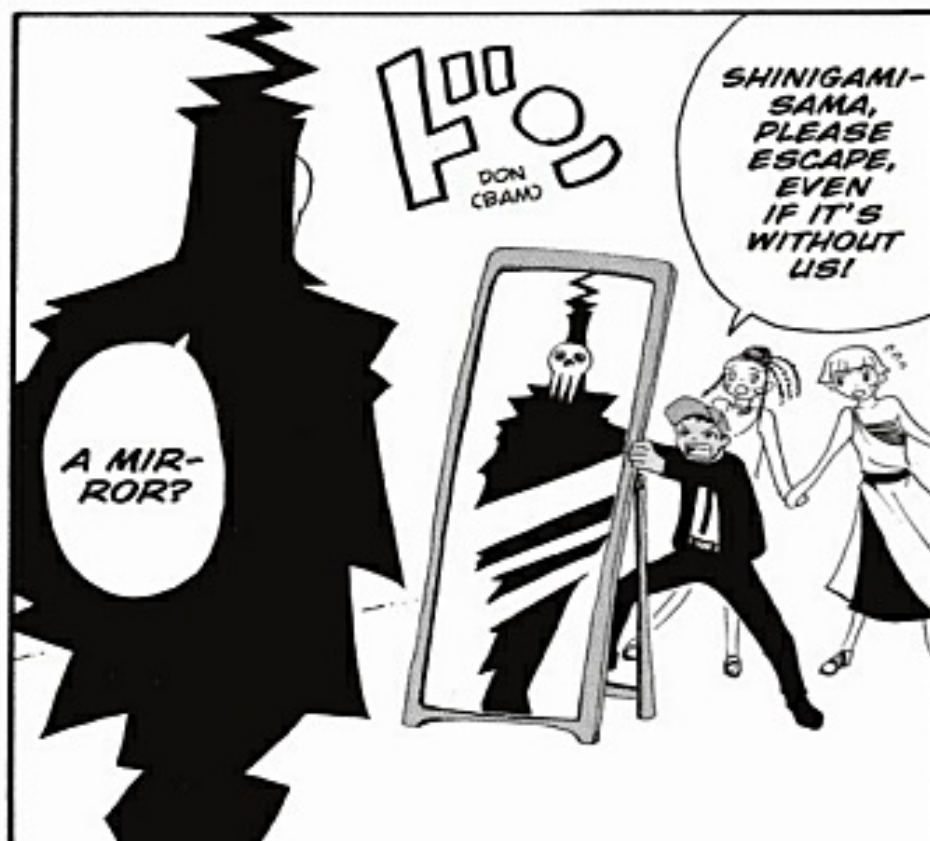
I WILL  
TAKE YOU  
TO THE  
ENTRANCE  
OF A  
PASSAGE  
THAT LEADS  
UNDER-  
GROUND.

I  
THOUGHT  
HE WAS  
JUST A  
RECLUSE.

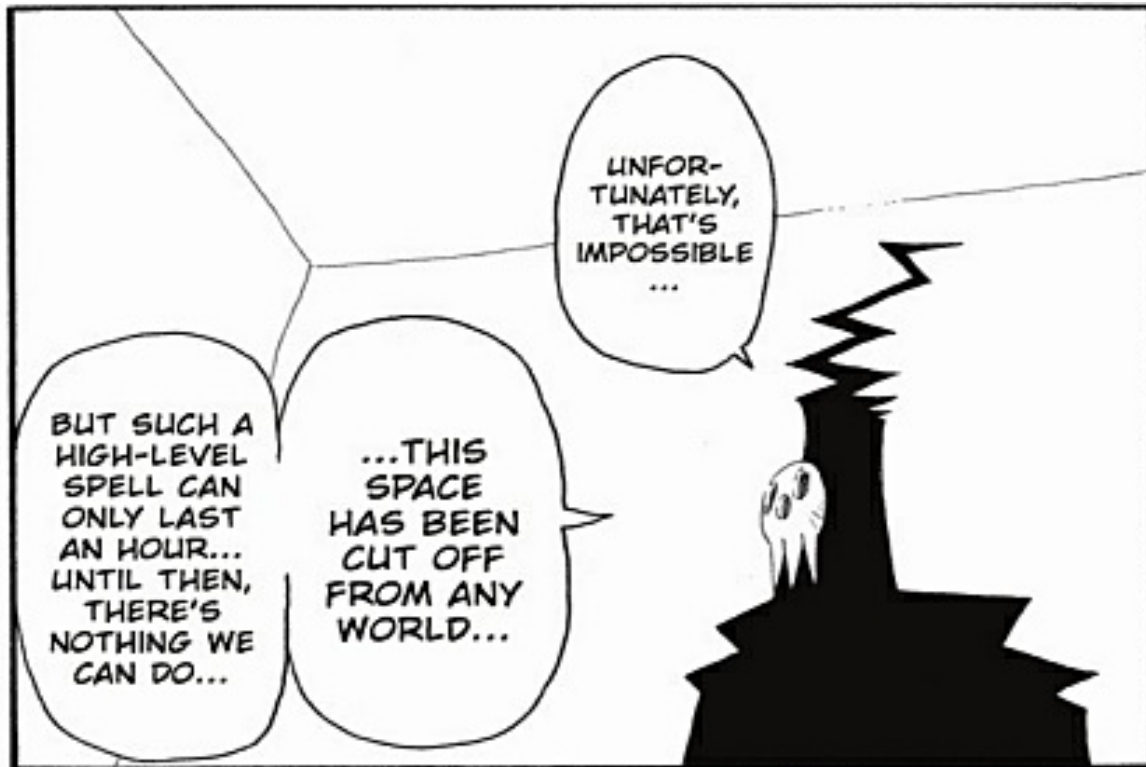
WHAT!?  
MISTER  
SHINIGAMI  
CAN'T  
LEAVE  
HERE!?

...WE  
CANNOT  
WASTE  
SID-KUN'S  
QUICK  
THINKING.

IN  
ANY  
CASE  
...











THIS  
IS THE  
ENTRANCE  
TO THE  
PASSAGE  
THAT LEADS  
UNDER-  
GROUND.

ALL WE  
CAN DO  
NOW IS  
LEAVE  
THE  
REST TO  
THEM...



SHUN  
(GST)

IF YOU  
WOULD  
LIKE TO  
TURN  
BACK,  
YOU ARE  
WELCOME  
TO DO  
SO...

FROM THIS  
POINT ON,  
IF YOU ARE  
NOT FULLY  
PREPARED,  
YOU WILL  
LOSE YOUR  
LIFE.

YOUR  
OPPO-  
NENTS  
ARE  
STRONG  
...



YOUR  
SOULS WILL  
DECIDE THE  
ANSWERS.

ARE YOU  
PREPARED  
TO BATTLE  
FEAR? WILL  
YOU COME  
WITH ME  
OR NOT?





バチ  
BACHI  
(CRACKLE)







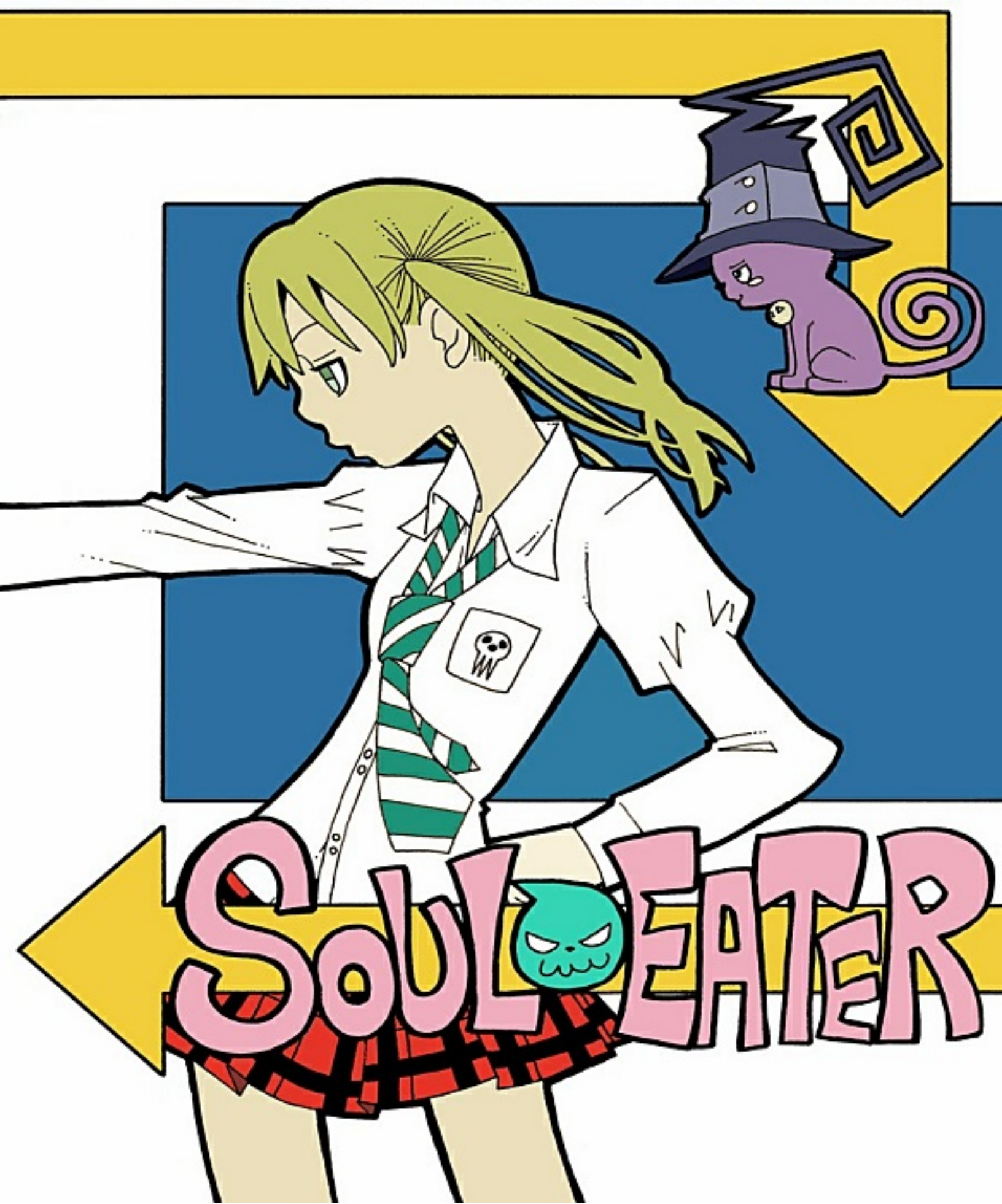




**SOUL**  **EATER**



# CHAPTER 16: A FIGHT TO THE DEATH AT THE ANNIVERSARY CELEBRATION (PART 1)





カ<sup>11</sup>ア ア ア ア ア ア ア ア ア ア ア ア

GAAAAAAAAAAAAAAAAA  
 (RRRLULMBLE)

SHINIGAMI-SAMA SAID WE'LL BE ABLE TO GET OUT IN AN HOUR.

CAN  
WE  
EVER  
GET  
OUT OF  
HERE?

HEY

OOH!  
THAT'S  
NOT  
TOO  
LONG!

I  
REALLY  
HAVE  
TO GO  
TO THE  
BATH-  
ROOM

I'M  
ABOUT  
TO PEE  
MYSELF  
...

GO  
PEE IN  
THE  
COR-  
NER!

WHAT  
DO  
WE  
DO?


YOU  
THINK  
SO?

**ドカ**  
DOGA  
(THUD)

NO, NO,  
YOU DID  
WELL! YOU  
DID THE  
BEST YOU  
COULD  
IN THAT  
SITUATION.

I WOULD'VE  
GOTTEN YOU  
OUT OF HERE  
IF I COULD  
HAVE, BUT...  
YOU WERE OUT  
OF RANGE...  
BEING HURT  
LIKE I AM...

NO!! I'M  
SORRY!! THAT  
WAS JUST  
AN EXCUSE!!  
PLEASE  
FORGET I  
SAID THAT!!

YES  
...  
THANK YOU... 

ARE  
YOU  
OKAY,  
SID-  
KUN?









THE FIGHTING  
BETWEEN US AND  
THE WITCHES HAS  
BEEN GOING ON  
FOR HUNDREDS  
OF YEARS...  
EACH TIME THE  
WITCHES HAVE  
COME UP WITH  
A NEW SPELL,  
THE MEISTERS  
AND WEAPONS  
HAVE FOUND A  
TECHNIQUE TO  
DEFEAT IT.



IF A WITCH  
USES SOUL  
PROTECT ON  
HER SOUL,  
THERE'S  
NOTHING WE  
CAN DO...

...THE WAY  
THINGS ARE  
NOW, WITCHES  
COULD ATTACK  
AS MUCH AS  
THEY WANT,  
YOU KNOW?



SO NOW  
WE HAVE  
TO FIND  
THE NEXT  
TECH-  
NIQUE.

BUT THEY  
COUNTERED  
THAT WITH  
SOUL  
PROTECT.



IN ORDER TO  
TRACK DOWN  
WITCHES,  
MEISTERS  
DEVELOPED  
THE ABILITY  
TO PERCEIVE  
SOULS.



SIGH...  
I GUESS  
THERE'S  
NO POINT  
IN HIDING  
IT ANY-  
MORE...

JUST SHOVING  
SOMETHING  
INTO A BOX AND  
COVERING IT UP  
DOESN'T MAKE  
THE PROBLEM GO  
AWAY...SOMETIMES  
YOU HAVE TO OPEN  
THE LID AND SHOW  
THE CHILDREN  
WHAT'S INSIDE...

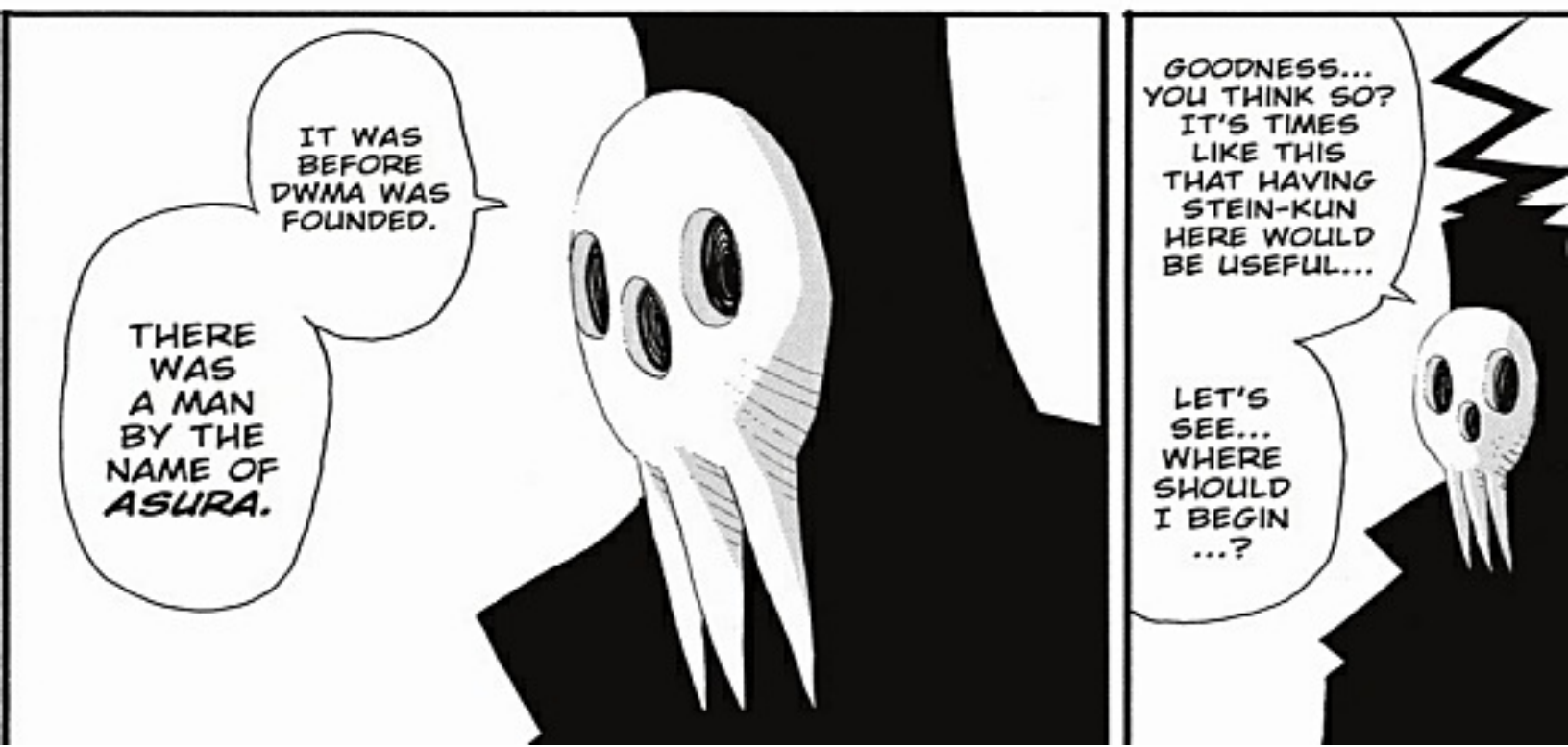
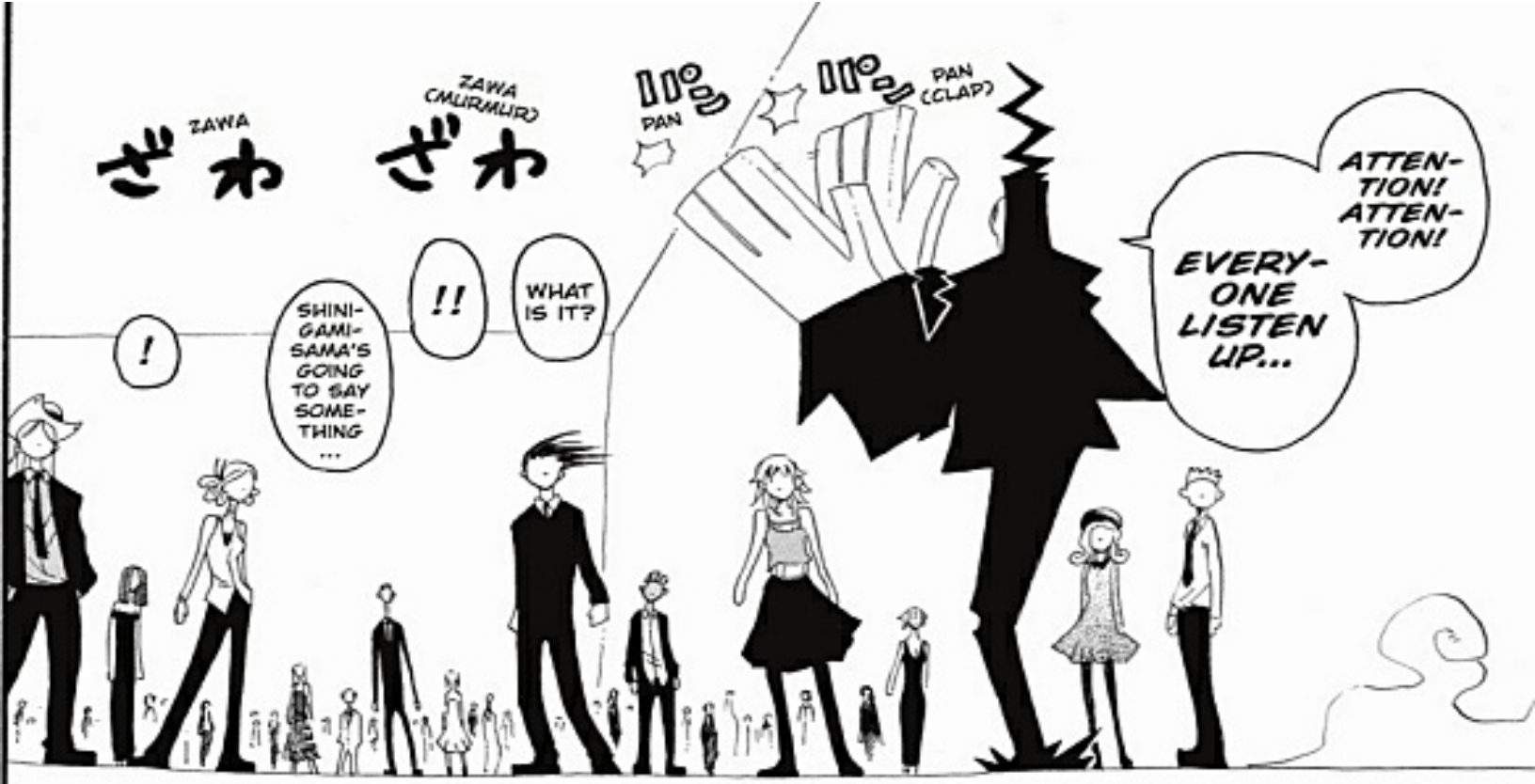


TURN-  
ING  
INTO A  
KISHIN?

THE ONLY  
POSSIBILITY  
AT ALL  
WOULD BE  
TURNING  
INTO A  
KISHIN...

THE  
NEXT  
TECH-  
NIQUE,  
HUH  
...?







HE WAS  
A VERY  
SUSPI-  
CIOUS  
MAN.

ASURA  
WRAPPED HIS  
FACE IN A  
LONG SCARF  
AND WORE  
FIVE OR SIX  
SHIRTS.  
HE NEVER  
TRUSTED  
OR OPENED  
HIS HEART  
TO ANYONE.



ゴゴゴゴゴ  
GOGOGOGOGO  
(CRUMBLE)

WHAT  
HAPPENED  
WITH THE  
WITCHES  
IN THE  
EAST?

\*SHINIGAMI-SAMA,  
LONG AGO



ASURA  
WAS BY  
FAR THE  
STRONGEST  
IN THE  
EIGHT  
SHINIGAMI  
LEGIONS.

BY THE TIME  
WE GOT THERE,  
ASURA HAD  
KILLED OFF  
ALL OF THEM  
BY HIMSELF.





BUT HE  
WAS A BIG  
SCAREDY-  
CAT, ALWAYS  
AFRAID OF  
SOMETHING  
...

SHURU SHURU SHURU

SFX CALL: BUTSU (MUMBLE)

...WHICH  
REACHED THE  
POINT WHERE  
HE BROKE THE  
RULES AND  
BEGAN TAKING  
SOULS THAT  
WERE NOT ON  
THE LIST.

HE  
HAD AN  
OBSES-  
SION  
WITH  
POWER  
...

SFX CALL: BUTSU

THAT  
WAS THE  
BEGINNING  
OF  
MADNESS...  
THE BIRTH  
OF THE  
KISHIN.

SHURU SHURU (SHWP)

SHURU SHURU

SHURU SHURU

SHURU SHURU

SHURU SHURU

SHURU SHURU

SHURU SHURU

SHURU SHURU

SHURU SHURU

SHURU SHURU

SHURU SHURU

SHURU SHURU

BASA

BASA

BASA

BASA

BASA

BASA (FWAP)

BASA

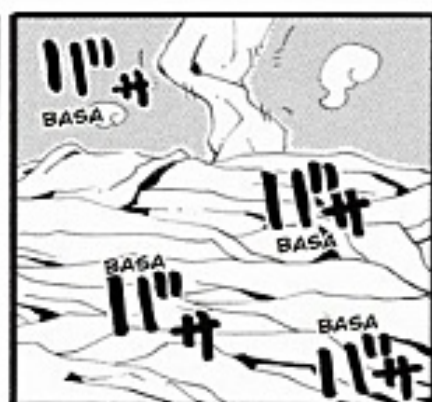
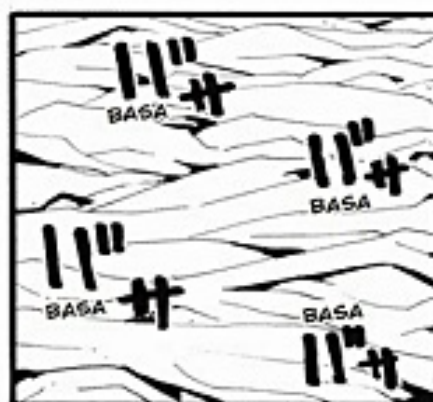
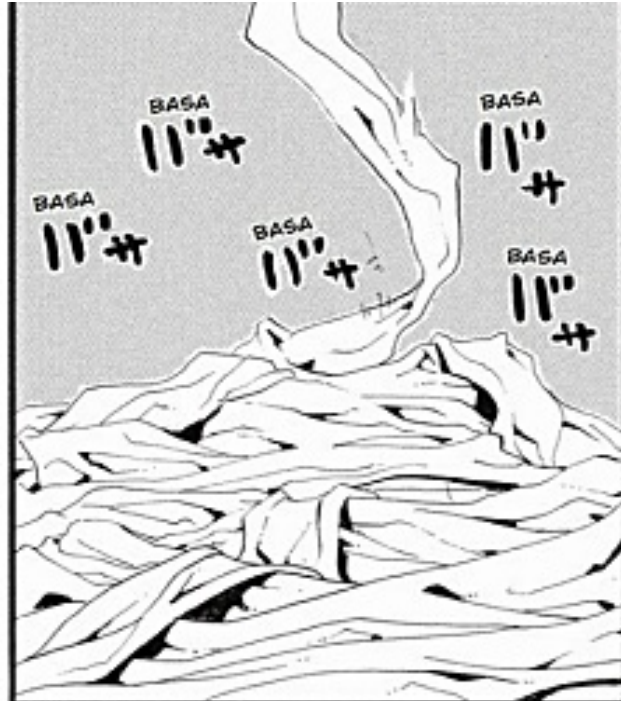
BASA

BASA

BASA

BASA

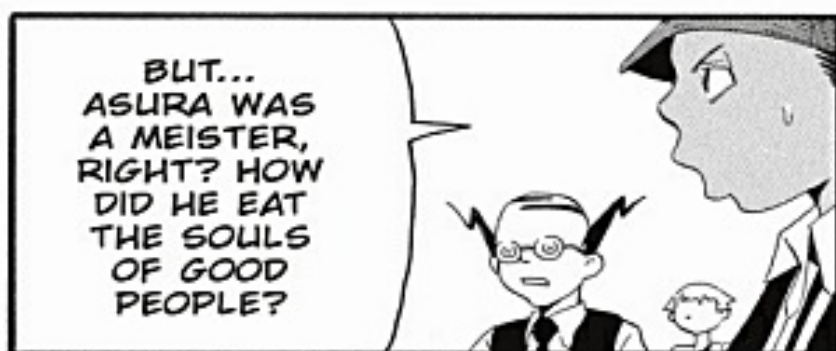




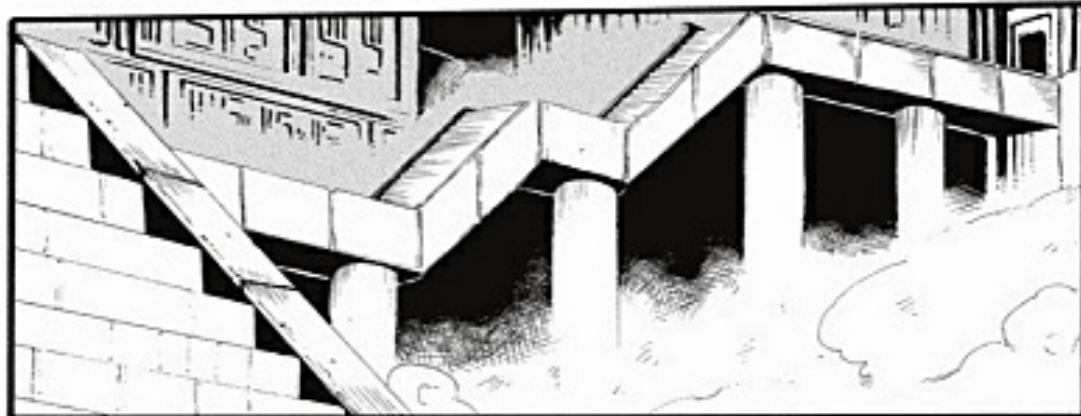




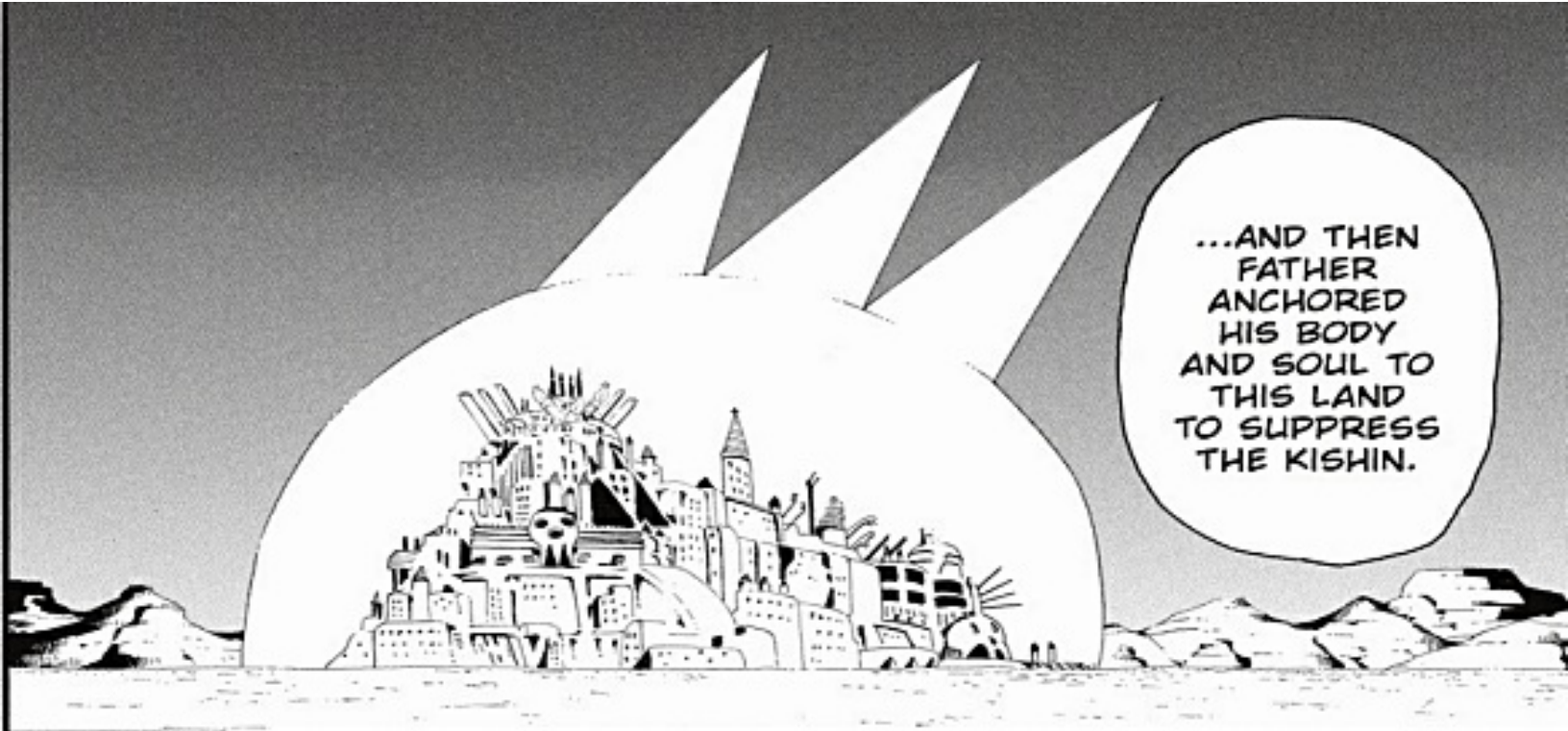
SFX (CALL): NIKO (SNEER)











...AND THEN  
FATHER  
ANCHORED  
HIS BODY  
AND SOUL TO  
THIS LAND  
TO SUPPRESS  
THE KISHIN.



ONE  
WITH  
DEATH  
CITY...



NO.  
SHINIGAMI-  
SAMA HAS  
ANCHORED  
HIS SOUL  
TO THE  
CITY, SO  
YOU COULD  
SAY HE'S  
BECOME  
ONE WITH  
THE CITY.



BUT IF THE  
SEAL WAS  
BROKEN AND  
THE KISHIN  
ESCAPED...

...WOULD  
SHINIGAMI-  
SAMA BE  
ABLE TO GO  
WHEREVER  
HE WANTS  
AGAIN?



AND THAT'S  
WHY MISTER  
SHINIGAMI  
CAN'T LEAVE  
HERE,  
HUH...?



IF THE  
KISHIN  
IS RESUR-  
RECTED,  
THE EFFECTS  
WILL BE  
BIGGER  
THAN WE  
CAN  
IMAGINE...

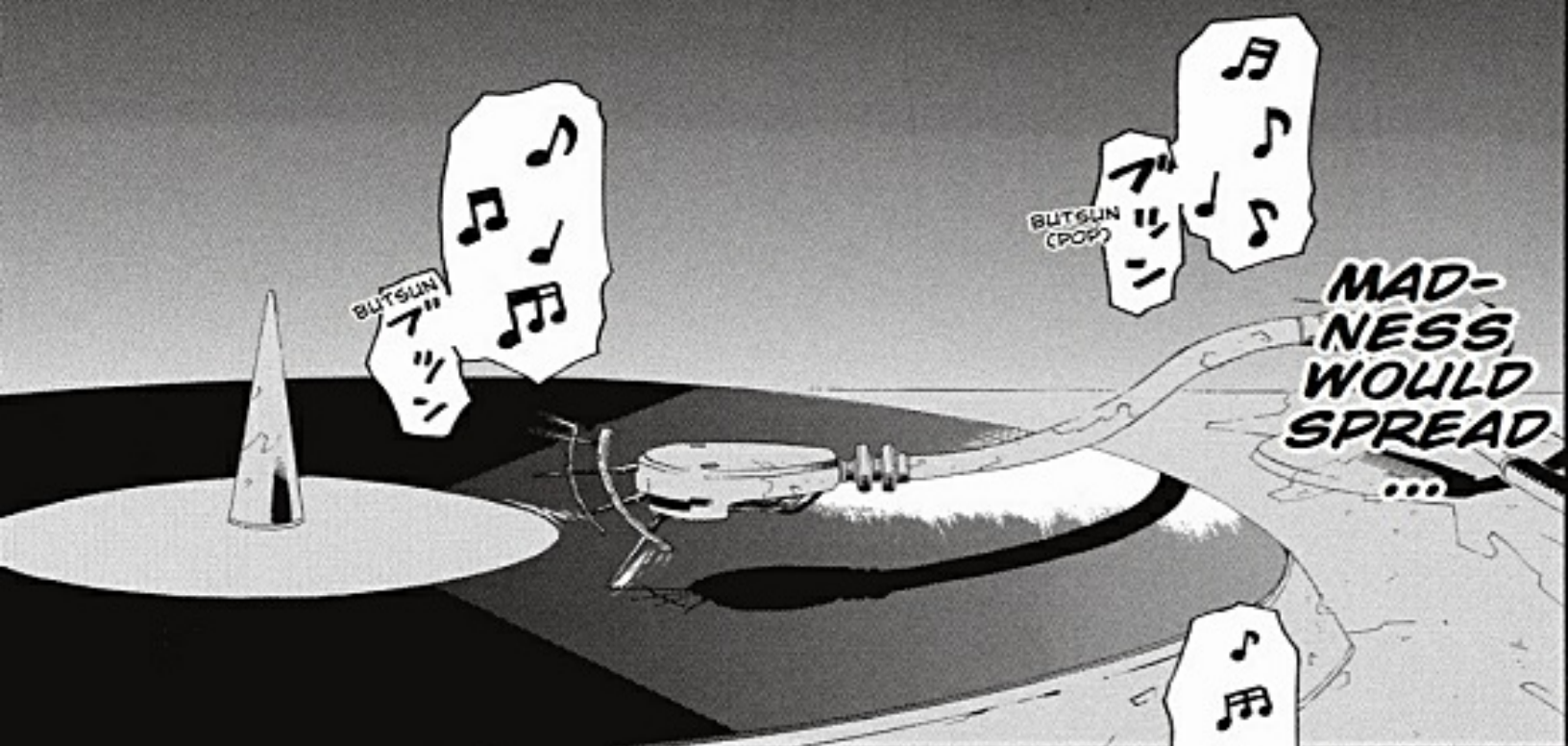


BUT...  
THERE'S  
NO WAY HE  
COULD DO  
SOMETHING  
LIKE THAT  
...

IF HE  
NEEDED TO  
MOVE, THE  
ONLY WAY  
HE COULD  
DO THAT  
WOULD BE  
BY GIVING  
THIS LAND  
FEET...

TEKE  
(PLOD)





HELL IS  
RIGHT  
HERE.

TON  
(TAP)

トン  
TON

SOUL...  
YOU CAN'T  
SUPPRESS  
IT...



HURRY  
AND  
COME...  
MADNESS  
IS WAITING  
...

HUMAN  
HEARTS  
ARE  
FRAGILE.





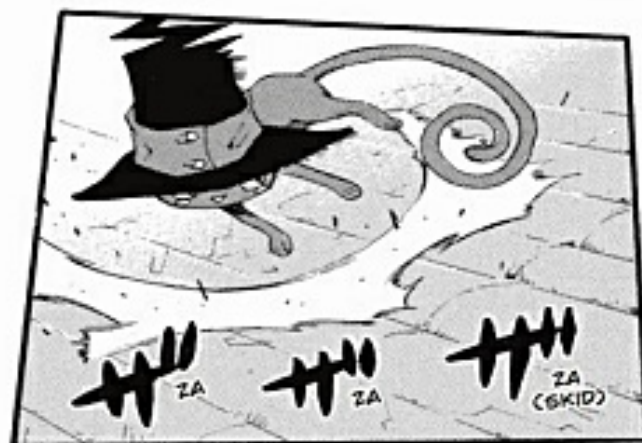
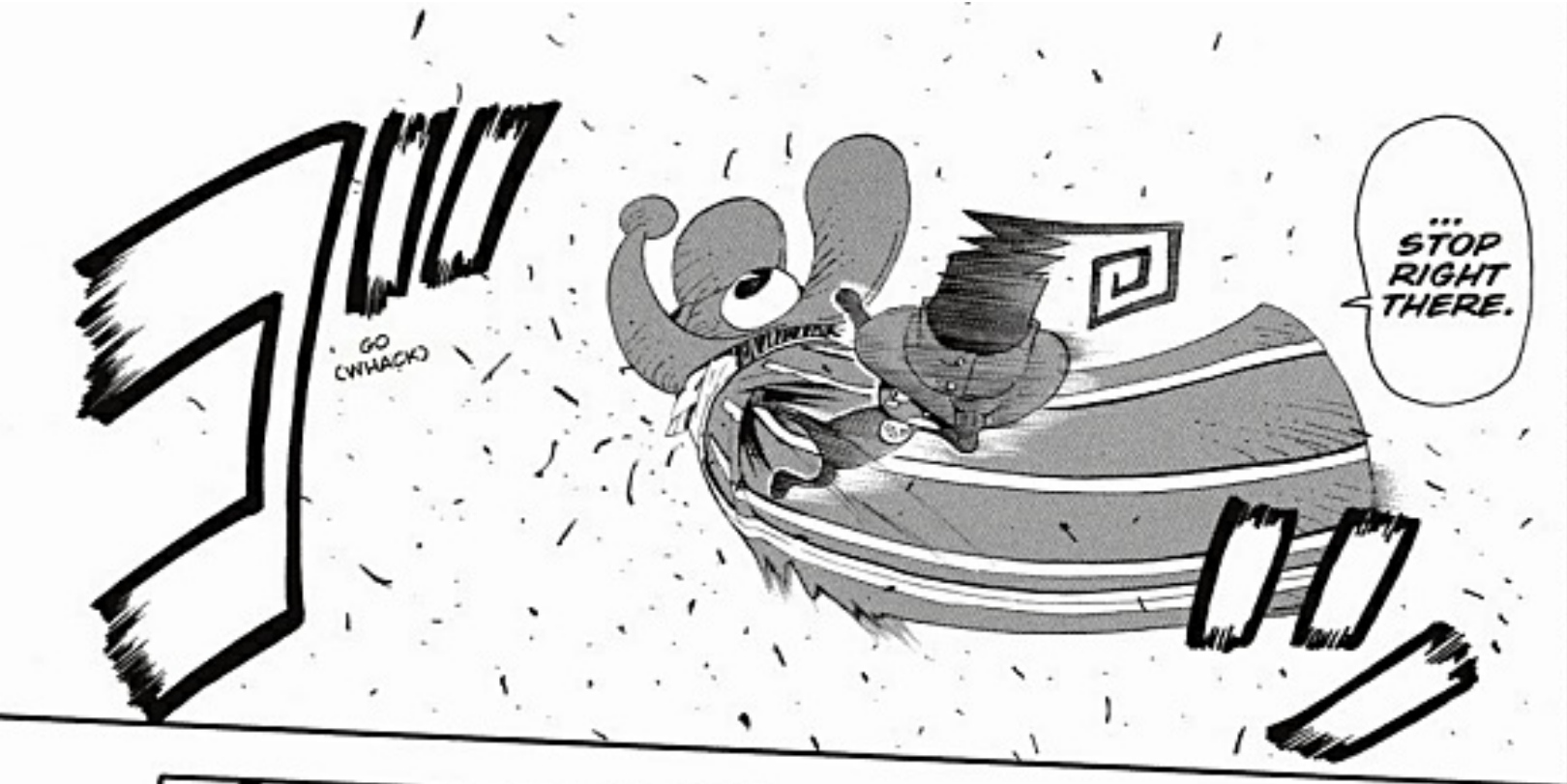








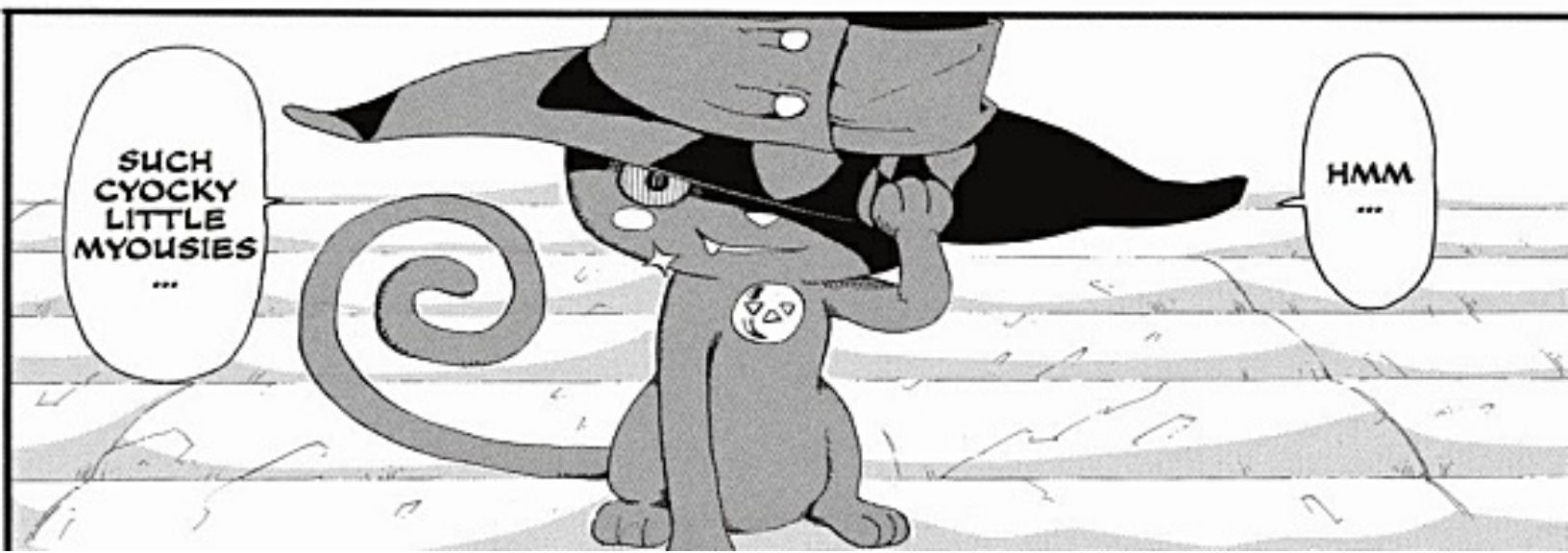
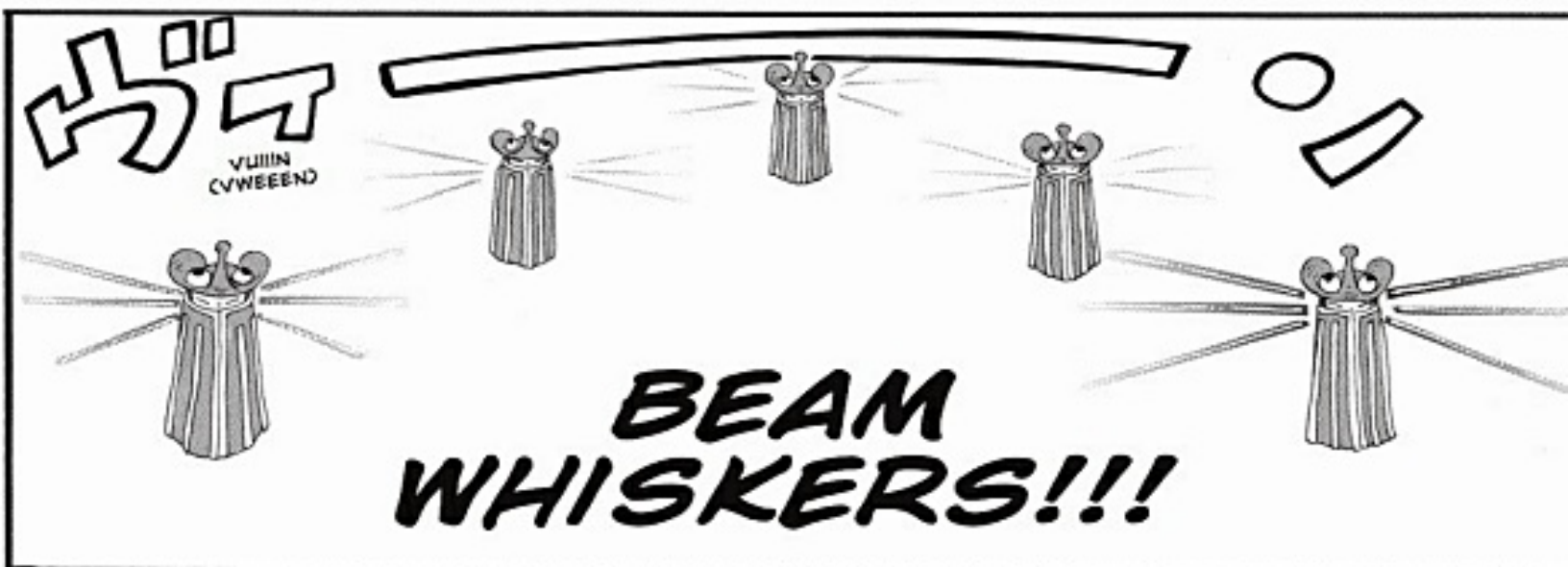








I FINALLY  
FOUND  
SOMEONE TO  
GIVE ME FREE  
MEALS, AND  
YOU WENT  
AND KILLED  
HIM. WHAT  
ARE YOU  
GOING TO DO  
ABOUT THIS?



SUCH  
CYOCKY  
LITTLE  
MYOUSIES  
...

HMM  
...











IN A SITUATION LIKE THIS WHERE THERE ARE A LOT OF PEOPLE AND A LOT OF BLIND SPOTS, IT'S EASY TO MAKE TRIVIAL MISTAKES...AND IF THE BLACK BLOOD SHE'S PREPARED TO RESURRECT THE KISHIN IS DESTROYED, IT'S ALL OVER FOR HER.

I'D EXPECT MEDUSA TO TRY TO AVOID A MELEE.

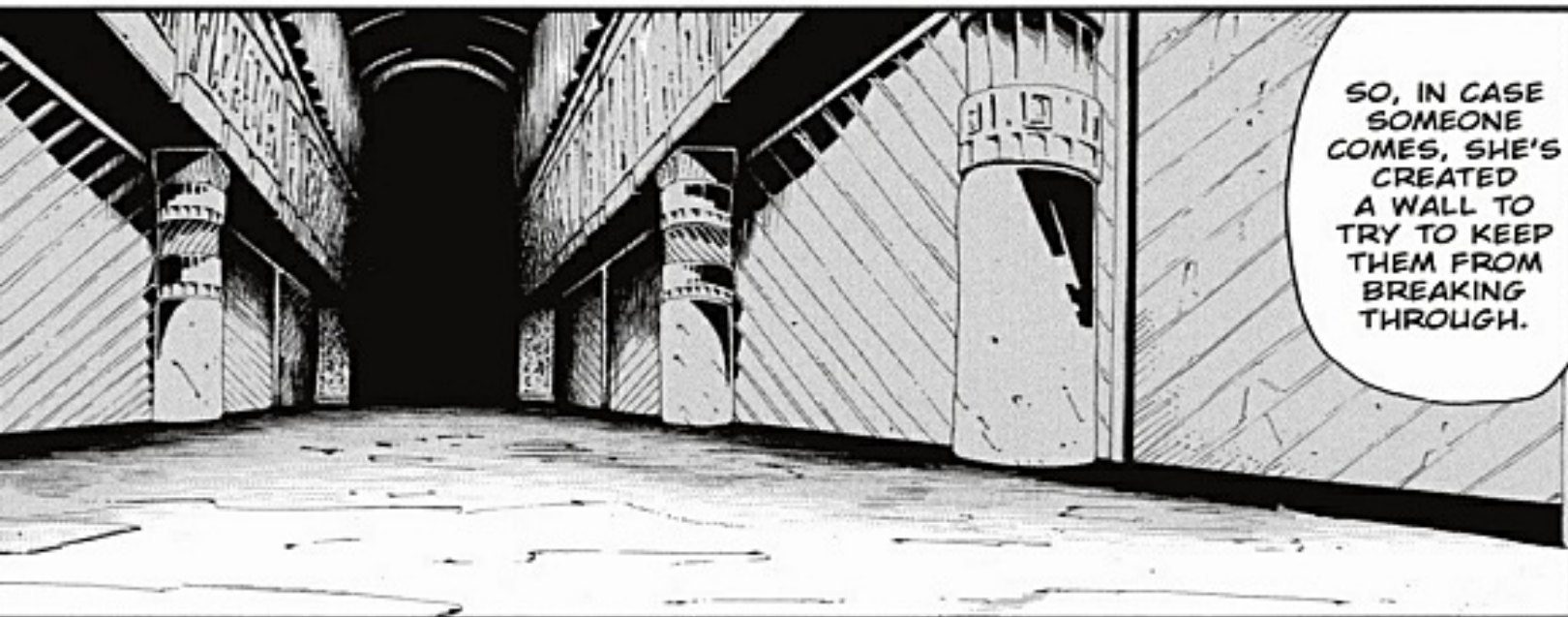


I DIDN'T SAY ALL OF THEM WERE LYING IN WAIT.

THEY'RE LYING IN WAIT FOR US? THEY'RE NOT HURRYING DOWN TO THE KISHIN?



SO, IN CASE SOMEONE COMES, SHE'S CREATED A WALL TO TRY TO KEEP THEM FROM BREAKING THROUGH.





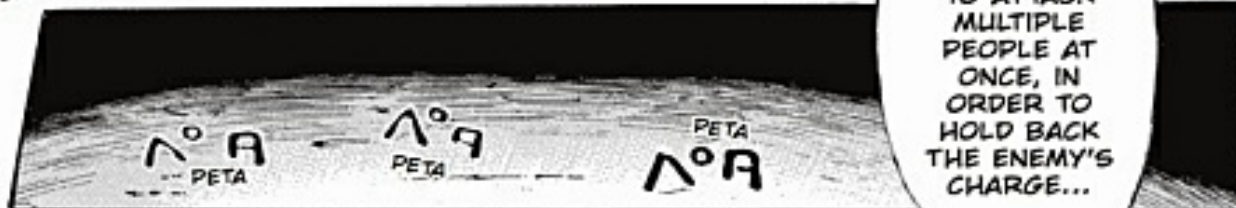




シムル  
DOKUN  
(BADMP)



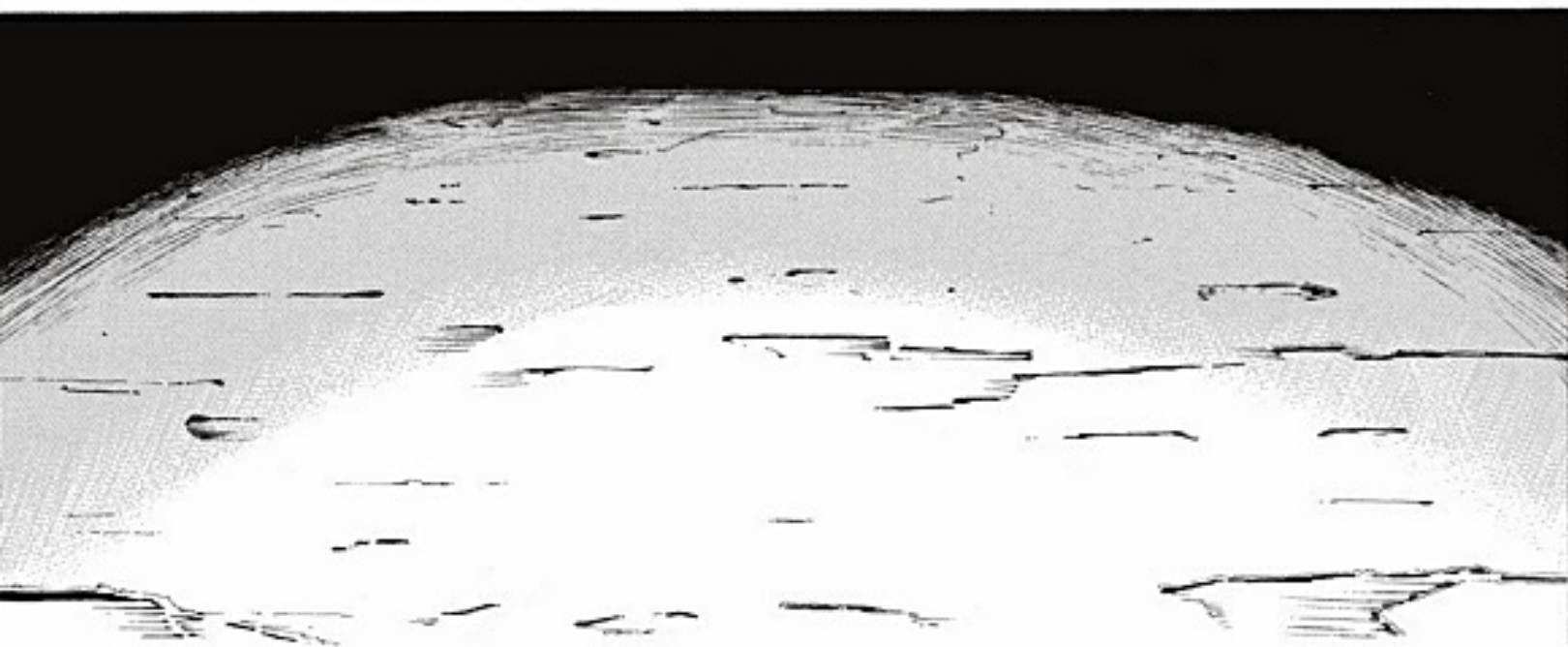
...SOMEONE WHO HAS THE ABILITY TO ATTACK MULTIPLE PEOPLE AT ONCE, IN ORDER TO HOLD BACK THE ENEMY'S CHARGE...



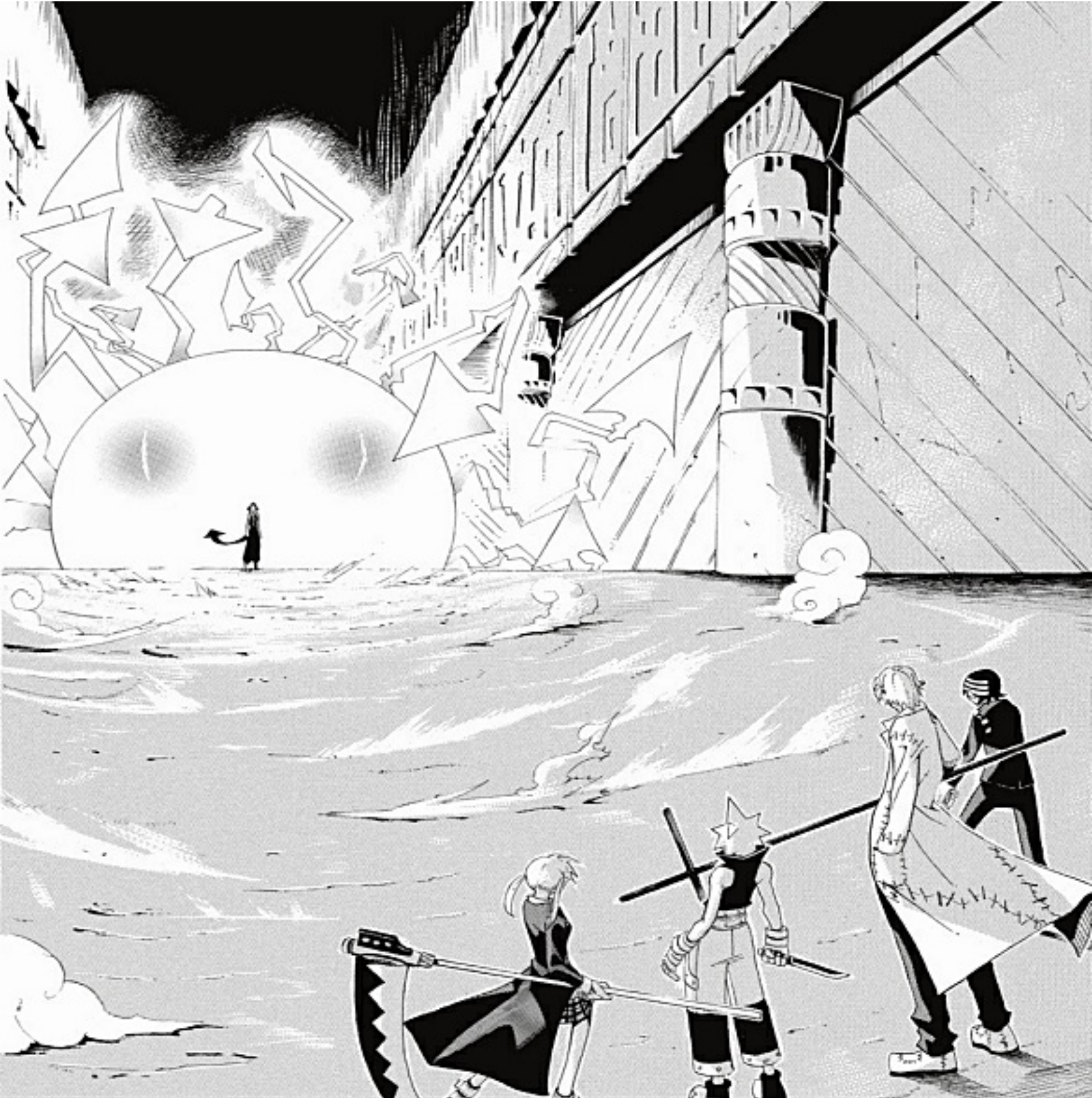
シムル  
DOKUN



シムル  
DOKUN







I'VE  
BEEN  
WAITING  
FOR  
YOU.

HEH  
HEH  
...

I KNEW  
IT WAS  
YOU  
GUYS...





IT'S  
NOT MUCH,  
BUT I'M  
GOING TO  
GIVE YOU A  
STRATEGY.

PLEASE  
STAY  
CALM AND  
LISTEN.

GO  
CRUMBLE

FIRST,  
I WILL  
HOLD  
BACK  
MEDUSA.

THE WOLF-MAN THAT  
MAKA MET BEFORE  
WILL PROTECT  
THE BLACK BLOOD  
WITHOUT REGARD FOR  
HIS OWN LIFE, SINCE  
HE'S IMMORTAL...  
NOW, THIS IS WHAT WE  
ARE GOING TO DO...

THE OTHER  
TWO WILL  
PROBABLY  
HEAD  
TOWARD  
THEIR  
TARGET,  
THE FIRST  
KISHIN.

THEN, THE  
DEMON SWORD  
WILL BE THERE  
TO HOLD BACK  
ANYONE WHO  
GETS PAST  
MEDUSA.  
IT'S LIKE A  
DOUBLE WALL.

THE FIRST  
TO TRY TO  
STOP US  
WILL BE  
MEDUSA...

I HAVE  
A GOOD  
IDEA OF  
WHAT  
THEIR  
MOVES  
WILL  
BE...



YOU  
THREE BREAK  
THROUGH  
MEDUSA'S  
WALL AS FAST  
AS YOU CAN.



SFX: TEKE (TROT) TEKE

YES,  
SIR!

AND MAKA...  
GET PAST  
MEDUSA AND  
THE DEMON  
SWORD, THEN  
CATCH UP WITH  
KID AS FAST  
AS YOU CAN.  
TOGETHER, THE  
TWO OF YOU  
WILL DESTROY  
THE BLACK  
BLOOD.

YOU  
GOT  
IT!

BLACK★STAR,  
YOU HOLD BACK  
THE DEMON  
SWORD SO THAT  
KID AND MAKA  
CAN GET PAST IT.  
YOU CAN DRIVE  
YOUR SOUL  
WAVELENGTH  
INTO THE ENEMY,  
SO YOU SHOULD  
BE ABLE TO DEAL  
A DECISIVE BLOW  
TO THE DEMON  
SWORD.

UNDER-  
STOOD.

AND  
THEN...  
KID-KUN,  
YOU ARE  
THE MOST  
MOBILE,  
SO YOU  
GO AFTER  
THE TWO  
ENEMIES  
WHO ARE  
HEADING  
FOR THE  
KISHIN.



**YES, SIR!**

**WHATEVER  
ELSE  
HAPPENS,  
SURVIVE!!**

**AND  
LASTLY,  
THERE'S  
ONE  
MORE  
THING  
I WANT  
YOU ALL  
TO DO.**

**GOT  
IT?**

**I CAN  
HEAR  
EVERY  
WORD  
YOU  
SAY.**

**YOU'RE  
DISCUSSING  
YOUR  
STRATEGY  
RIGHT IN  
FRONT OF  
THE  
ENEMY?**

**YOU'RE  
THE  
NURSE  
AT DWMA,  
AREN'T  
YOU?**

**HUH?**

**KACHA  
(CLACK)**

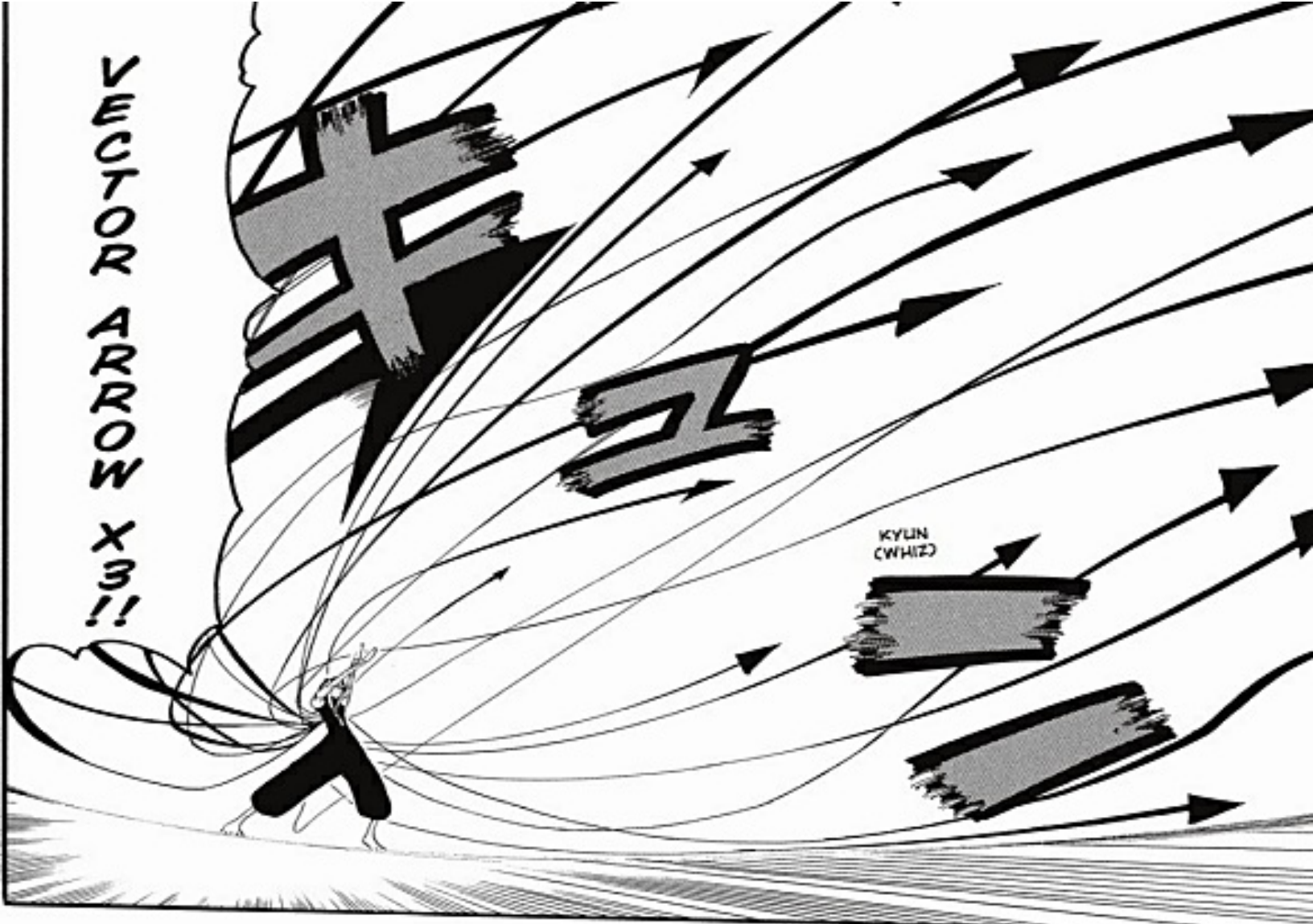
**FINE,  
THEN.  
SHALL  
WE  
BEGIN?**

**.....  
YOU  
JUST  
CAN'T  
KEEP  
YOUR  
MOUTH  
SHUT  
...**









AND IT'S  
EVEN MORE  
POWERFUL  
THAN THE  
LAST TIME  
I SAW IT!!

VECTOR  
ARROW! A  
SPELL THAT'S  
PERFECT  
FOR HOLDING  
BACK  
MULTIPLE  
ENEMIES!









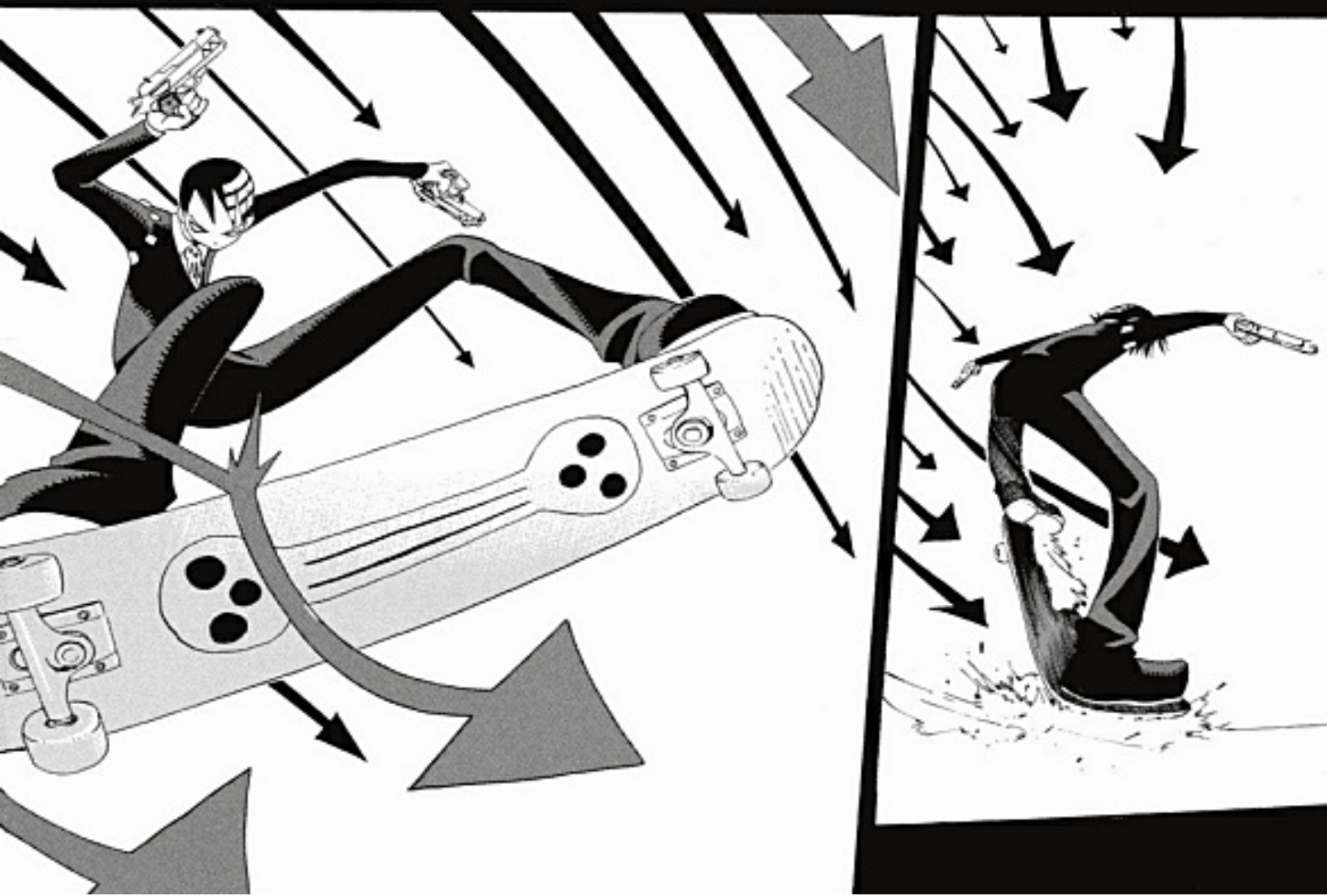
**A A N  
A A A R  
H !!**

**DEATH  
SLIDE !!**

OO  
(VIVID)



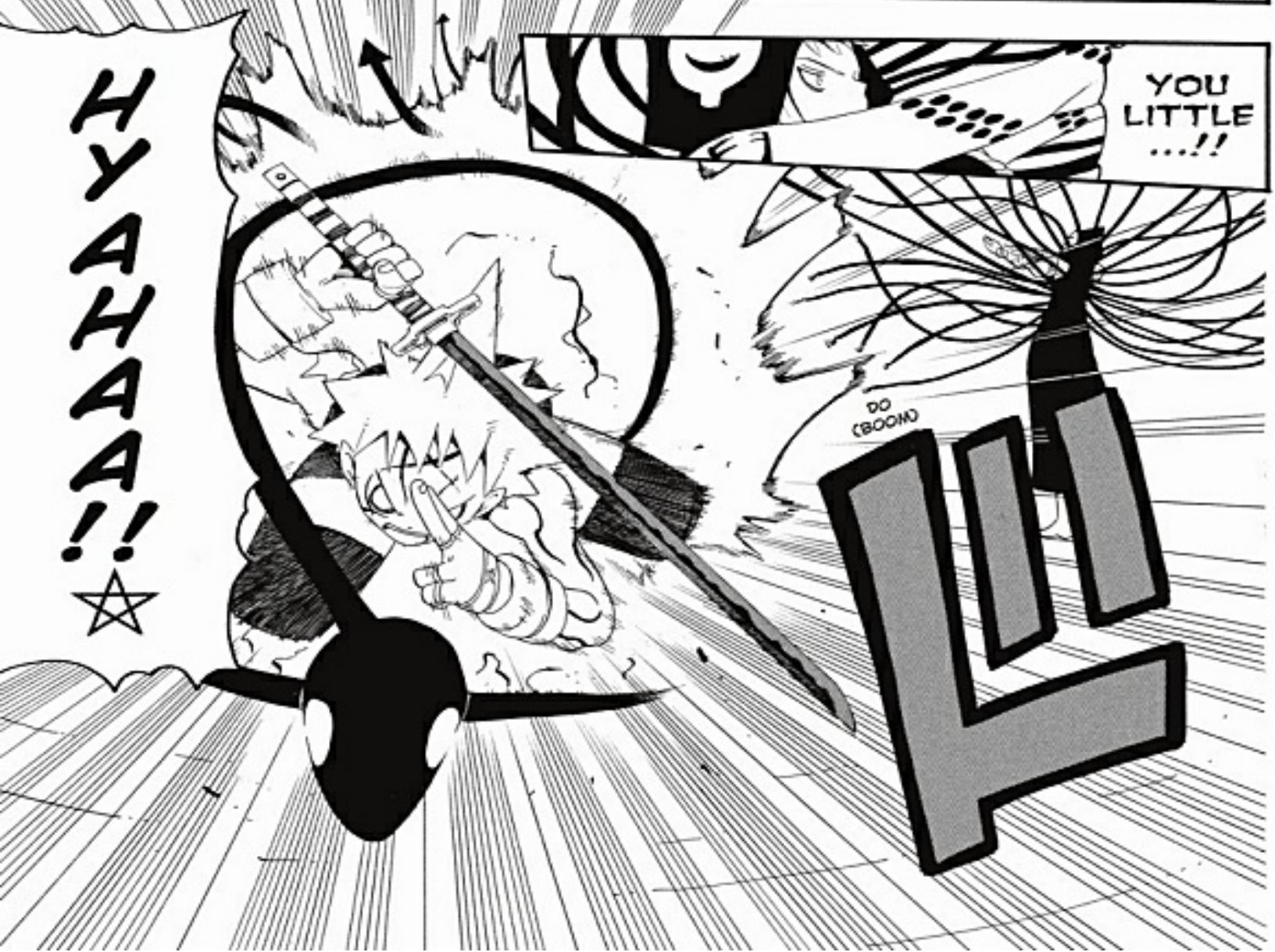
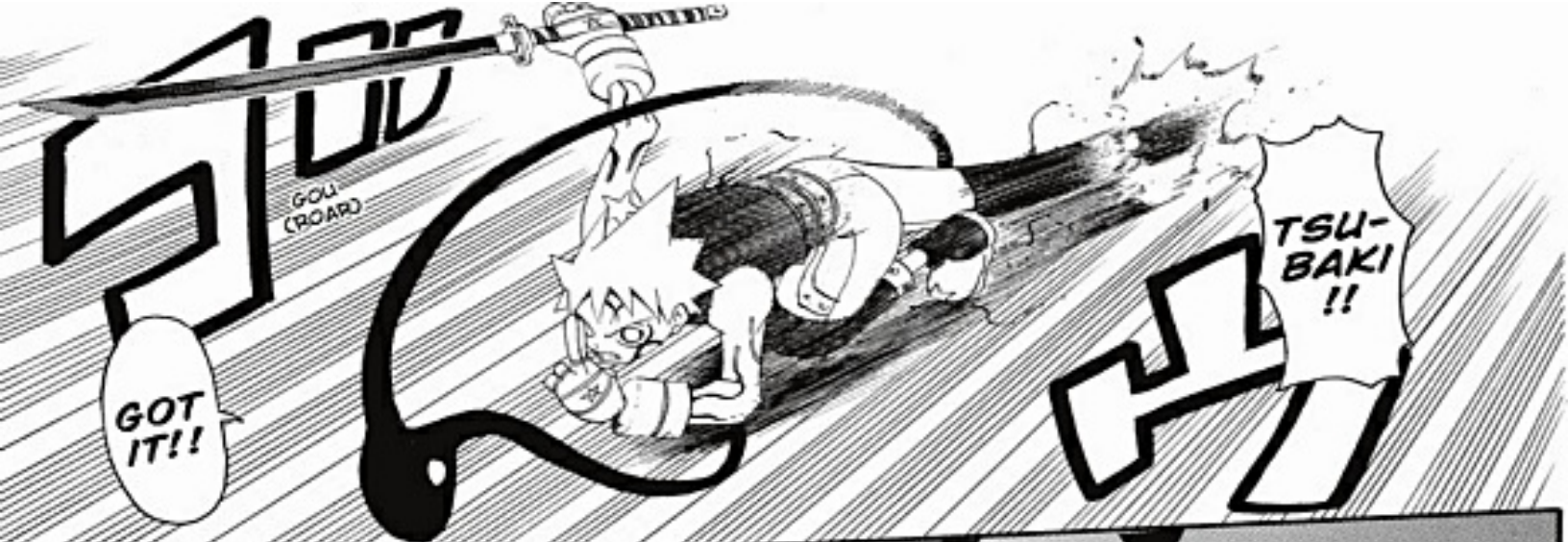




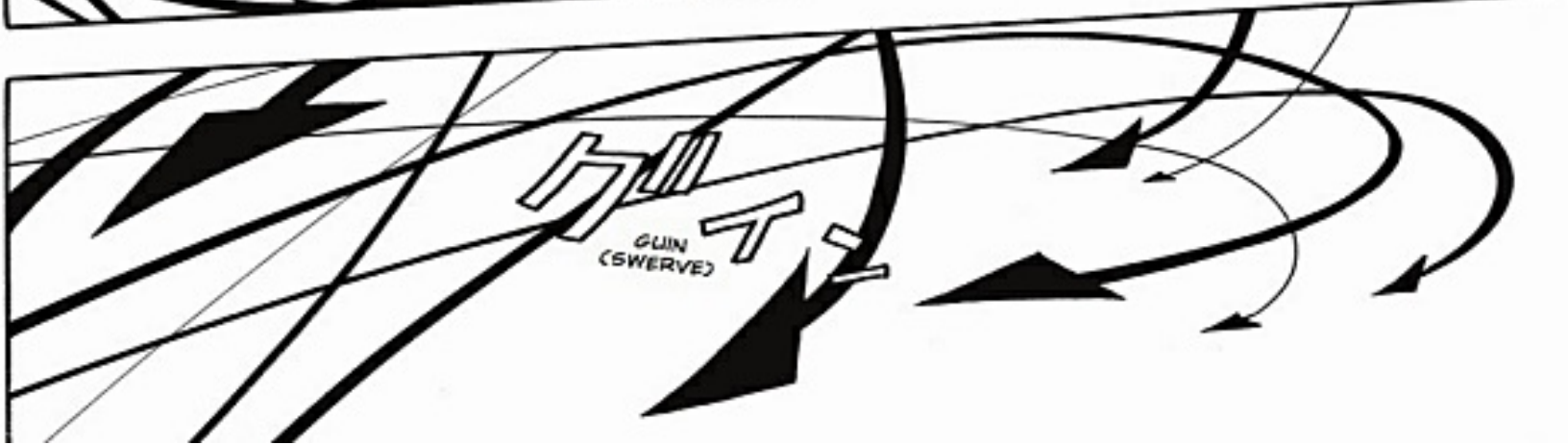










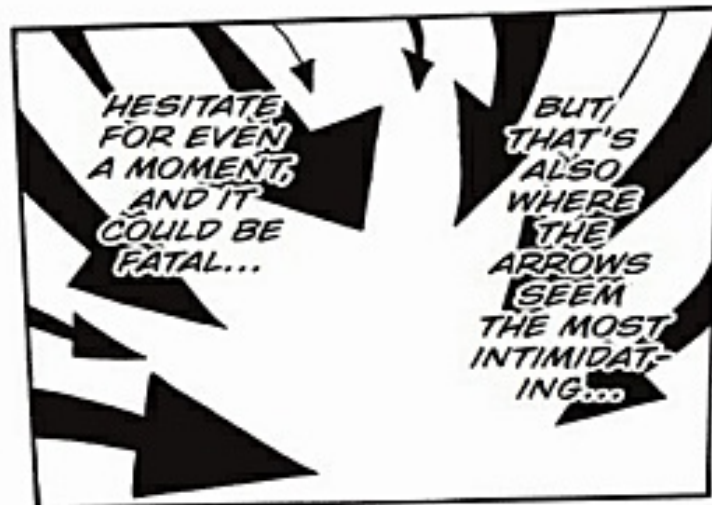






RIGHT  
THROUGH  
THE  
CENTER!!

IF I DODGE TO  
THE SIDE, I'M  
QUICK ENOUGH TO  
BE ABLE TO AVOID  
FOUR OR FIVE  
ARROWS, BUT  
AFTER THAT I'M  
TOAST. FROM THE  
START, THERE'S  
REALLY BEEN  
ONLY ONE WAY  
FOR ME TO GO.



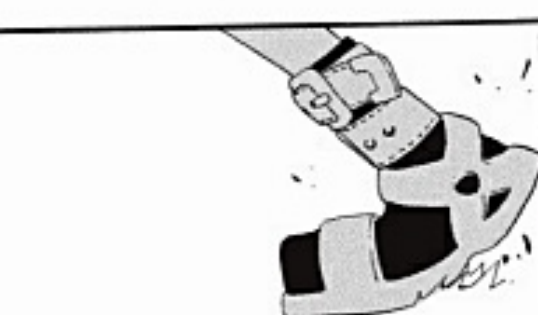
HESITATE  
FOR EVEN  
A MOMENT,  
AND IT  
COULD BE  
FATAL...

BUT  
THAT'S  
ALSO  
WHERE  
THE  
ARROWS  
SEEM  
THE MOST  
INTIMIDAT-  
ING...



THE VECTOR  
ARROWS  
SEEM TO  
COIL AROUND  
TO BOTH  
SIDES, WITH  
MEDUSA  
AT THE  
CENTER.

THE BEST WAY  
TO GET PAST  
THEM WOULD BE  
TO GO STRAIGHT  
THROUGH THE  
MIDDLE.



PICK UP  
AS MUCH  
SPEED  
AS YOU  
POSSIBLY  
CAN!!

ダ  
DA  
(DASH)



FOCUS ON  
RUNNING!



IF I DON'T  
MAKE IT TO  
THE OPENING  
BEFORE THE  
ARROWS MEET  
IN THE MIDDLE,  
I'M DEAD.







CRAP...I  
JUST  
IMAGINED  
THE  
WORST-  
CASE  
SCENARIO  
...THE  
FEAR IS  
MAKING  
MY FEET  
FEEL  
HEAVIER  
...

STAMP

STAMP

STAMP

STAMP

STAMP

STAMP

DO  
(STAB)

DO

DO

KYUN  
#2-

THAT  
FEAR IS  
EXACTLY  
WHY I  
CAN RUN  
WITH  
ALL I'VE  
GOT!!

NO!!

KYUN  
#2-

PICK UP  
SPEED!!

I'M  
NOT  
GONNA  
LOSE  
!!!

110  
#

PACHI  
(SNAP)



**SOUL  
MEN-  
ACE!!**

**ド  
ン  
ッ  
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ッ  
ッ**

DOYON  
GABOON



**YOUR  
OPPO-  
NENT  
IS ME.**

**OH  
NO,  
YOU  
DON'T  
!**

**TWITCH**

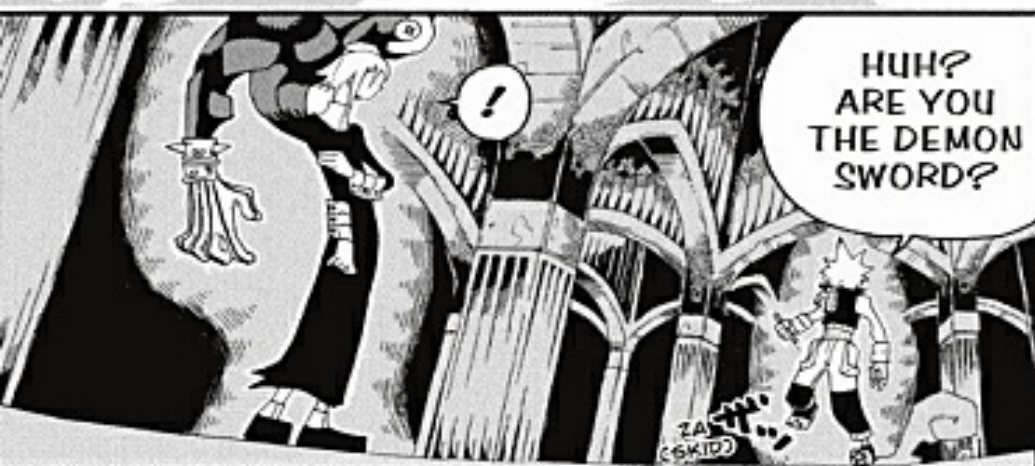


















YOUR  
ATTACKS  
WON'T  
HAVE ANY  
EFFECT  
ON THE  
DEMON  
SWORD.

YOU  
IDIOT!  
STOP  
TRYING  
TO TAKE  
OVER MY  
SPOT-  
LIGHT!!

ACCORDING  
TO DOCTOR  
STEIN'S  
STRATEGY,  
BLACK☆STAR  
IS SUPPOSED  
TO BE THE ONE  
TO HOLD BACK  
THE DEMON  
SWORD...

BUT  
MAKA-  
CHAN ...

LET ME  
HANDLE  
THINGS  
HERE.

WHAT?

GASHAN  
(KASHING)

...DON'T  
GET  
CARRIED  
AWAY  
OR I'LL  
KILL YA.

HEY!  
MISSY  
...





WHO WOULD'A THOUGHT MISS GOODY TWO-SHOES MAKA WOULD DISOBEY A TEACHER.



THIS IS MY FIGHT FOR REVENGE.









**SOUL**  **EATER**









# SOUL EATER

**CHAPTER 17: A FIGHT TO THE DEATH AT  
THE ANNIVERSARY CELEBRATION (PART 2)**





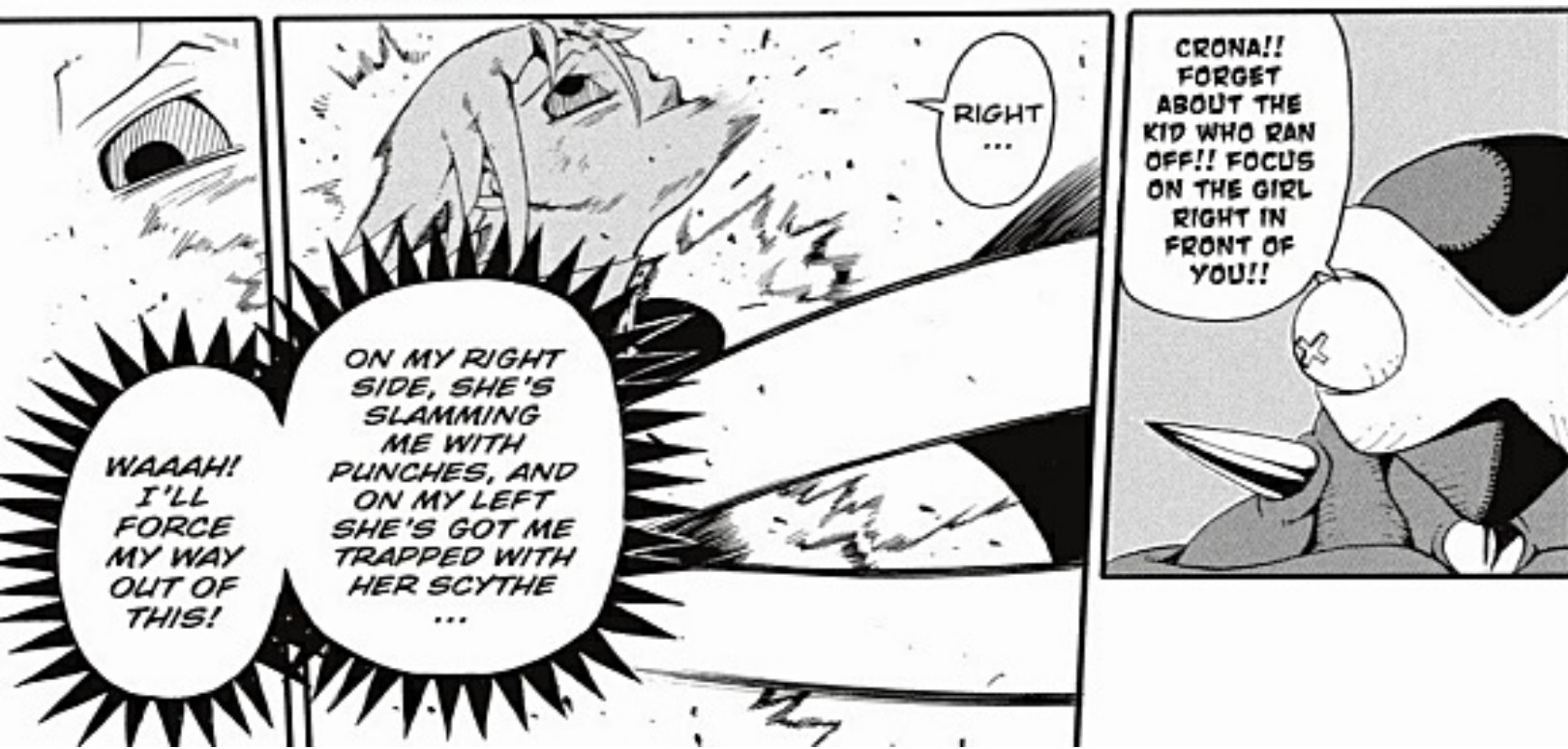




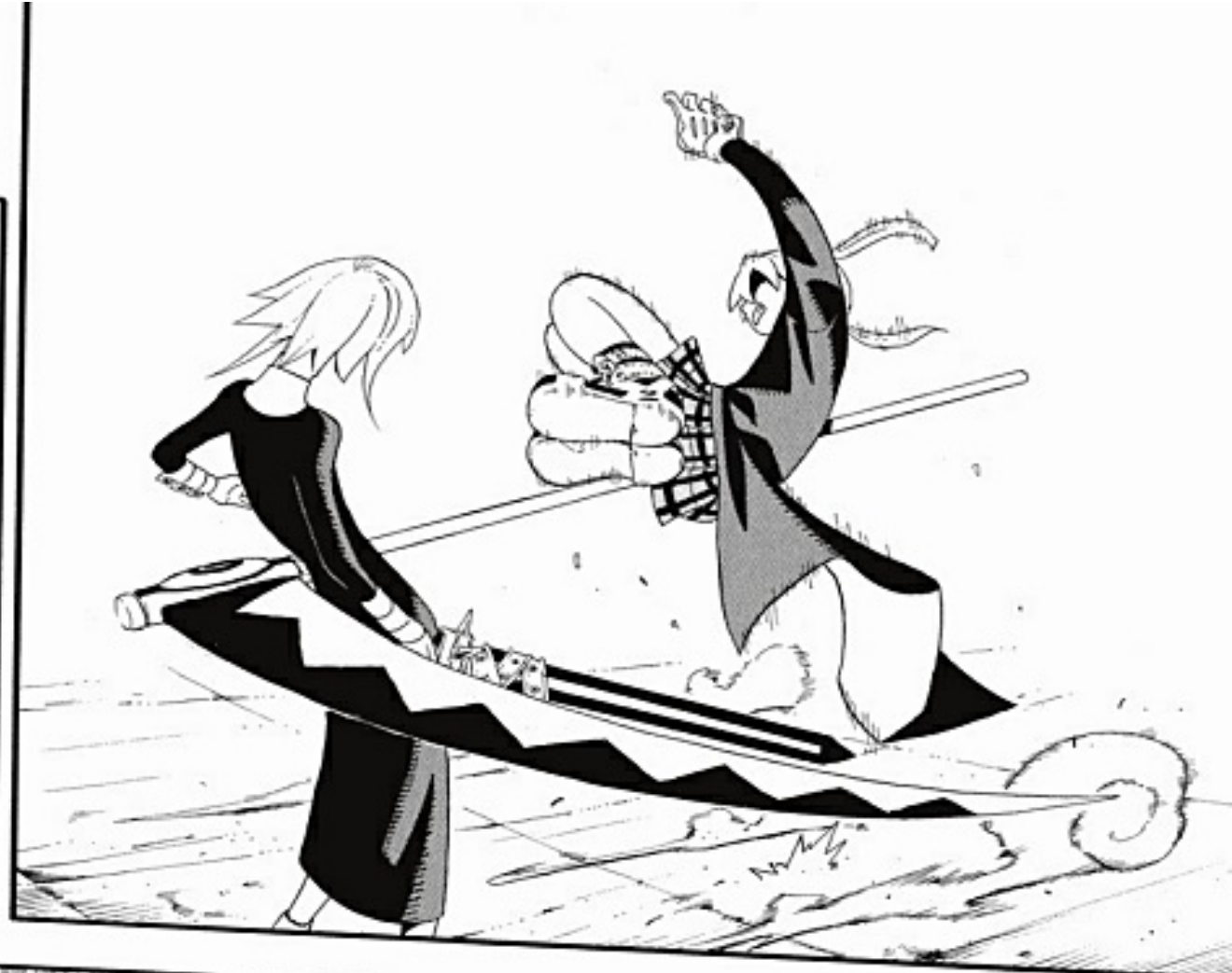




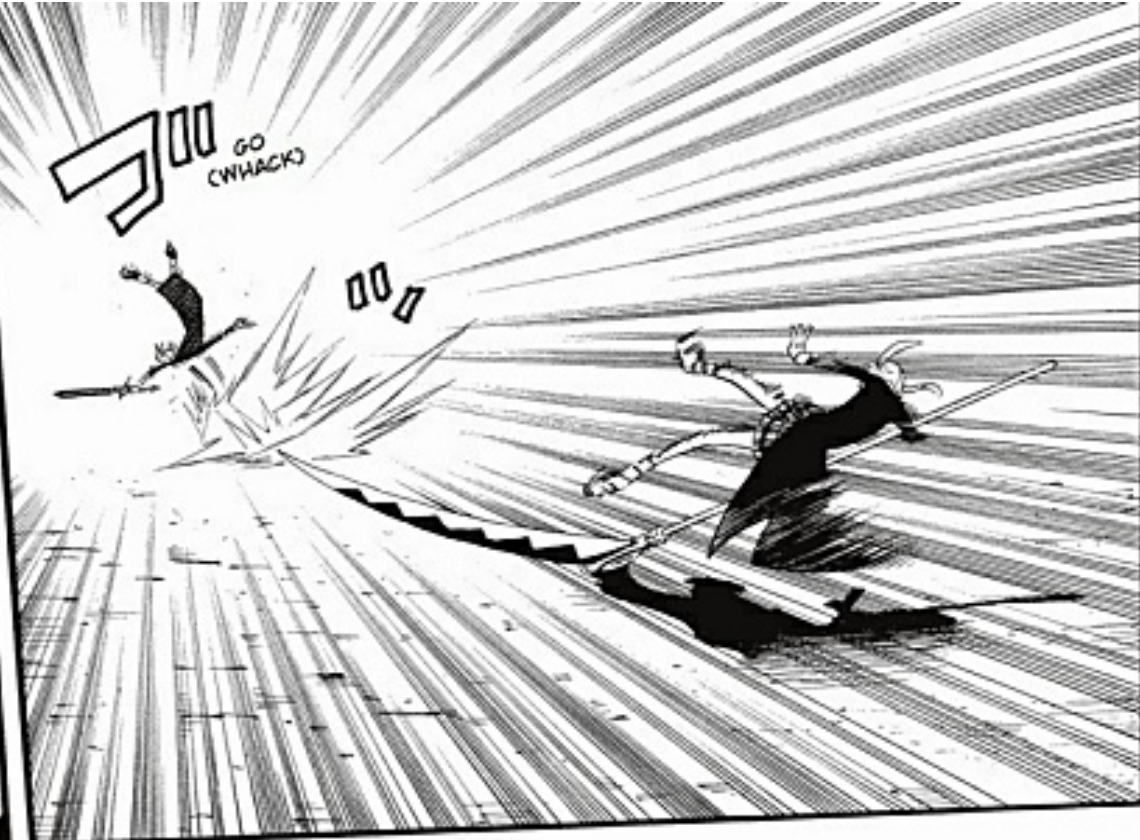
SFX: GA (WHAM) GA GA







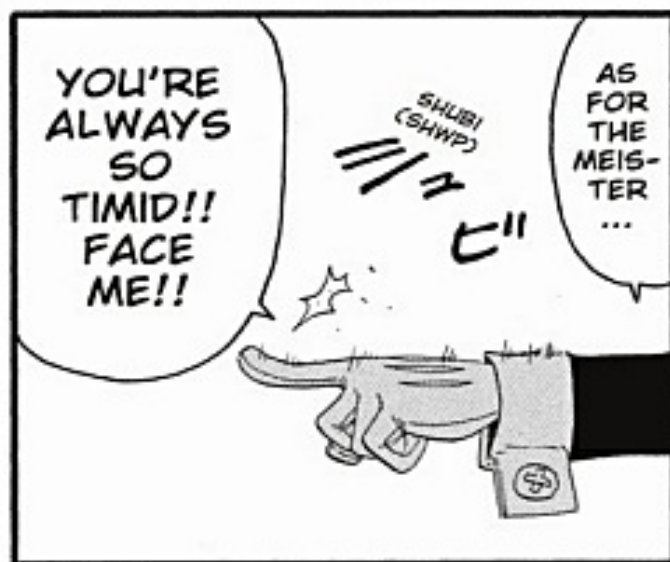








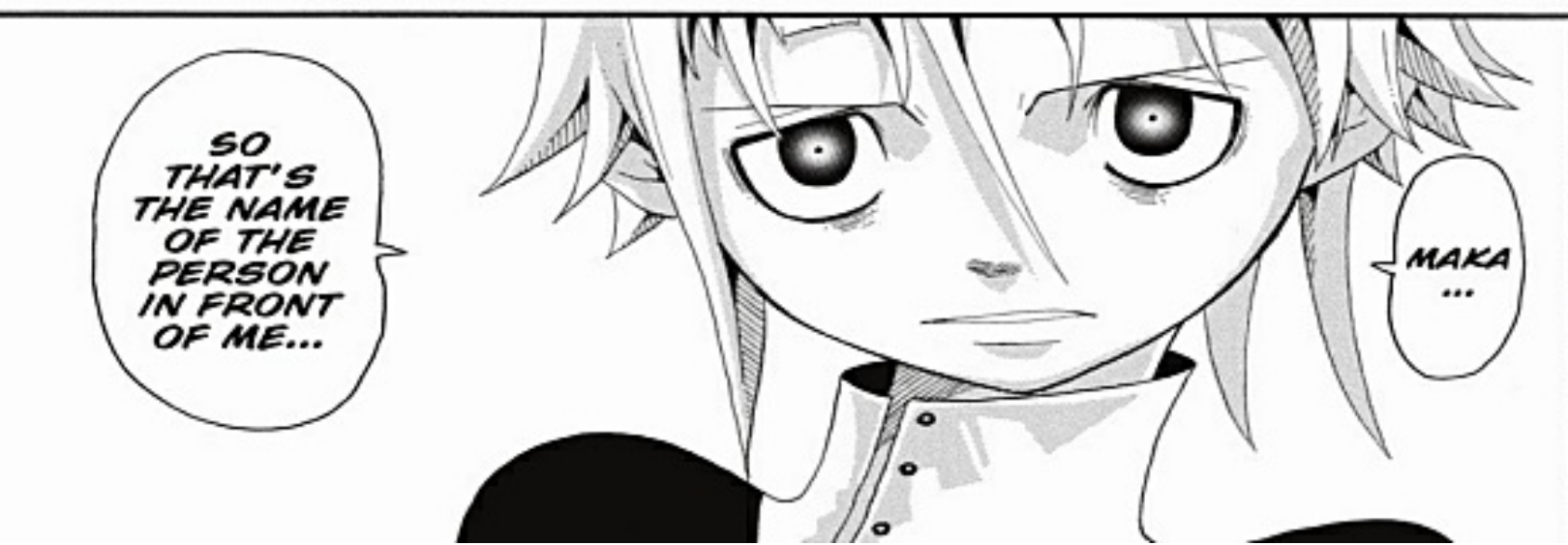
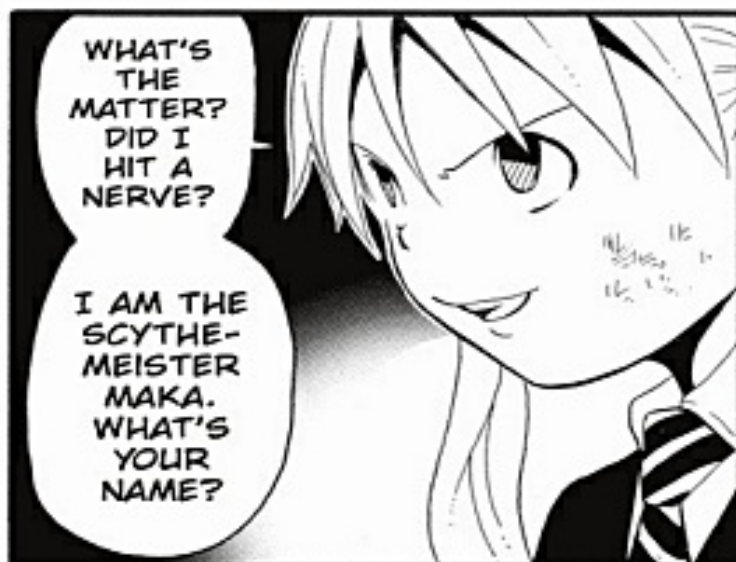
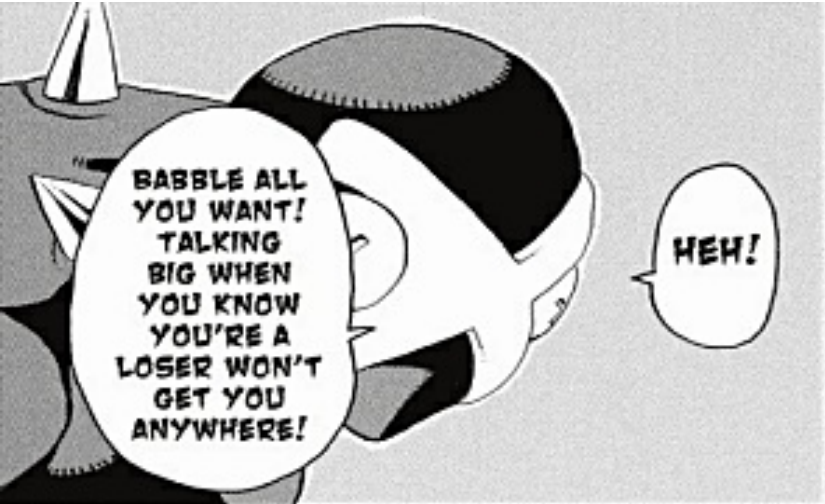
















ISN'T HE,  
THOUGH?

WHAT ARE  
YOU DOING,  
GETTING  
THE ENEMY  
RILED UP...

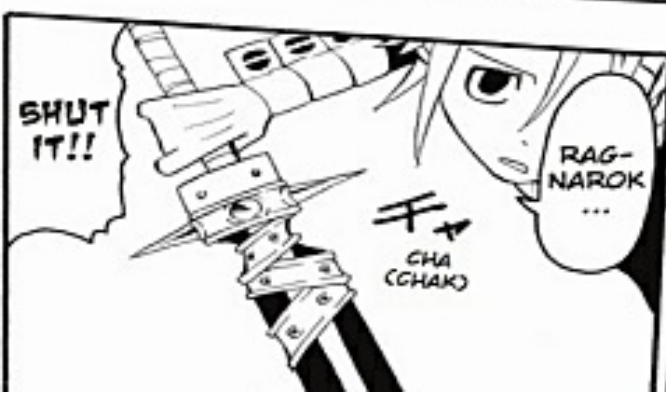
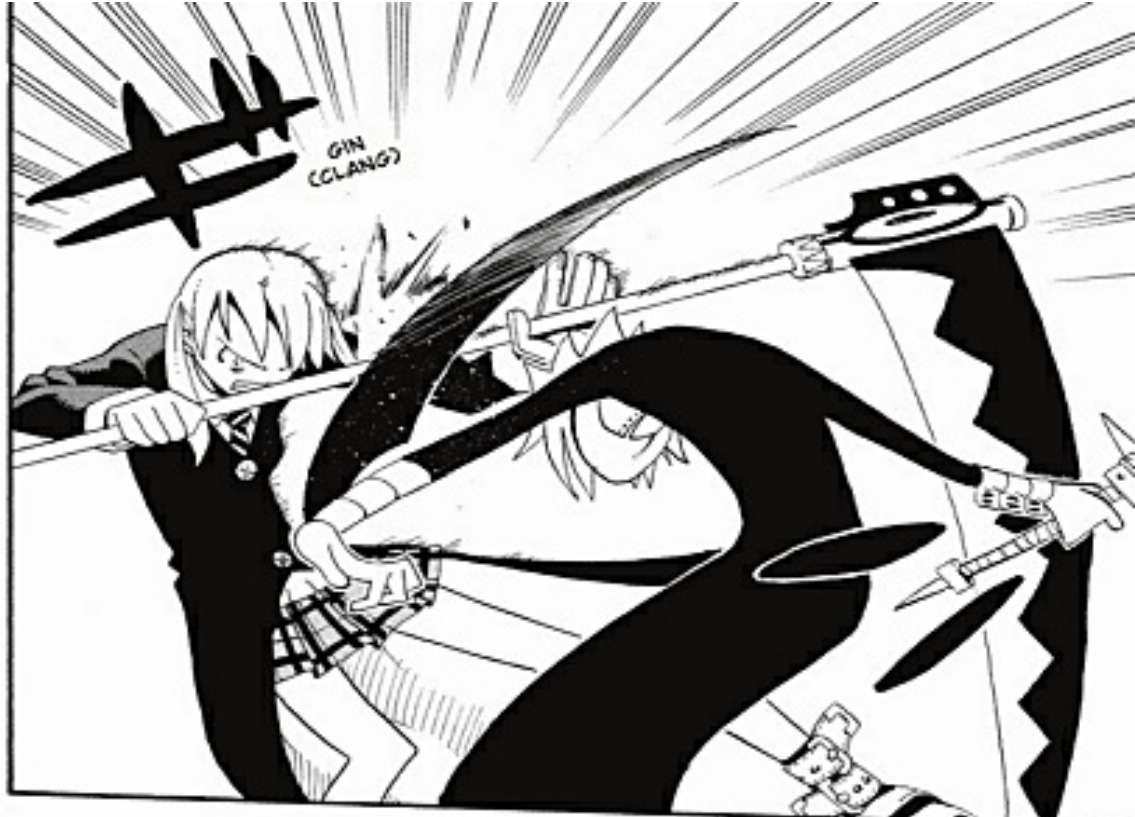
LET'S  
GO!

チャ  
CHA  
(CHAK)





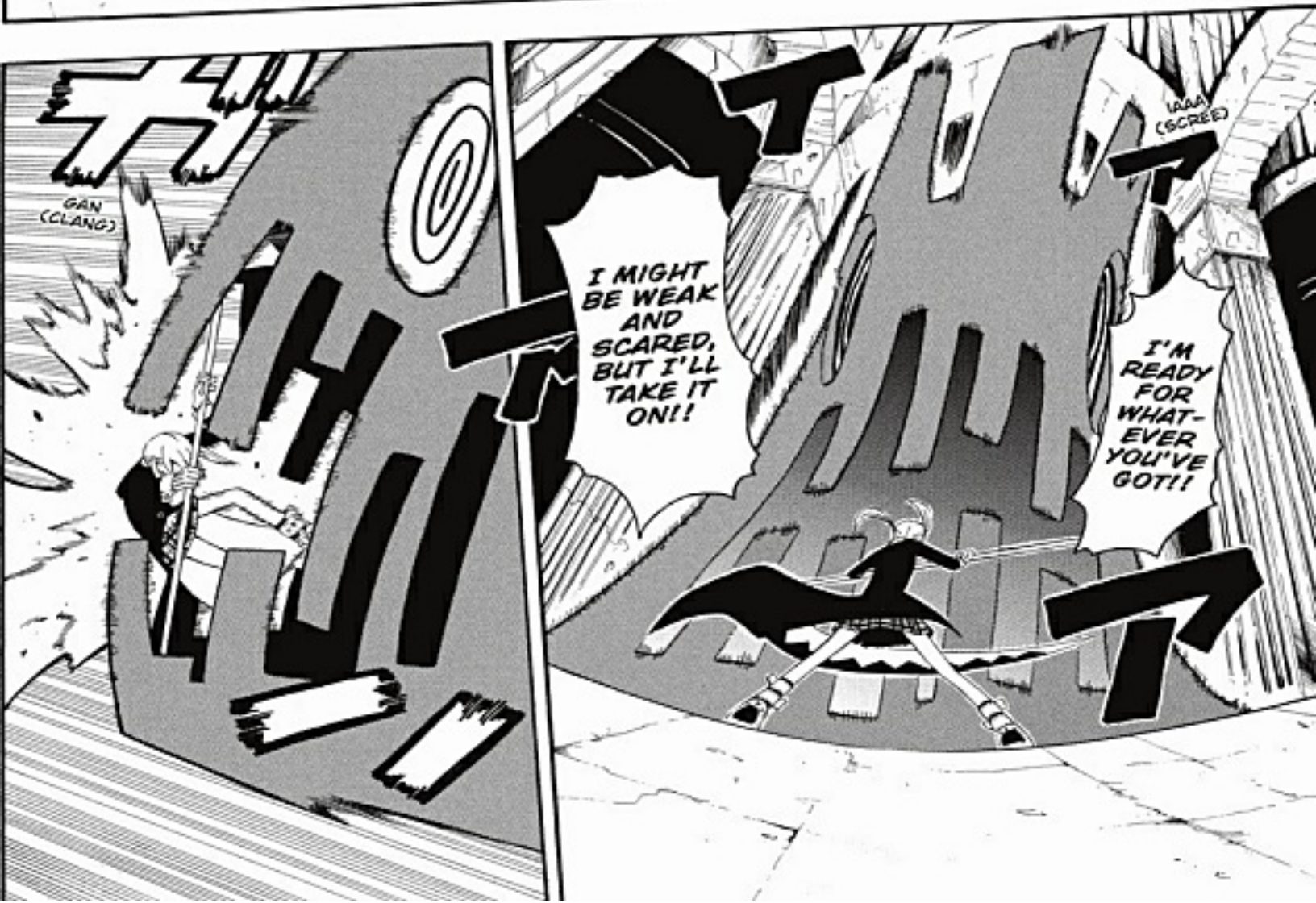
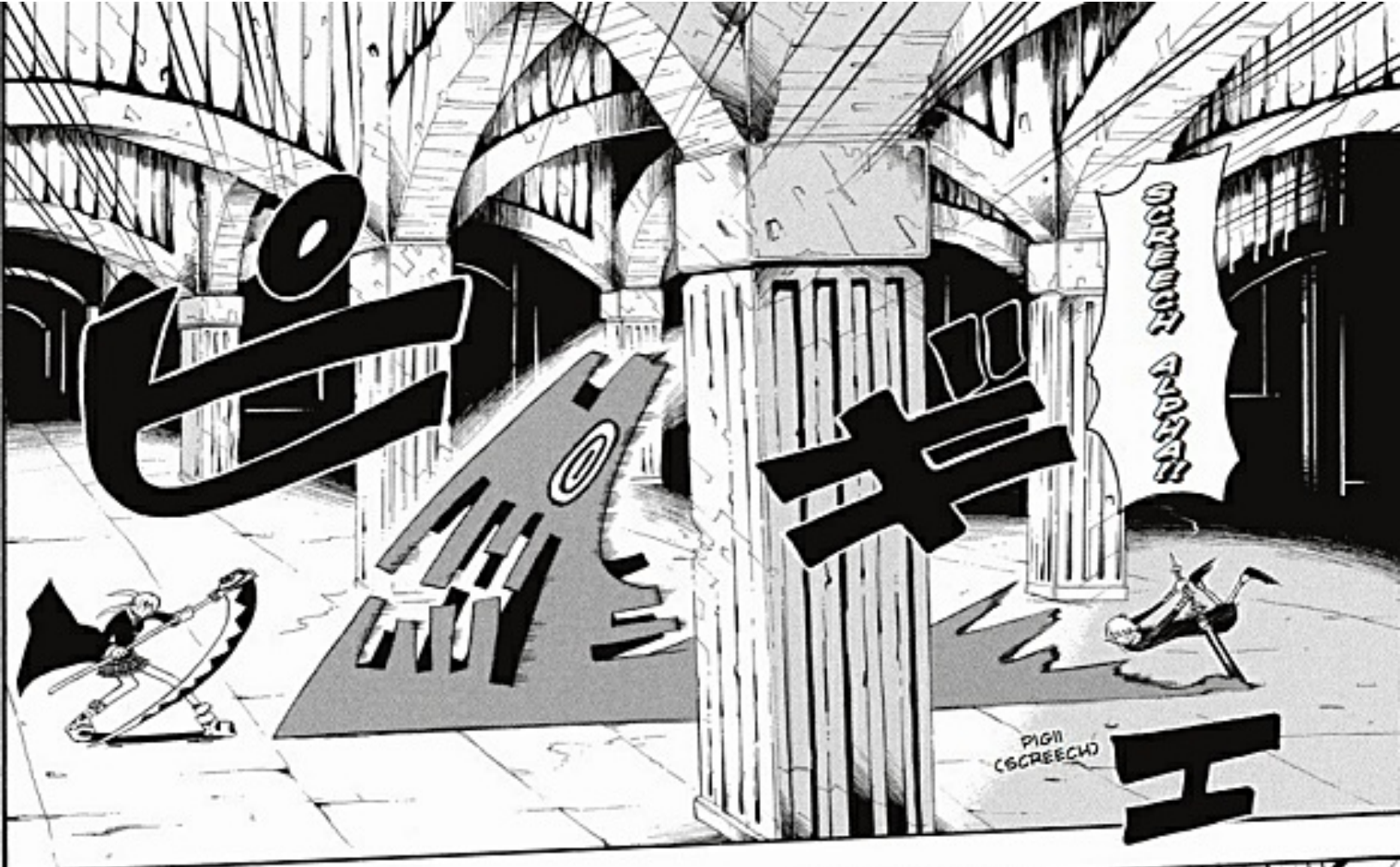




















MEDUSA...  
SEEING YOU  
IN A WHITE  
LAB COAT  
ALWAYS MADE  
MY HEART  
POUND.

RIGHT NOW,  
THE ONLY DEATH  
SCYTHE AT  
DWMA IS ME...  
IF I LET YOU  
RESURRECT THE  
FIRST KISHIN,  
I'D NEVER BE  
ABLE TO SHOW  
MY FACE TO ANY  
OF THE OTHER  
DEATH SCYTHES  
ALL OVER THE  
WORLD.



I'VE  
DANCED  
WITH  
HER,  
YOU  
KNOW.



I THOUGHT I WAS  
THE ONLY ONE  
WHO WAS GOING  
TO TAKE THAT  
COAT OFF FOR YOU,  
BUT NOW YOU'VE  
GONE AND TAKEN  
IT OFF YOURSELF...



IT'S  
ANNOY-  
ING.

YOU  
ALWAYS  
JOKE  
AROUND  
IN FRONT  
OF ME...

...

SFX: HERA (SMIRK) HERA



IS  
THAT  
SO?

OH?

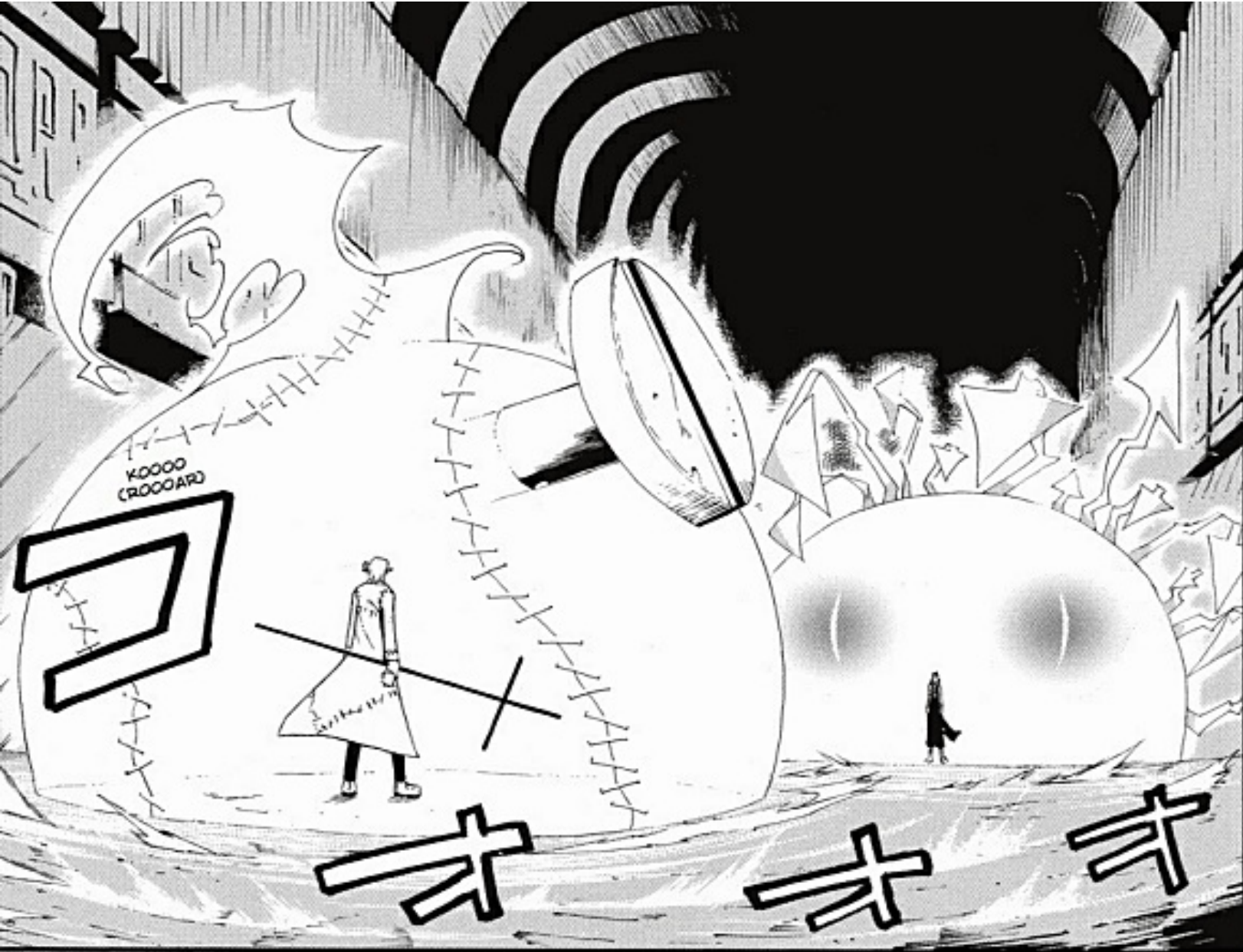


SMIRK  
SMIRK

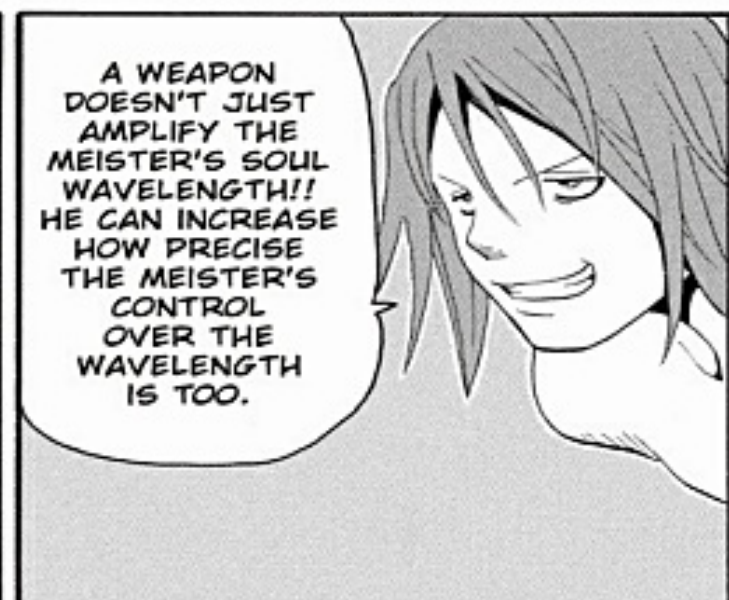
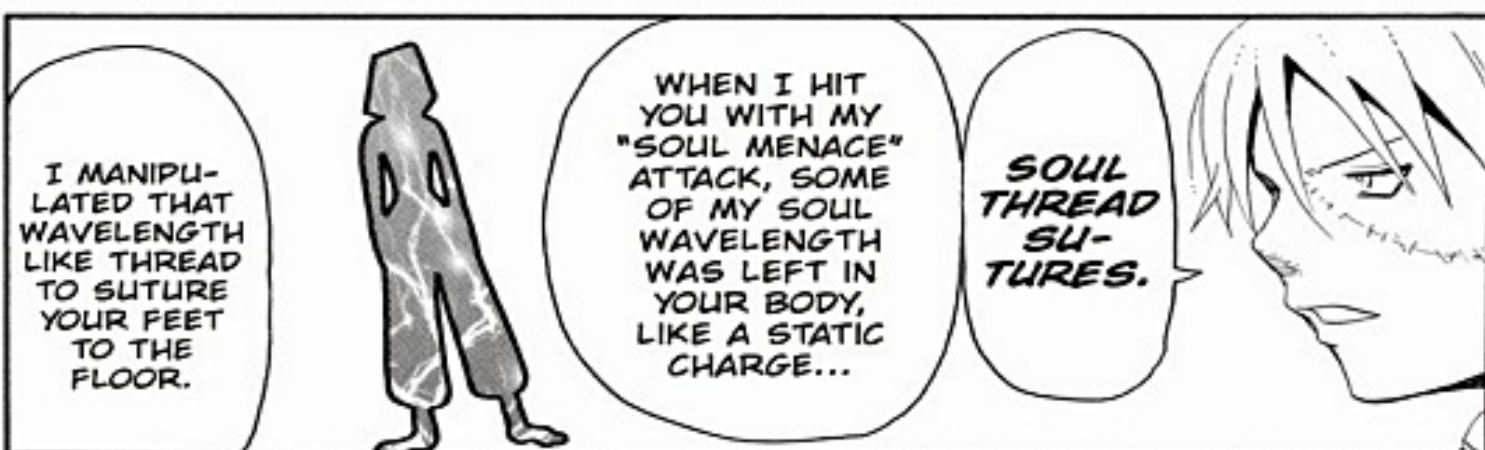
I WAS  
WATCHING,  
DAMMIT!!  
YOU GOT  
THE JUMP  
ON ME!

...





















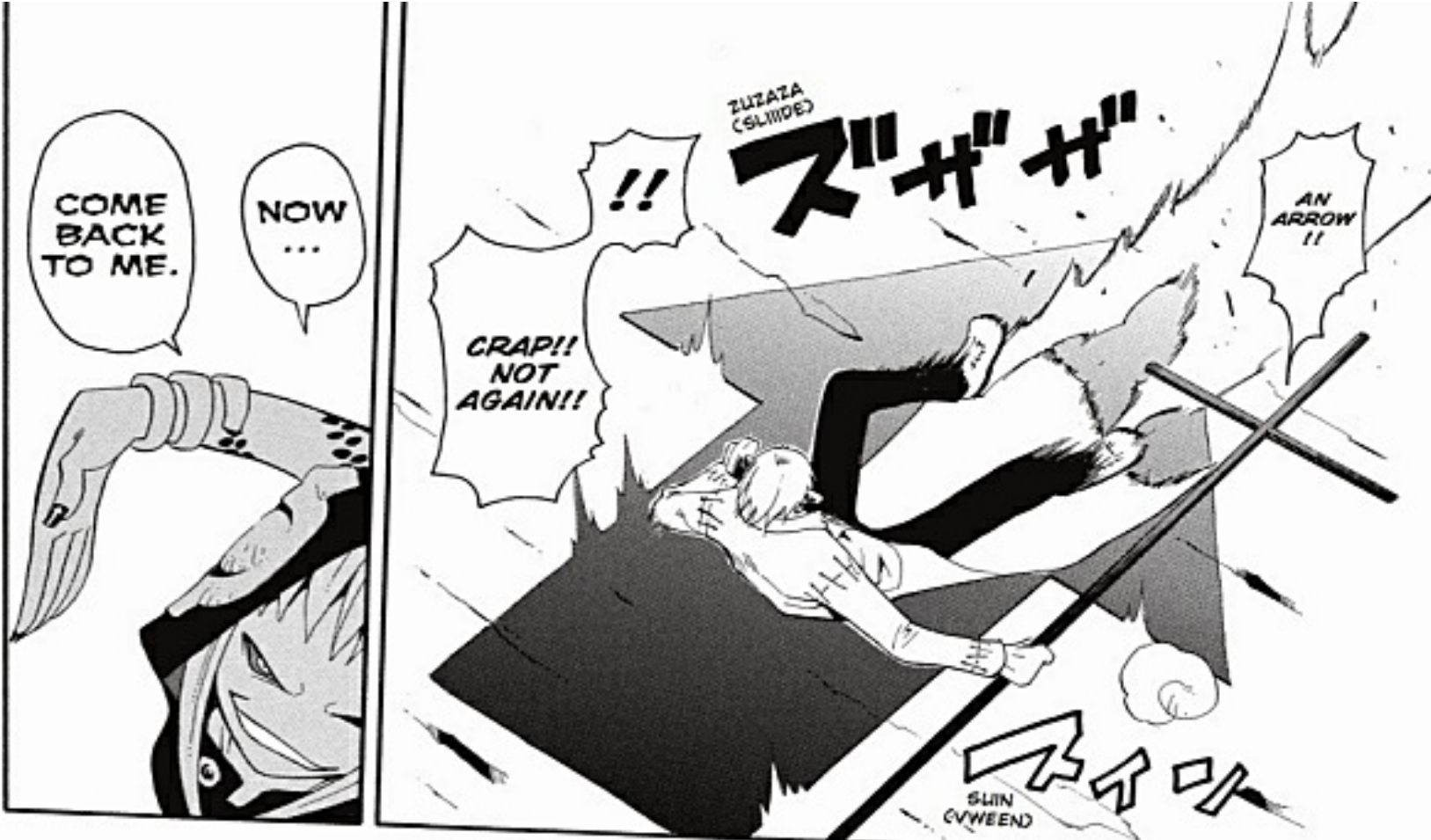








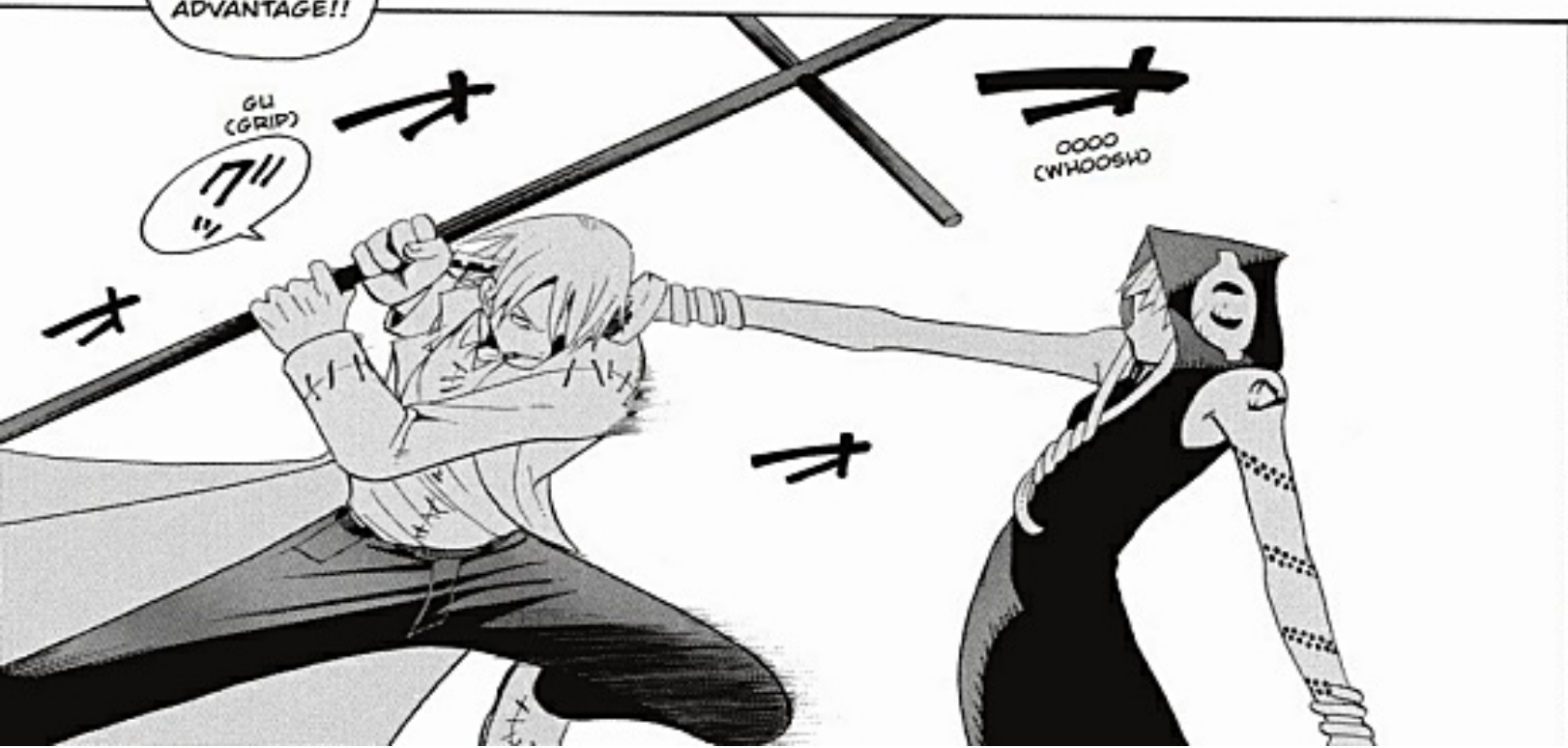
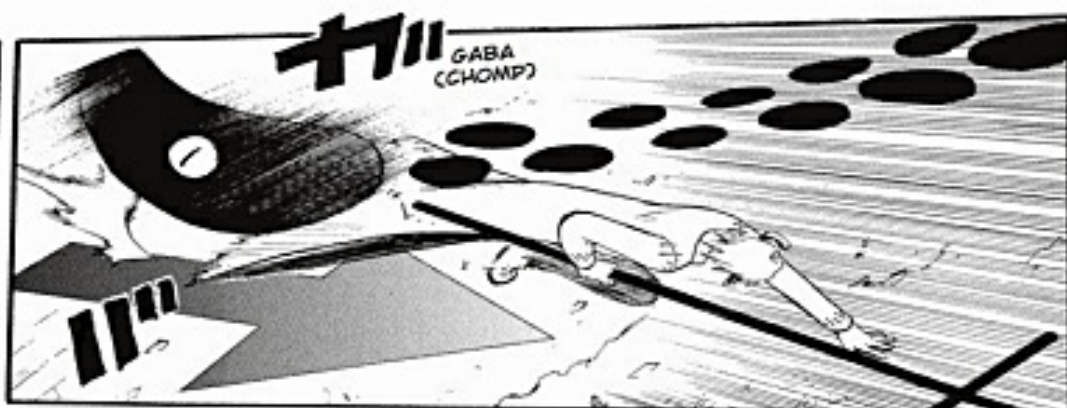






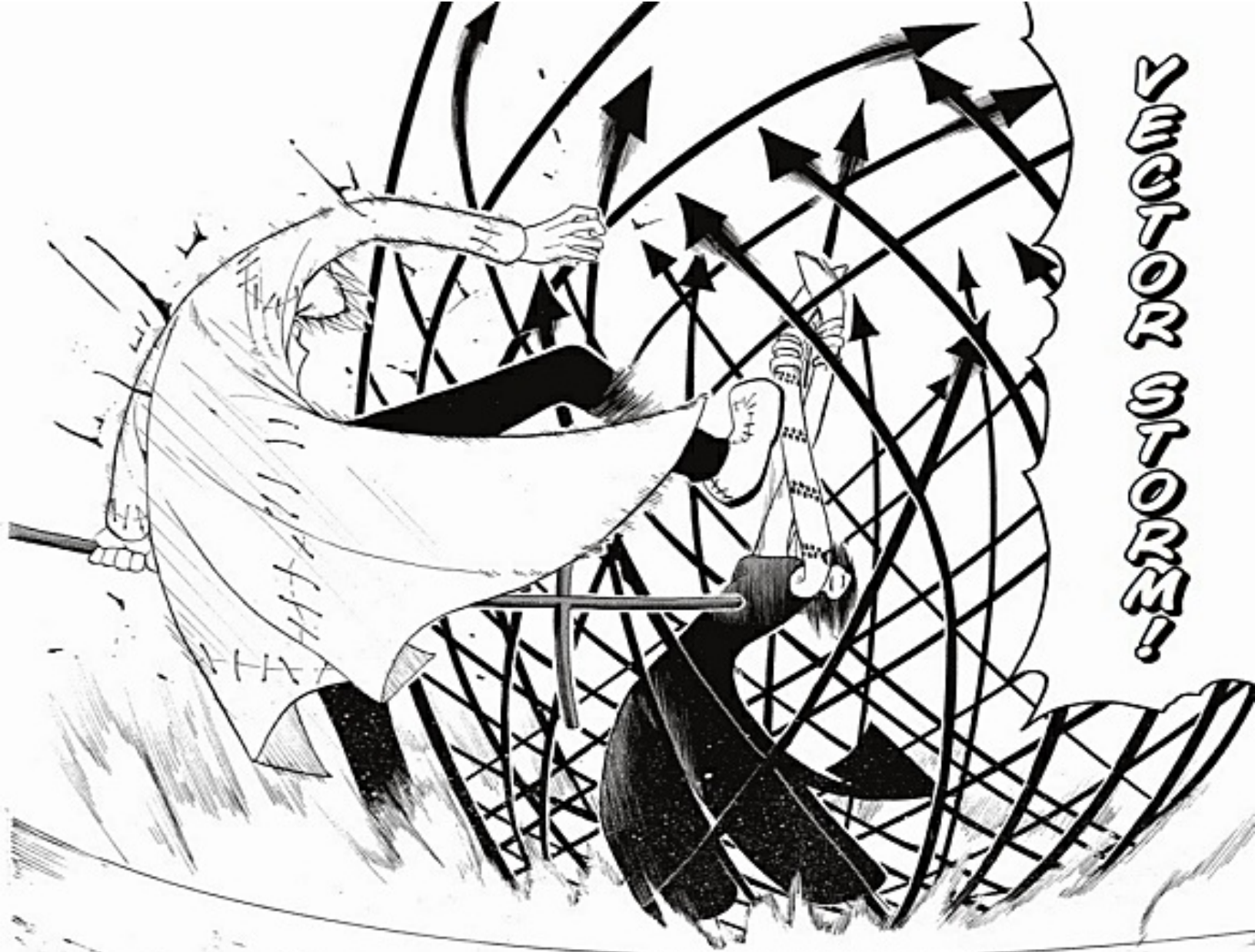


YOU REMOVED THE THREADS AT JUST THE RIGHT TIME AND USED THE PLATE TO YOUR ADVANTAGE!!





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INFILTRATING DWMA AS A NURSE... YOU'RE FULL OF LIES.

WHAT WAS THAT ABOUT BEING AFRAID OF CLOSE COMBAT? YOU'RE A SHORT-RANGE WITCH...



THERE ARE ONE THOUSAND SNAKES IN MY BODY...NO PREY THAT COMES CLOSE EVER GETS AWAY.



I WANT YOU... AND YOU HAVE AN INTEREST IN EVOLUTION AND ADVANCEMENT TOO, DON'T YOU? AND IN THE WORLD I WANT AS WELL, RIGHT?

WHEN I ASKED YOU AT THE PARTY, "WILL YOU COME WITH ME?"... THOSE WERE MY TRUE FEELINGS.

YOU THINK SO? BUT THAT'S NOT TRUE.



HOW ABOUT IT? FRANKENSTEIN...I AM ASKING YOU THIS NOT AS A TEACHER AT DWMA, BUT AS A RESEARCHER.





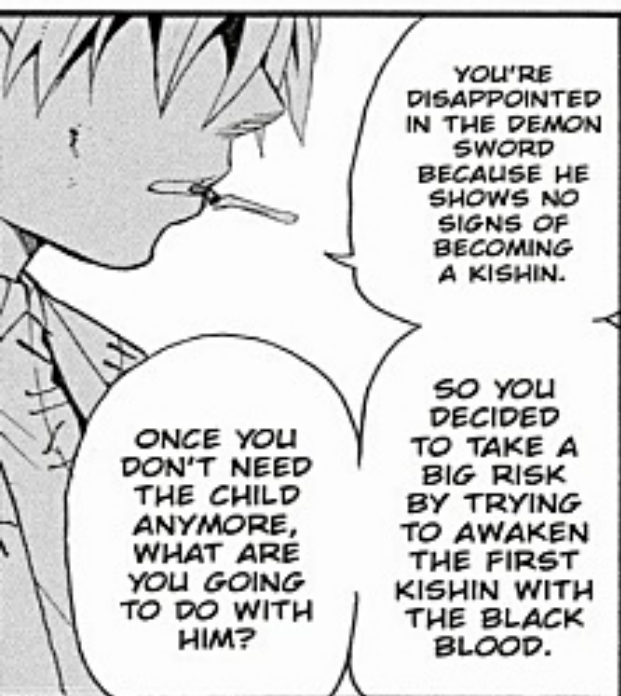
I ALWAYS  
GET WHAT  
I WANT,  
NO MATTER  
WHAT. I  
NEVER LET  
IT GET  
AWAY.

DOCTOR  
STEIN...  
ALL OF THE  
VECTORS  
SURROUND-  
ING YOU  
POINT  
TOWARD  
ME.

...  
MAY  
I ASK  
YOU  
SOME-  
THING?

...

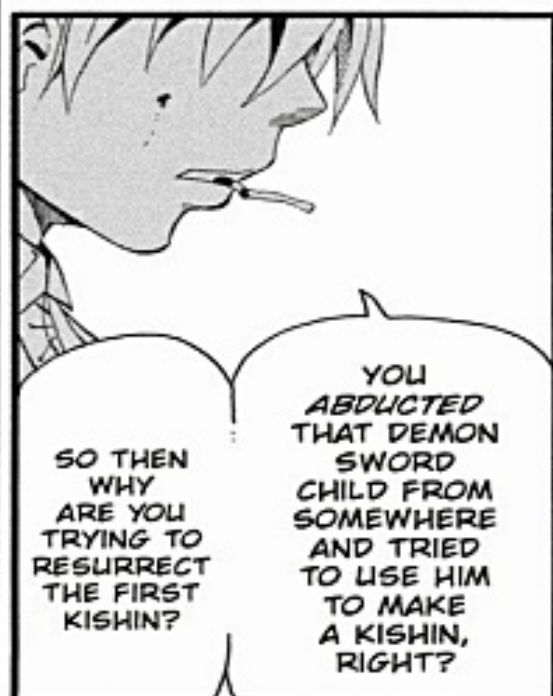




YOU'RE  
DISAPPOINTED  
IN THE DEMON  
SWORD  
BECAUSE HE  
SHOWS NO  
SIGNS OF  
BECOMING  
A KISHIN.

ONCE YOU  
DON'T NEED  
THE CHILD  
ANYMORE,  
WHAT ARE  
YOU GOING  
TO DO WITH  
HIM?

SO YOU  
DECIDED  
TO TAKE A  
BIG RISK  
BY TRYING  
TO AWAKEN  
THE FIRST  
KISHIN WITH  
THE BLACK  
BLOOD.



SO THEN  
WHY  
ARE YOU  
TRYING TO  
RESURRECT  
THE FIRST  
KISHIN?

YOU  
ABDUCTED  
THAT DEMON  
SWORD  
CHILD FROM  
SOMEWHERE  
AND TRIED  
TO USE HIM  
TO MAKE  
A KISHIN,  
RIGHT?



THAT'S  
THE  
BEST  
NEWS  
THIS  
YEAR.

YOUR  
EXPERI-  
MENT  
FAILED.

SMIRK  
SMIRK



REALLY,  
YOU ARE  
SUCH AN  
AUDACI-  
OUS  
BOY.

NO.

WHAT?  
DID I SAY  
SOMETHING  
FUNNY?



HEH  
HEH  
...



THE  
DEMON  
SWORD  
CHILD  
WAS NOT  
"ABDUCTED"  
...

PI  
(POINT)

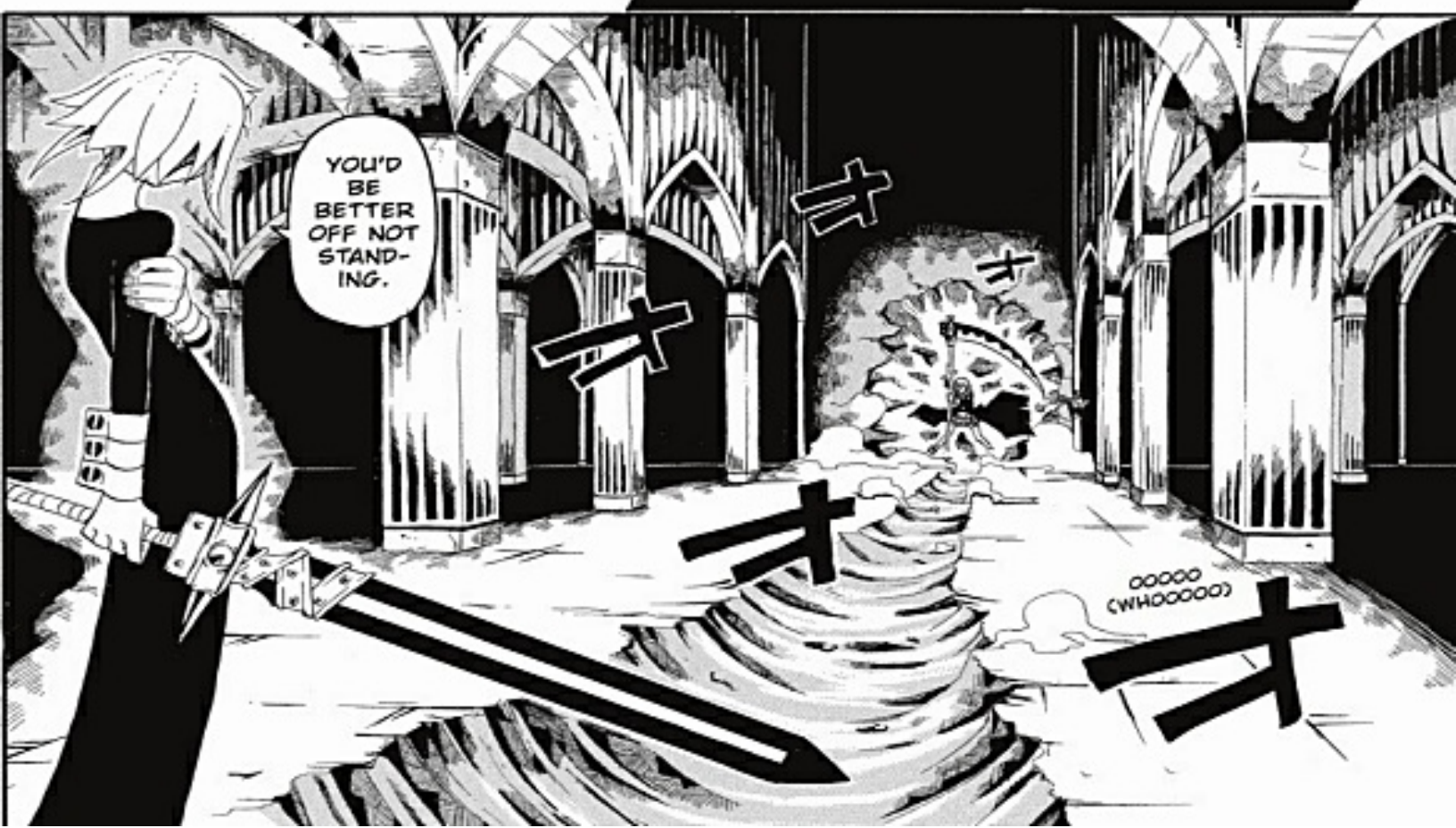
ONE MORE  
THING...  
THERE IS  
ONE THING  
YOU ARE  
MISTAKEN  
ABOUT.



...BUT ALL  
OF MY  
RESEARCH  
LIES IN  
THE BLACK  
BLOOD.

IT MAY  
SEEM  
LIKE A  
FAILURE  
TO YOU,  
DOCTOR  
STEIN  
...



















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A  
A  
A  
A  
H  
!**



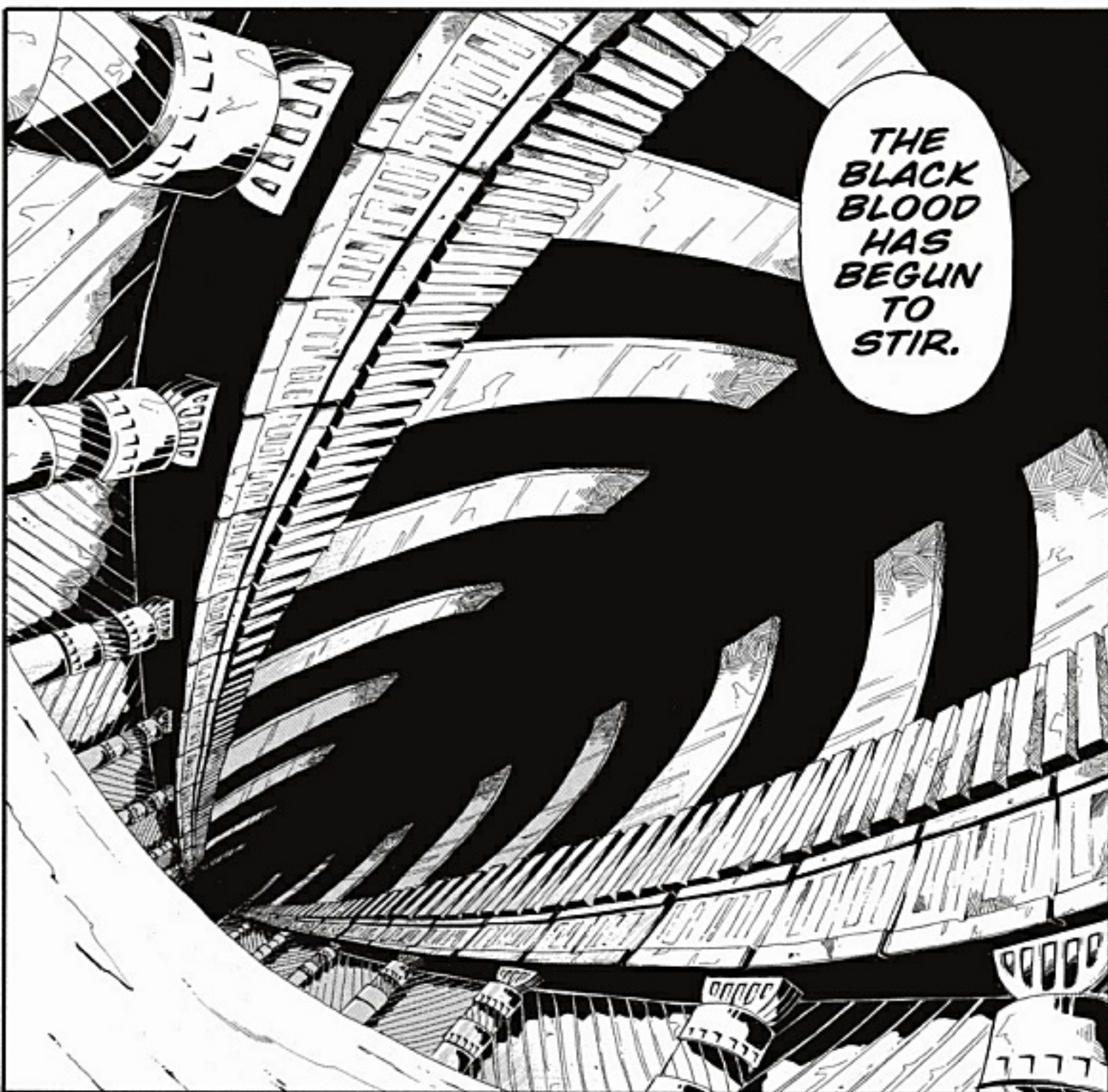
クッパッパッパッ



クッパッパッパッ









**SOUL**  **EATER**





**CHAPTER 18: A FIGHT TO THE DEATH AT  
THE ANNIVERSARY CELEBRATION (PART 3)**



**SOUL**  **EATER**



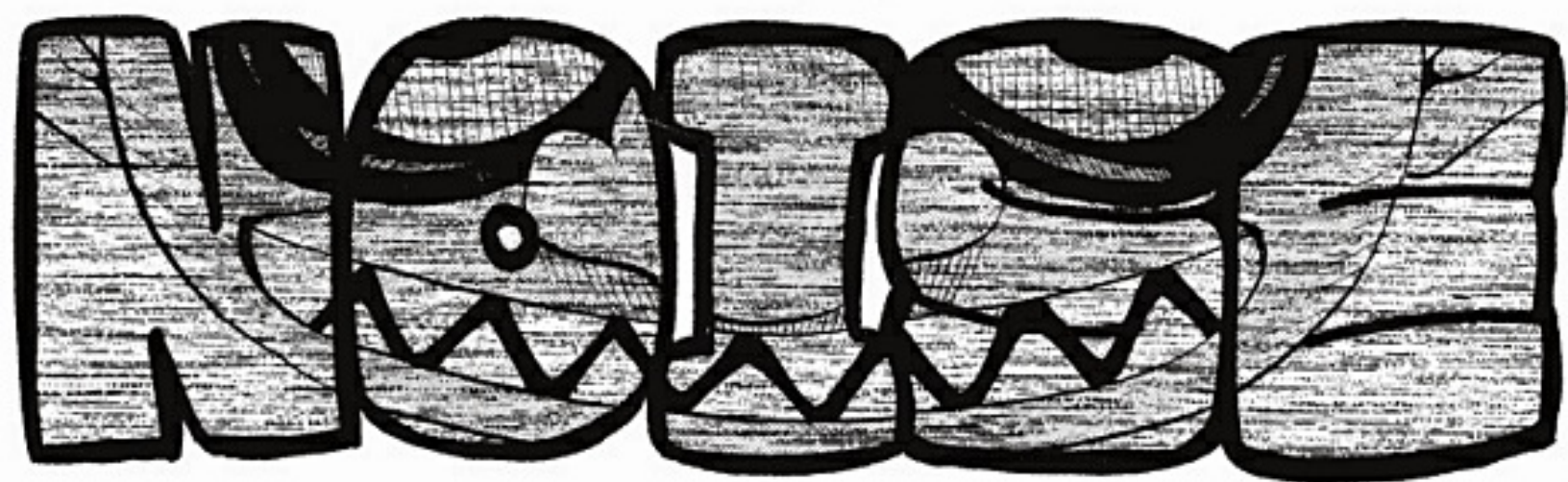
**IMAGES FLOW BY LIKE A SHEET OF RAIN.**

**PLACE, SOUND, AND TIME**

**PASS OVER ME IN AN INSTANT.**

**LOOKING FORWARD AND TAKING IT ALL IN,**

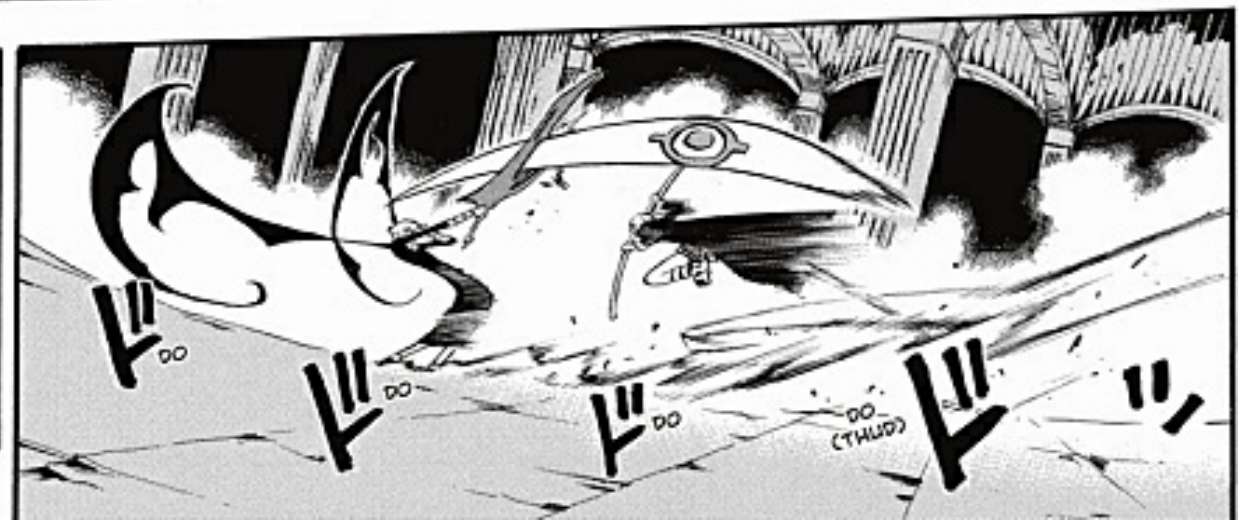
**I MOVE FORWARD...**



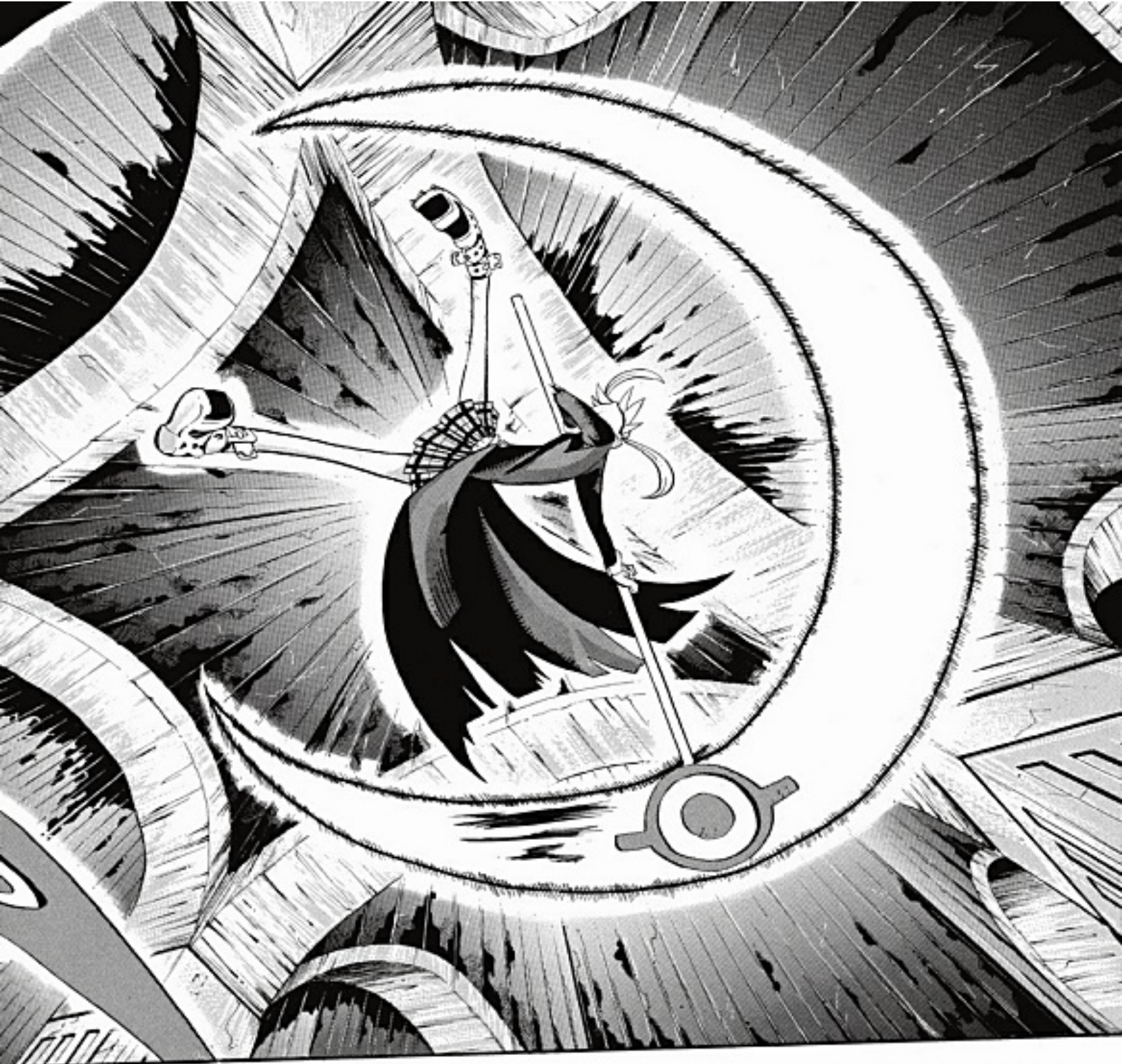
**WITHOUT EVEN NOTICING THE LOUD STATIC**

**GETTING CLOSER...**



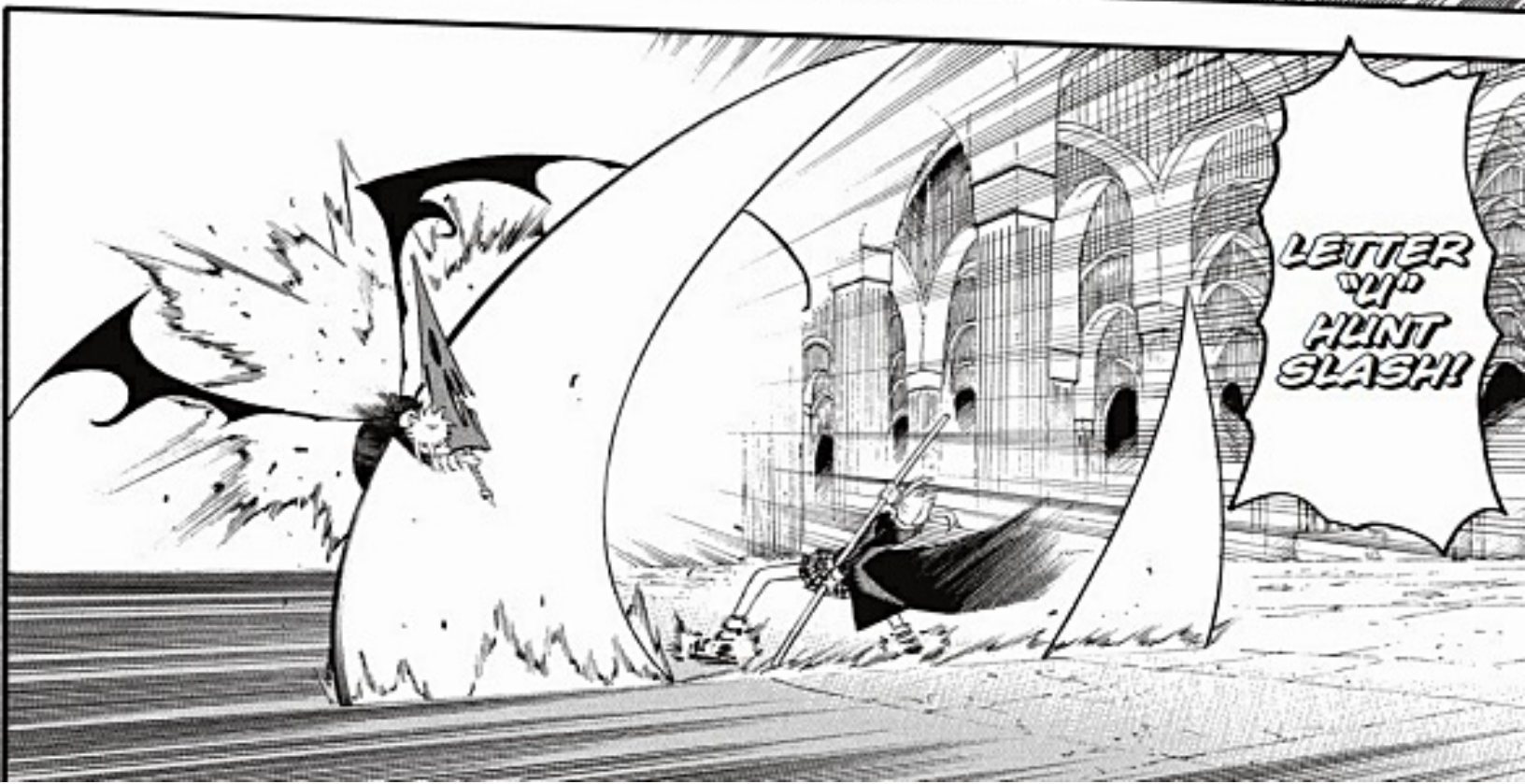




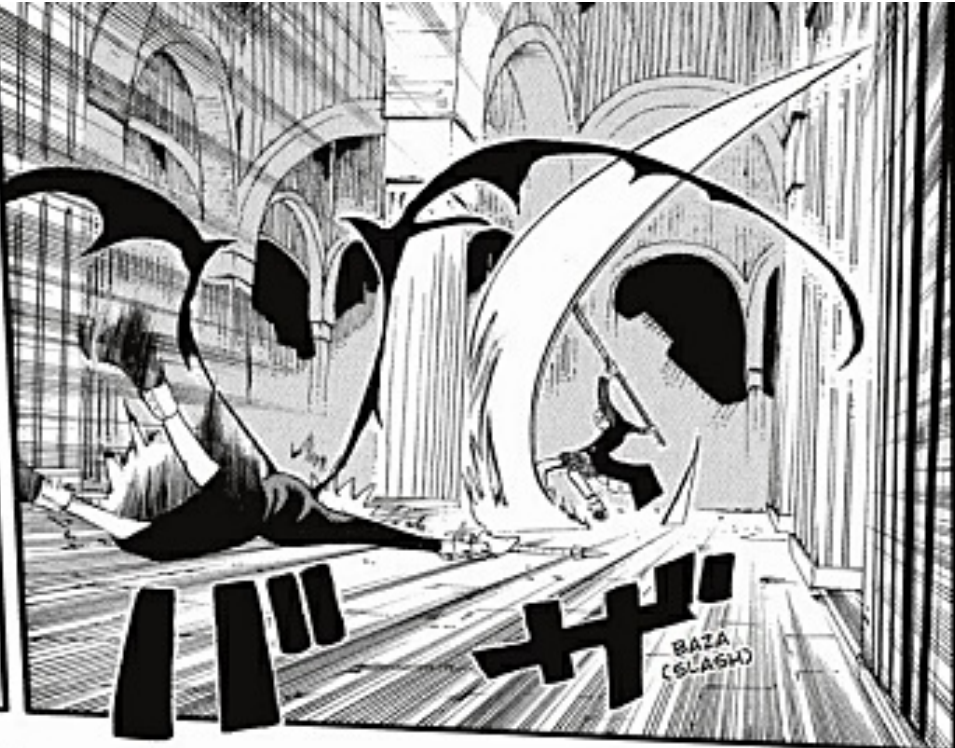


oooooooo!!

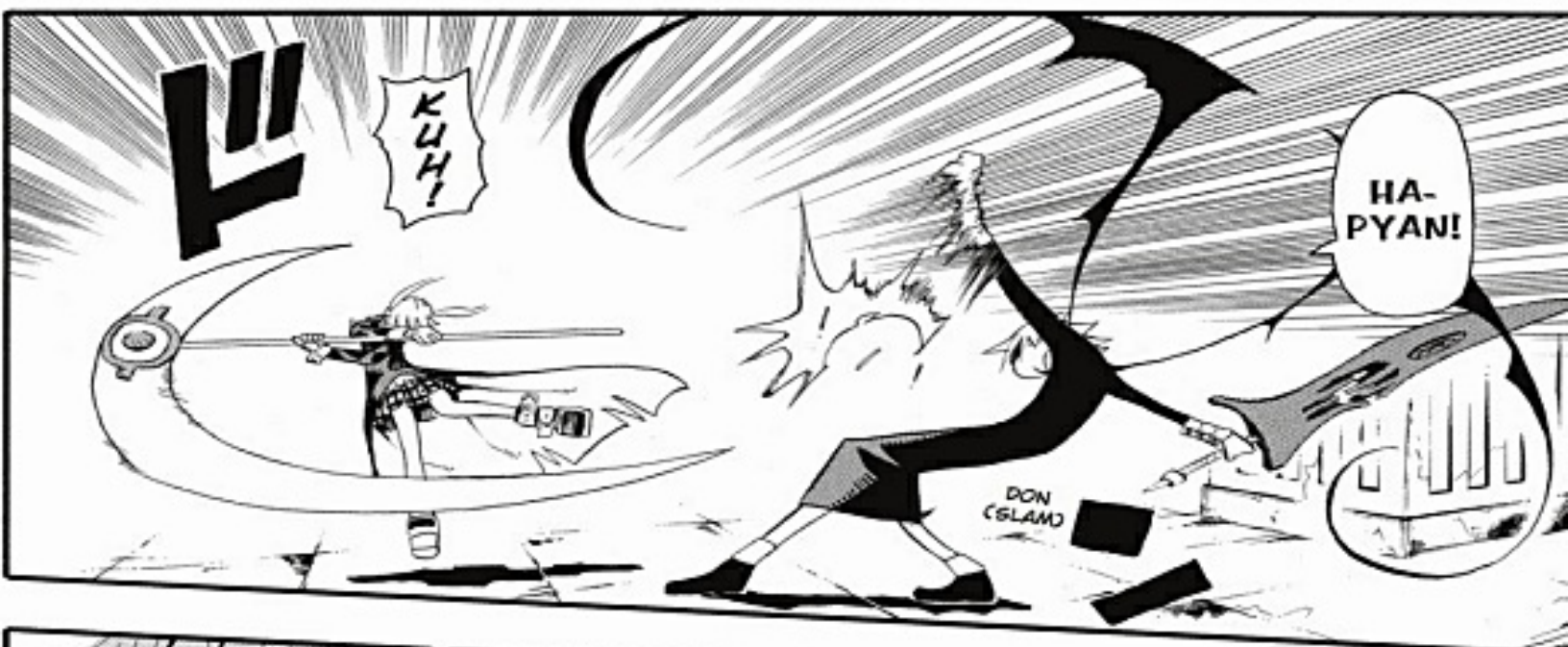













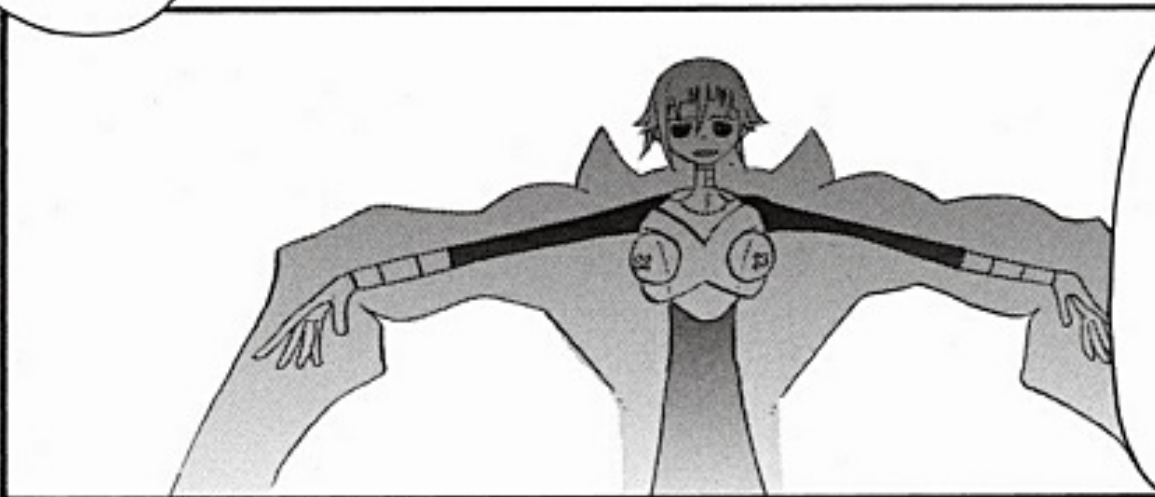




IT'S GOT  
NOTHING  
TO DO WITH  
PHYSICAL  
STRENGTH.



HOW CAN  
HE BE SO  
STRONG  
WHEN  
HE'S SO  
SCRAWNY  
...?



THE BLACK  
BLOOD FLOWING  
THROUGH  
HIS BODY,  
"RAGNAROK,"  
IS SUPPORTING  
CRONA'S  
MUSCLE  
STRENGTH IN  
COMBINATION  
WITH HIS  
MOVEMENTS.



SCREECH  
GAMMA!!

NOW  
IT'S  
MY  
TURN.

ダッ  
DA  
(DASH)

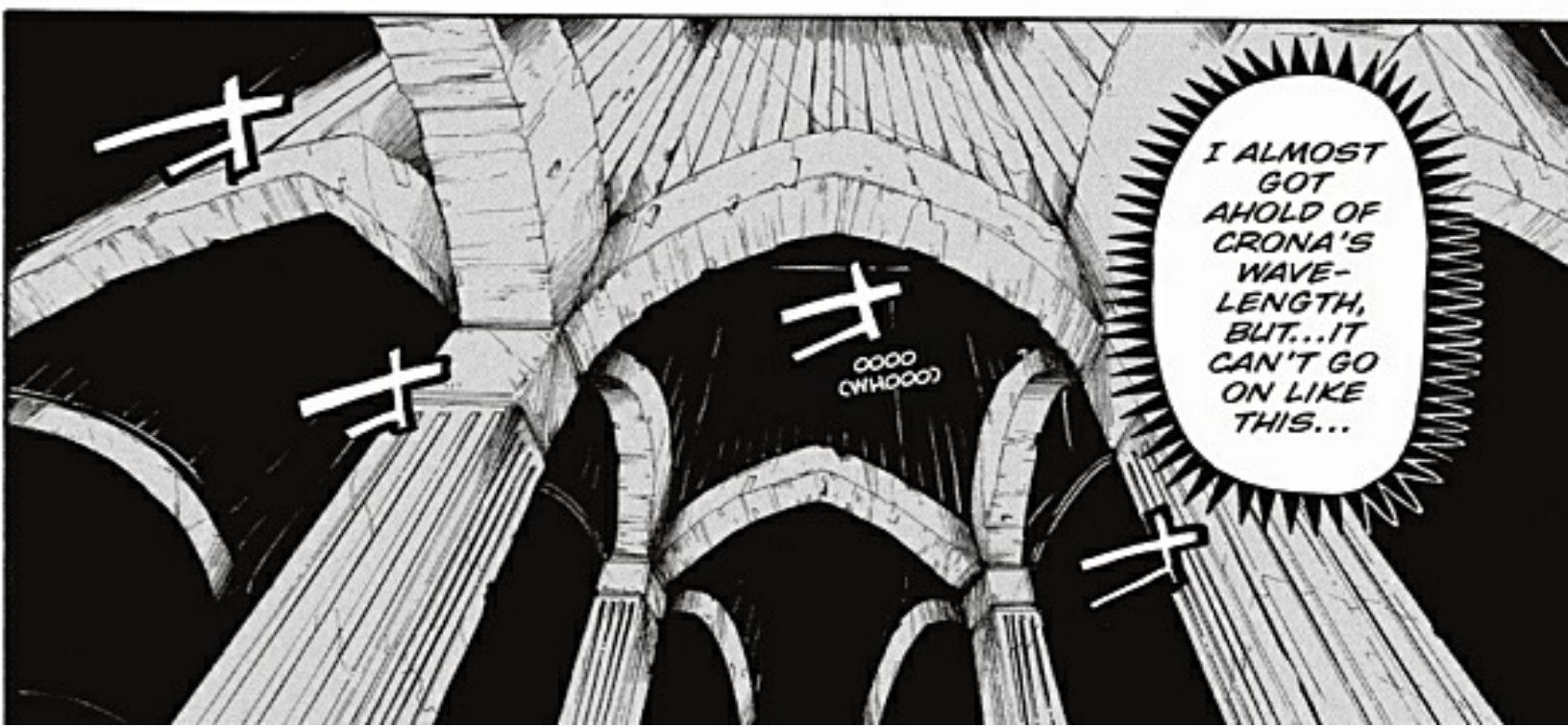
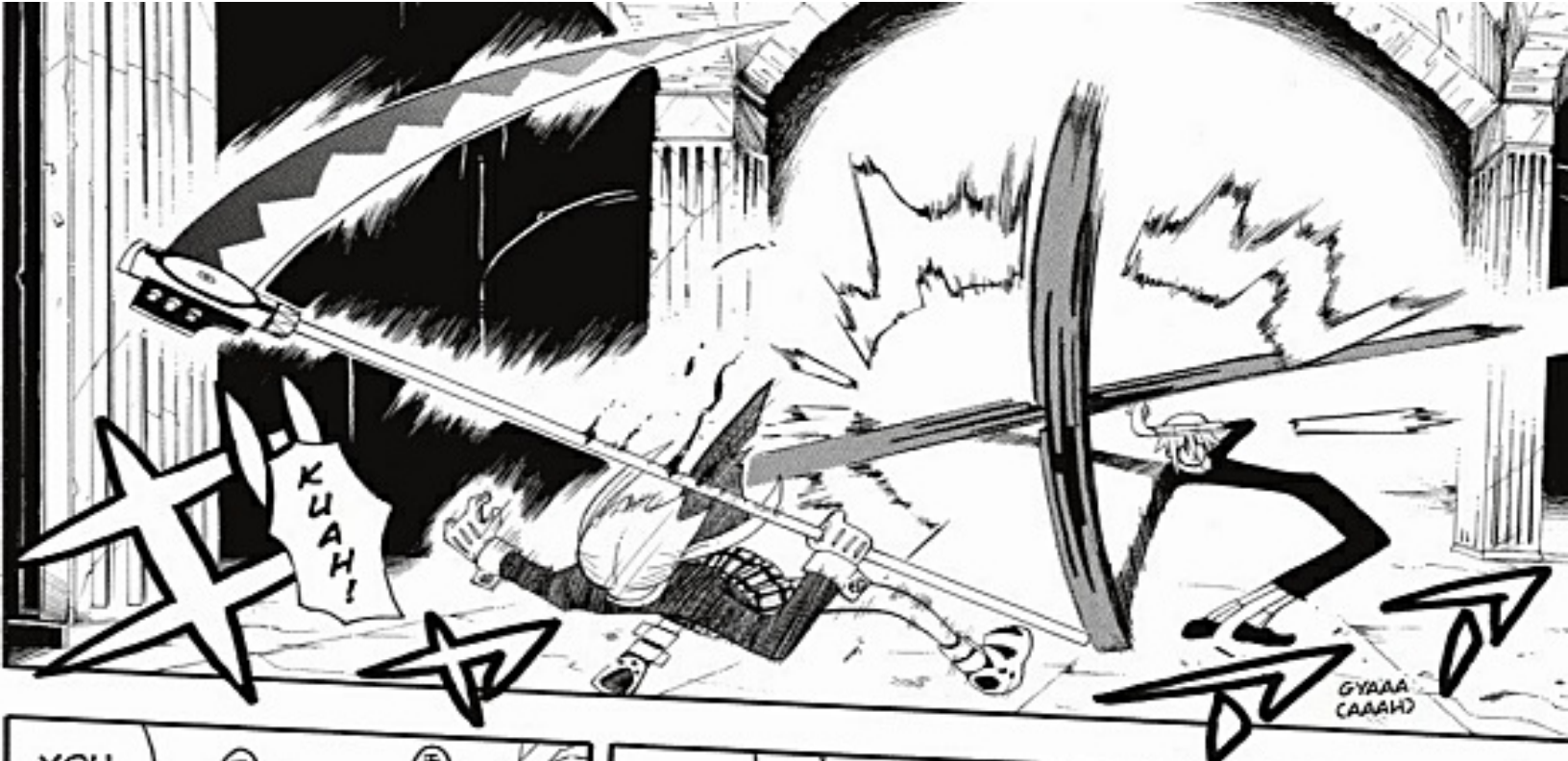




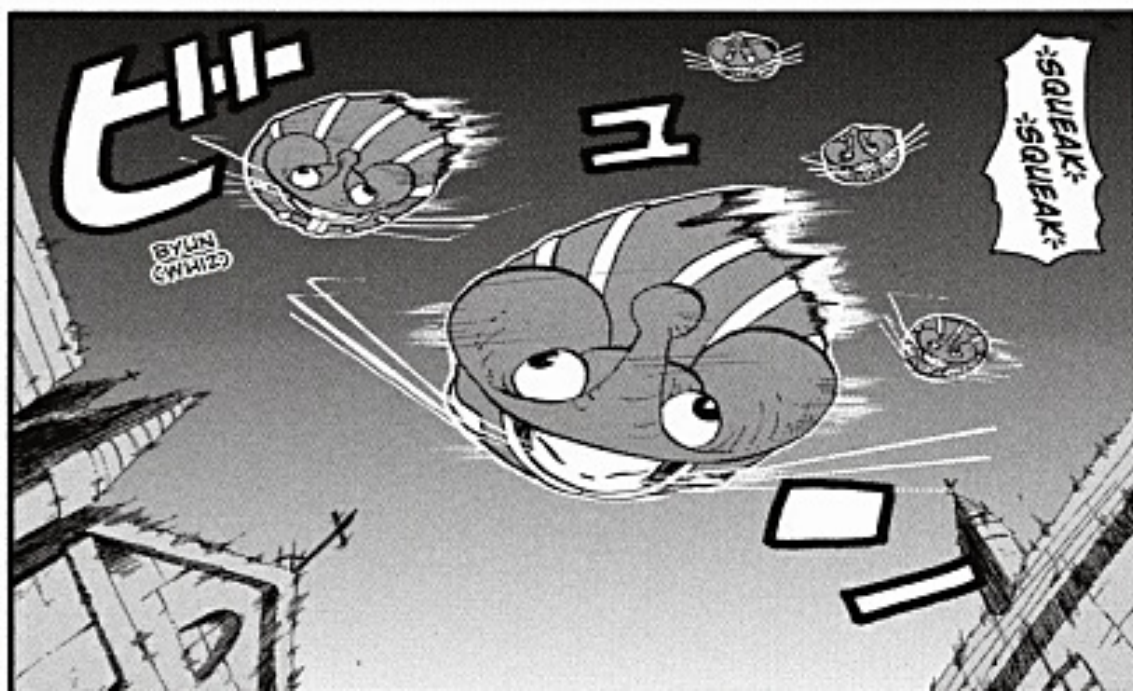




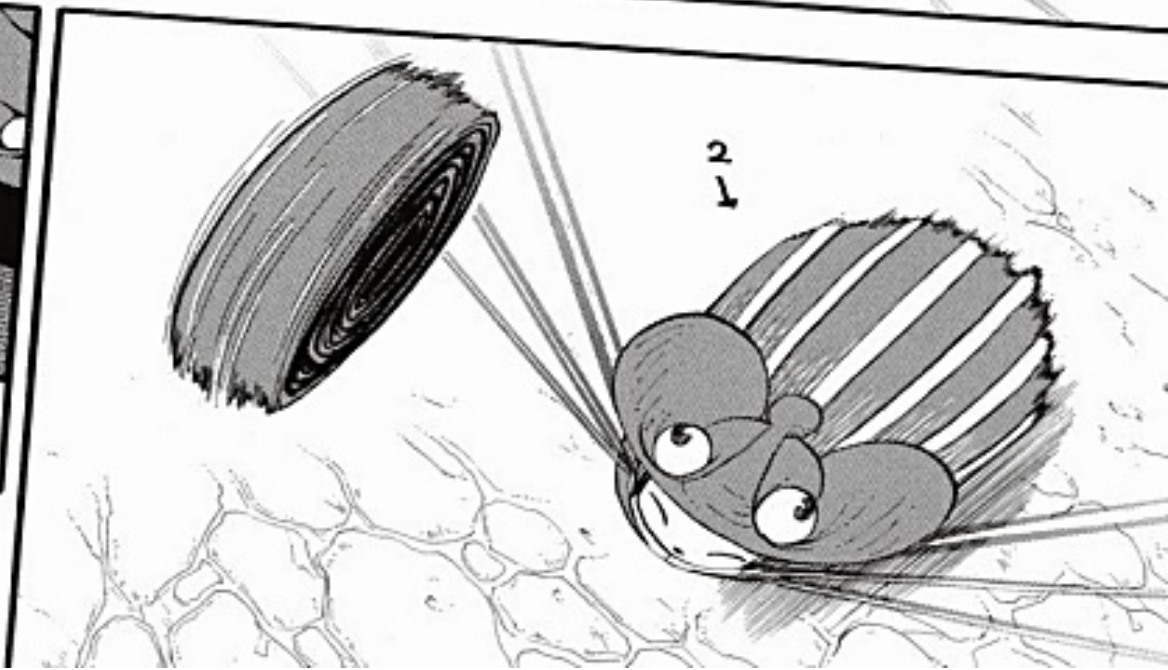
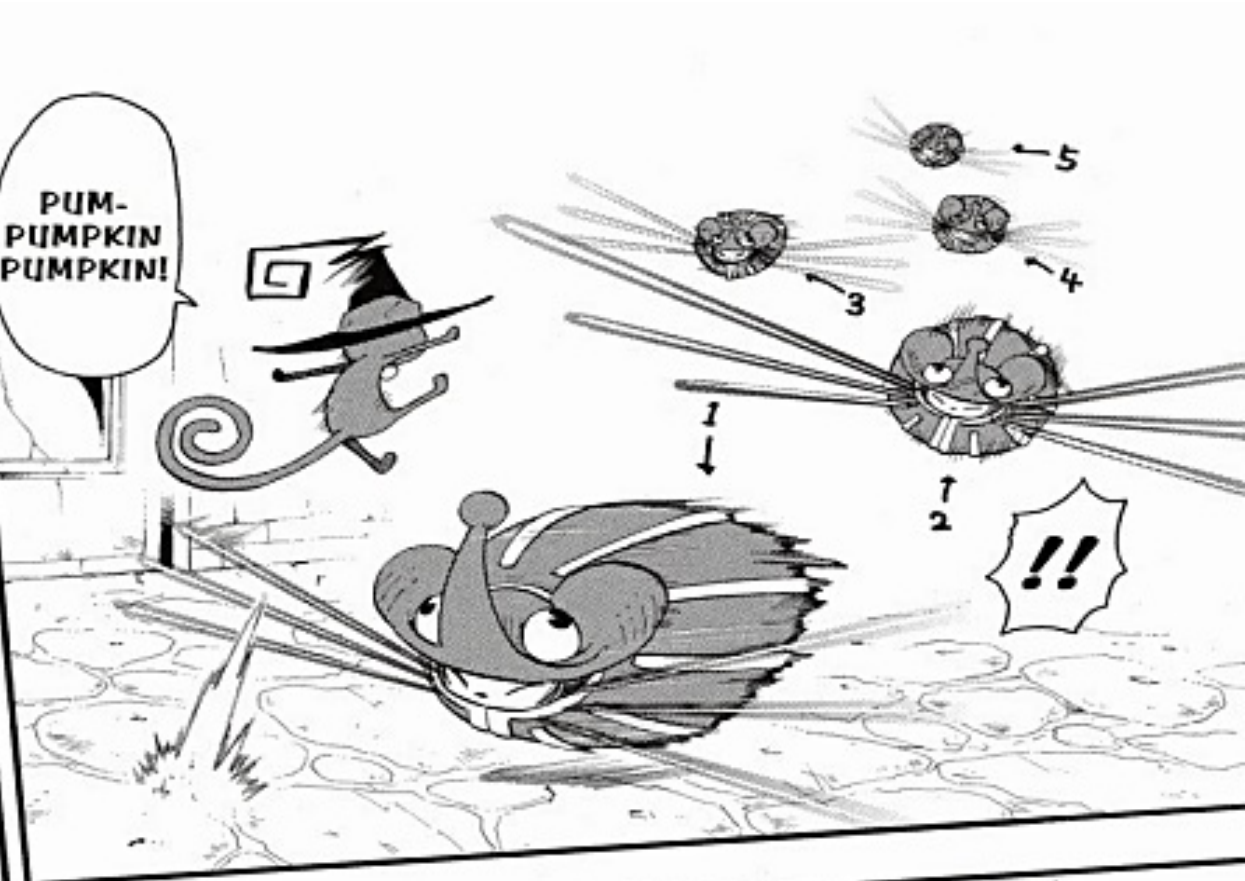














**SMASHING PUMPKIN!**

[illegible]

1

3

2



EU-  
CR24

KT  
KUI  
(TWIST)

BA  
(44444)

WHAT'S  
UP WITH  
THAT?

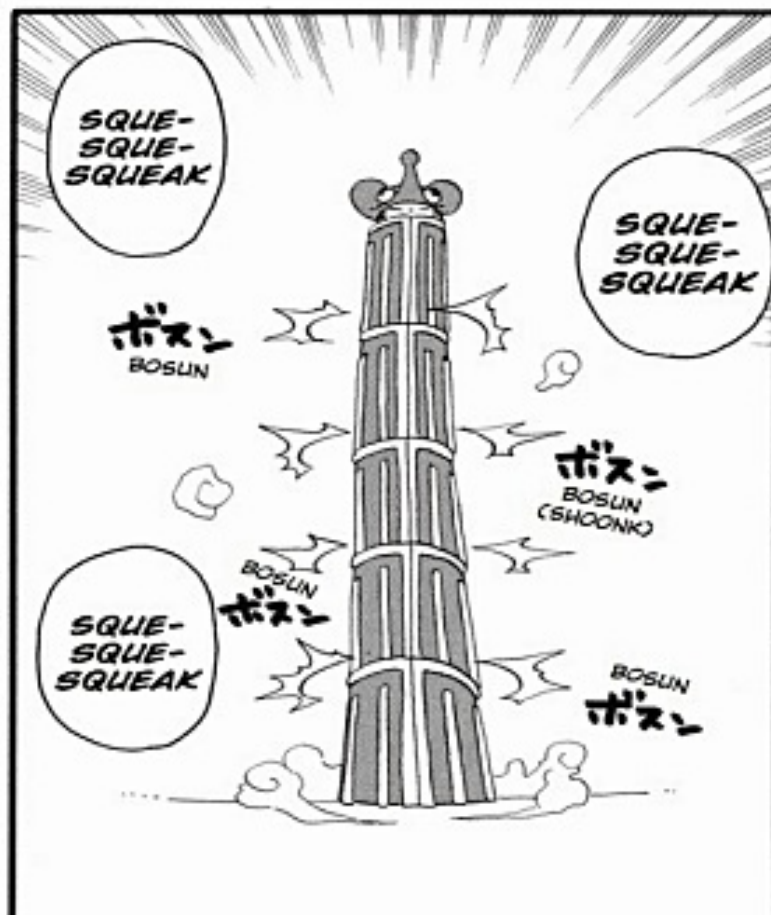








SFX: PACHIN







THEY  
SAY A  
CORNERED  
RAT WILL  
BITE THE  
CAT, YOU  
KNOW?

DON'T GET  
FULL OF  
YOURSELF,  
LITTLE  
KITTEN.



SQUEAK  
SQUEAK  
SQUEAK







WHO DO  
YOU THINK  
YOU ARE,  
PROVOKING  
ME IN  
MY OWN  
TERRI-  
TORY!?

IT'S NO  
USE...I JUST  
CAN'T TAKE IT  
ANYMORE!

BATAMU  
(SLAM)

MM-  
MM-  
MM-  
MM-  
MMPH  
UUUN!

KA  
カ

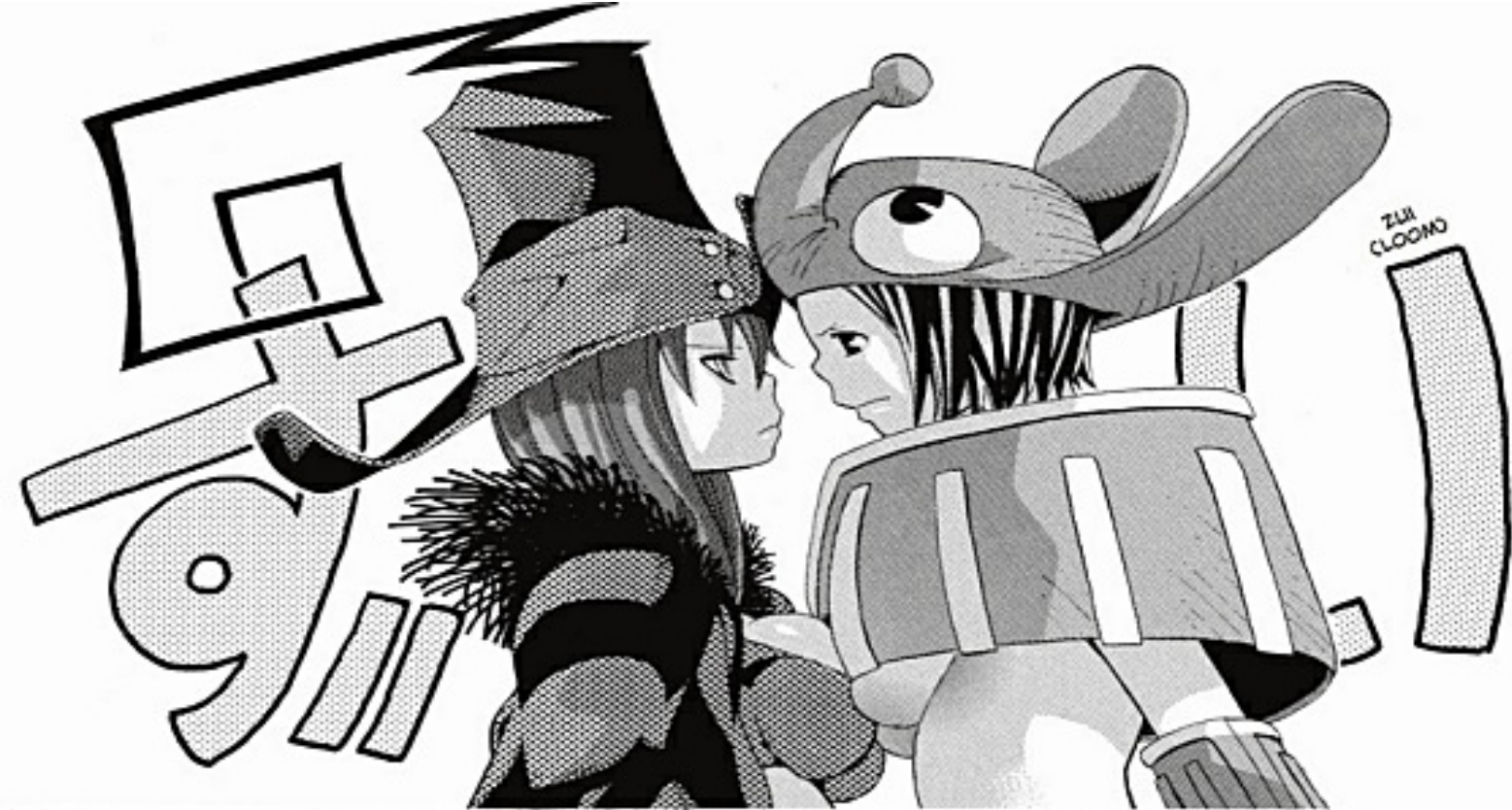
カ  
カ

KA  
カ

KA  
(GLACK)  
カ

ZA  
(STEP)





THOSE ARE  
BIG WORDS  
COMING FROM  
A FIVE-LAYER  
CAKE.

...  
SHORTY.

I'LL  
CHEW  
YOU  
UP...



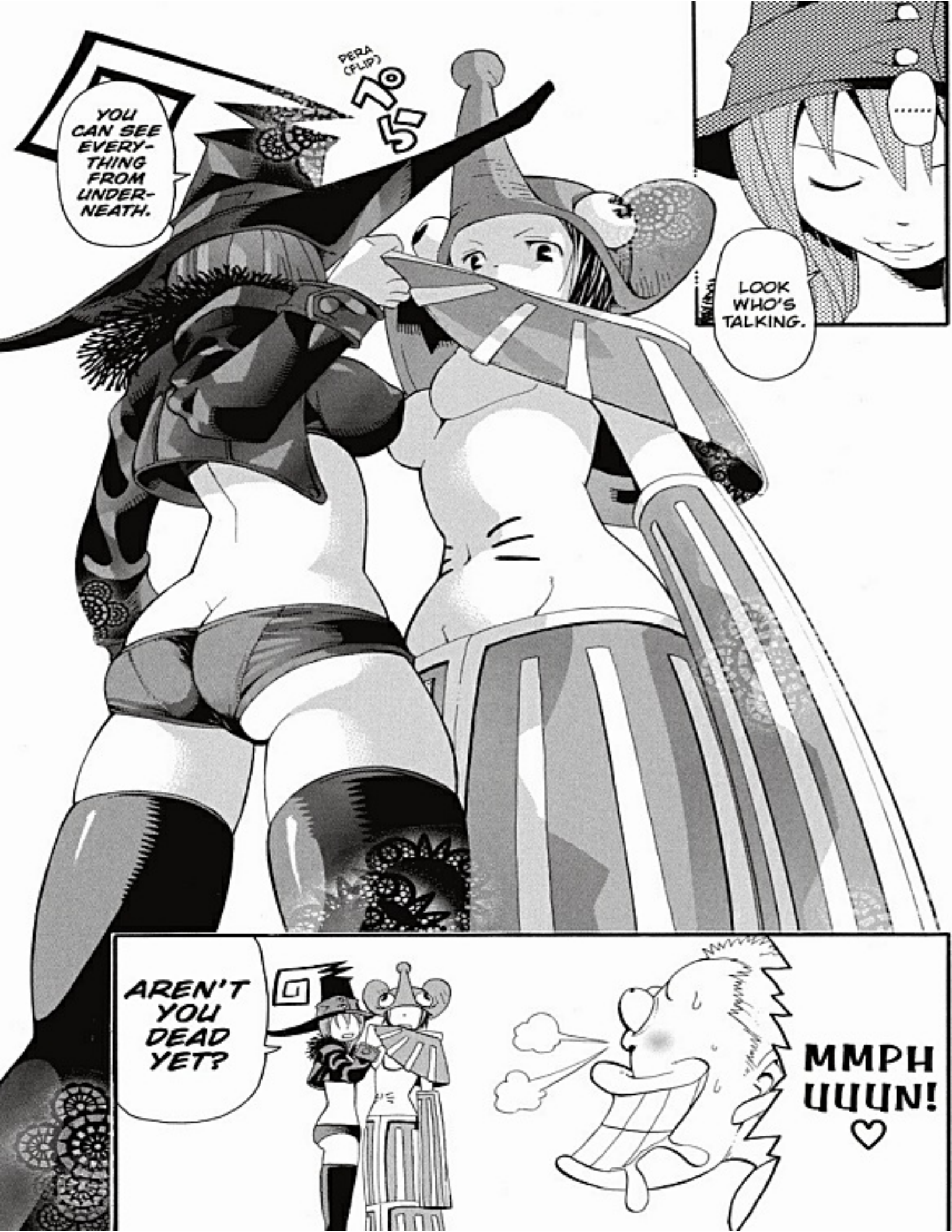
WHAT A  
VULGAR  
BODY.

HMPH.



PAFU  
CSQUISHO





YOU  
CAN SEE  
EVERY-  
THING  
FROM  
UNDER-  
NEATH.

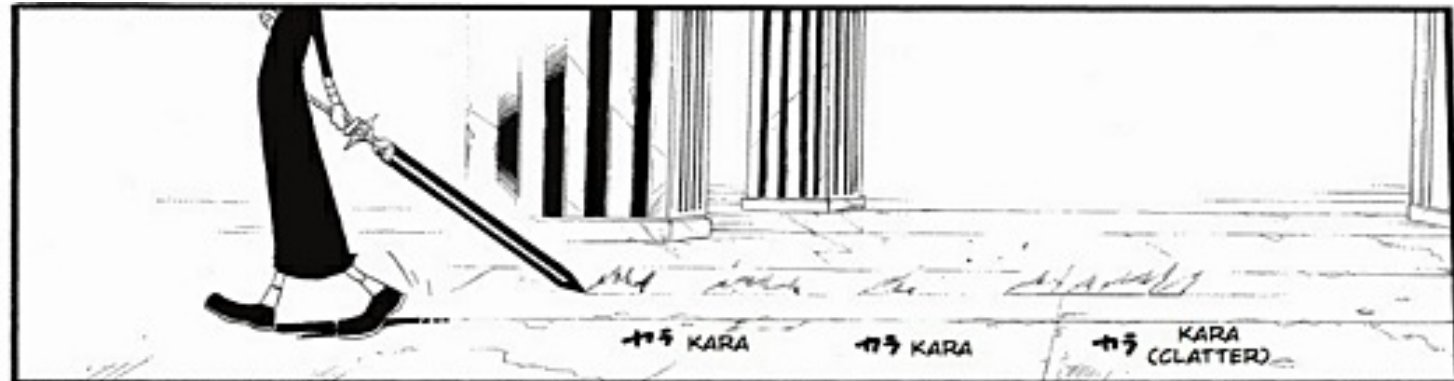
PERA  
(FLIP)  
16

LOOK  
WHO'S  
TALKING.

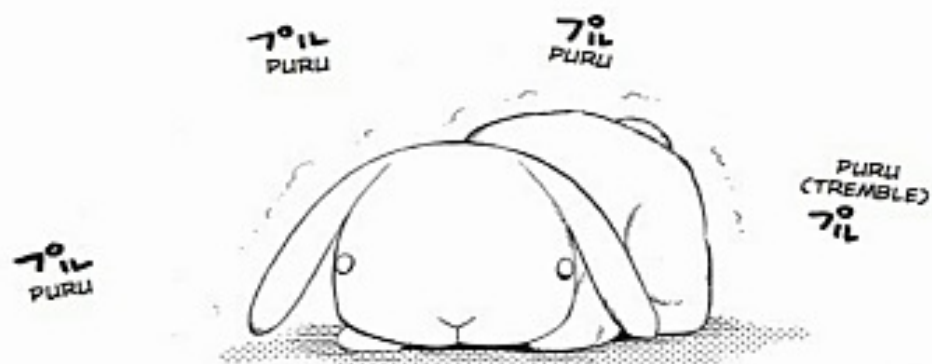
AREN'T  
YOU  
DEAD  
YET?

MMPH  
UUN!  
♡



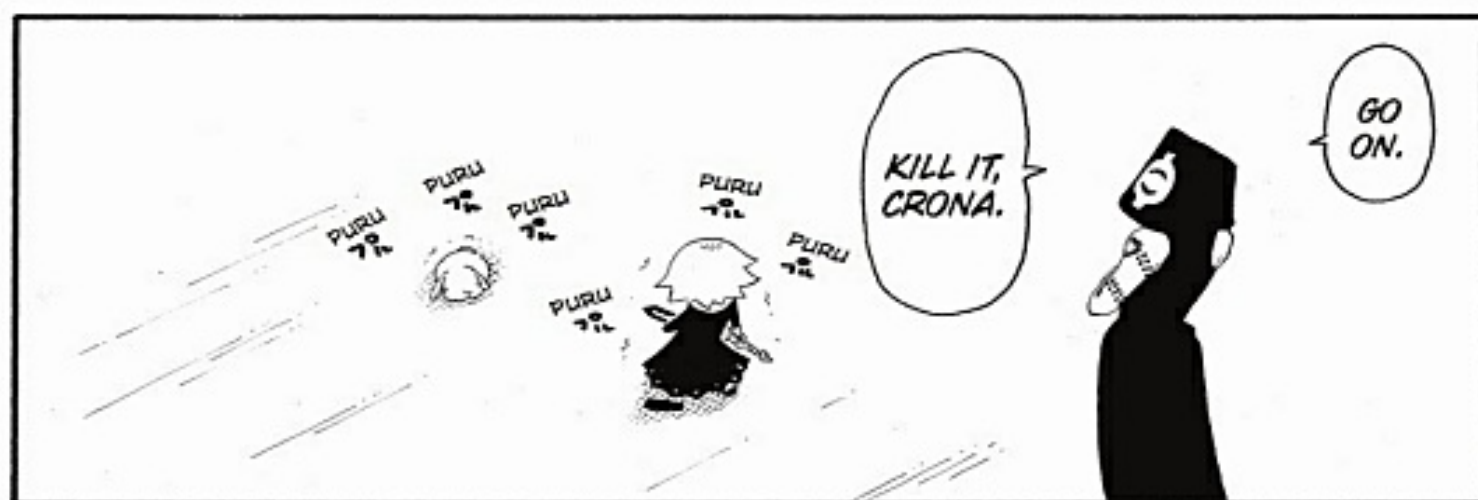






A LITTLE BUNNY APPEARED

JUST  
LIKE  
THAT  
LITTLE  
BUNNY  
BACK  
THEN.





NO! IT'S  
REALLY  
DARK, AND I  
CAN'T SEE  
ANYTHING!

AND IF YOU  
LEAVE THE  
TWO OF US  
ALONE IN  
HERE...



YOU'RE  
GOING TO  
BE LOCKED  
IN THIS  
ROOM FOR  
A FEW  
DAYS.

YOU  
WILL BE  
PUN-  
ISHED.

IF YOU  
AREN'T  
GOING TO  
LISTEN TO  
ME, THEN  
GET OUT OF  
MY FACE.

|||  
BATAN  
(SLAM)

ㄣ

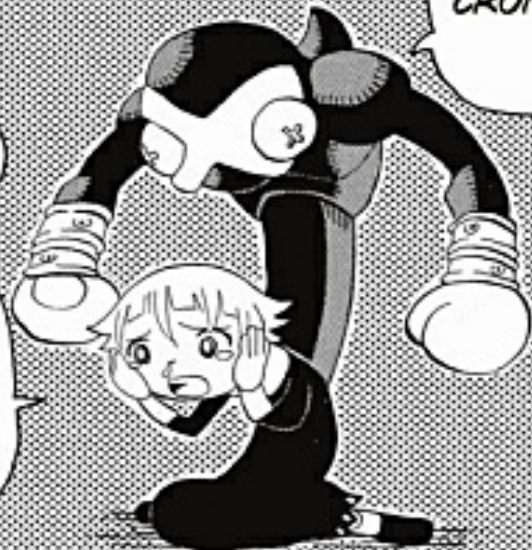


ニ

DAMMIT,  
CRONA!!

!!

AH...  
RAGNA-  
ROK...!!



|||  
PASHUN  
(SHOO)



HIC  
...

GUJI  
(SNIFF)

HIC  
...

GUJI

I DON'T KNOW  
HOW TO DEAL  
WITH IT BEING  
PITCH-  
BLACK...

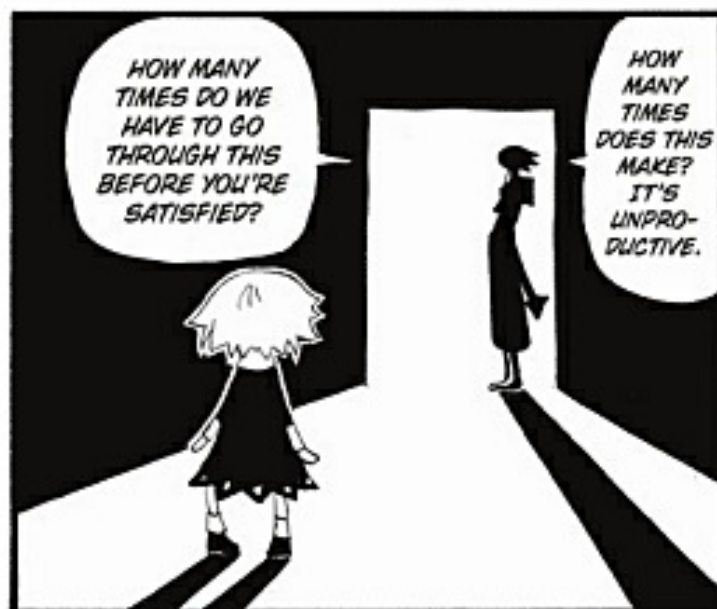












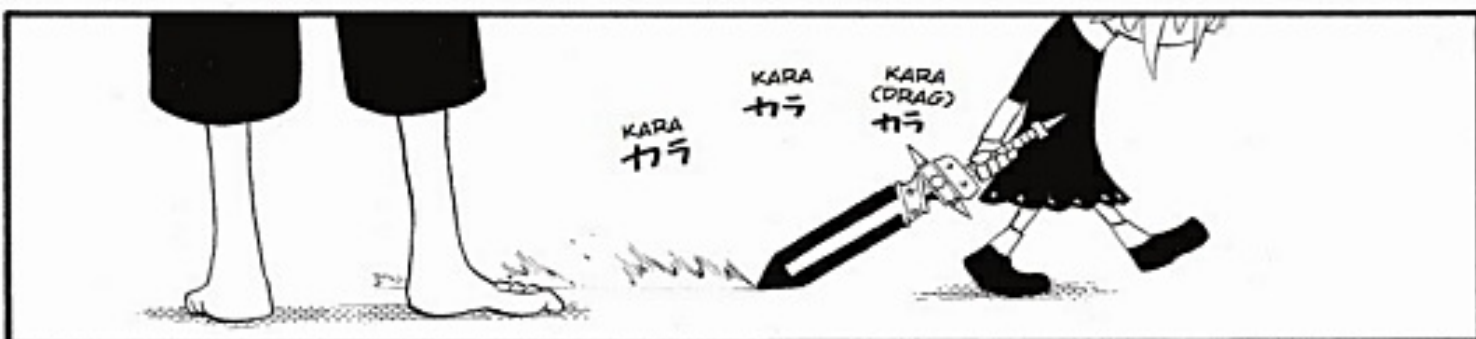




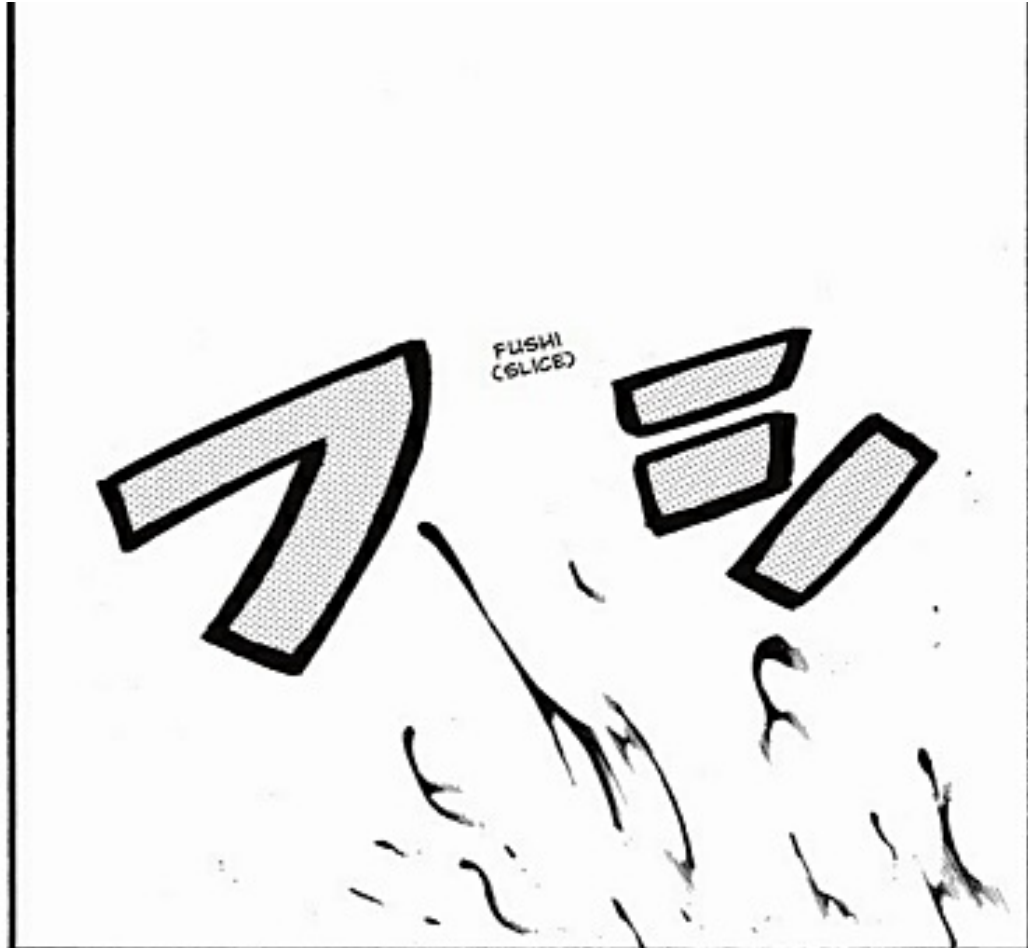
MY BLOOD  
IS BLACK.



LOOK...







COME,  
CRONA...  
WE WILL  
BE HAVING  
BUNNY FOR  
DINNER  
TONIGHT.



BYE-  
BYE,  
LITTLE  
BUNNY.







HEY!!  
SOUL!!

SOUL!!



MAKA



NO...

I'LL  
TAKE  
THE  
POWER!  
BUT...



LEAVE IT TO  
ME!! THROW  
REASON OUT  
THE WINDOW,  
AND I'LL  
MAKE YOU  
STRONGER!!

SHE'S  
DONE FOR  
IF YOU  
DON'T DO  
SOME-  
THING!!









**SHUT  
UP!!  
YOU'RE  
NOTHING  
BUT A  
LITTLE  
PIECE  
OF  
SHIT!!  
STOP  
TALKING  
SO  
MUCH!!**

**SHIT  
CAN'T  
TALK!!  
RIGHT  
!!?**



**WHERE'D  
YOUR  
RECKLESS  
TEEN  
SPIRIT  
GO!? I'M  
ONLY  
ASKIN'  
YOU TO GO  
WILD FOR  
ONCE!!  
EH!?  
WHAT'S  
THE POINT  
OF LIVING  
IF YOU  
CAN'T GO  
CRAZY!?**

**DON'T  
MESS  
WITH  
ME, YOU  
STINK-  
ING  
BRAT!!  
YOU  
CAN'T  
JUST  
WRAP  
IT UP IN  
A NEAT  
LITTLE  
PACK-  
AGE  
LIKE  
THAT!!  
HEY!!**



**WHETHER  
OR NOT I  
GO WITH  
YOU IS MY  
DECISION!!**

**BE  
QUIET  
AND  
LEAD  
ME!!**

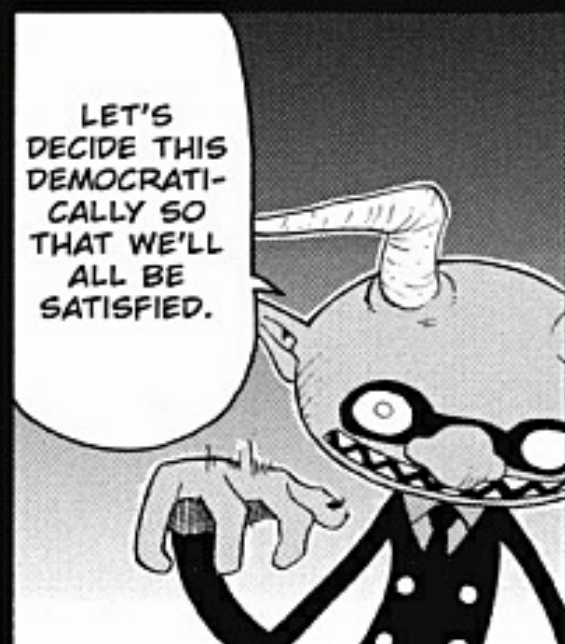


**HOW  
ABOUT  
POINTING  
YOUR  
FINGER OR  
SOMETHING?  
PIECE OF  
SHIT.**

**HOW  
AM I  
SUPPOSED  
TO LEAD  
YOU  
WITHOUT  
TALKING?**

...







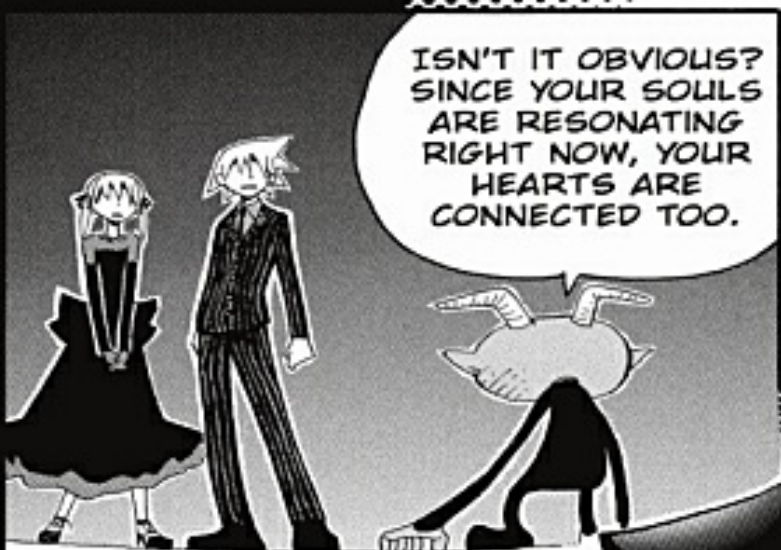
WHAT ARE YOU  
DOING IN THE  
BLACK ROOM!?  
ISN'T THIS  
SUPPOSED TO  
BE GOING ON  
IN MY MIND OR  
SOMETHING!?



I  
HEARD  
MOST  
OF THE  
STORY.

MA  
KA  
!?

ISN'T IT OBVIOUS?  
SINCE YOUR SOULS  
ARE RESONATING  
RIGHT NOW, YOUR  
HEARTS ARE  
CONNECTED TOO.



YOU'RE THE ONE  
WHO RUNS THE  
SHOW HERE  
IN THE BLACK  
ROOM. I CAN'T  
POSSIBLY DO  
SOMETHING  
LIKE THAT.

YOU'RE  
SO  
SUSPI-  
CIOUS.





IT'S  
OKAY.  
JUST  
GO WITH  
THE  
FLOW.

YOU TAKE  
THE LEAD.  
I DON'T  
KNOW  
WHAT  
TO DO.

5

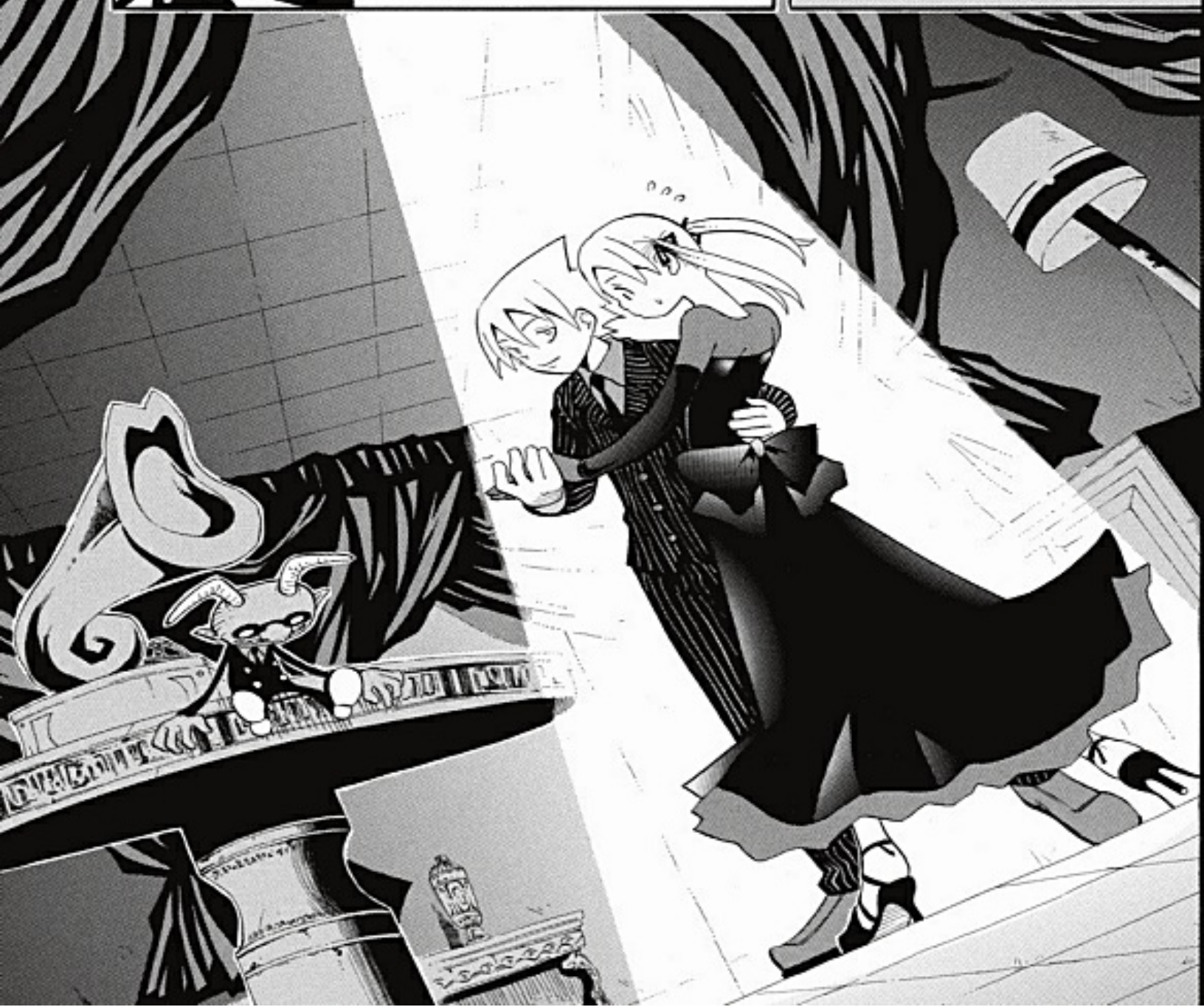
6

7

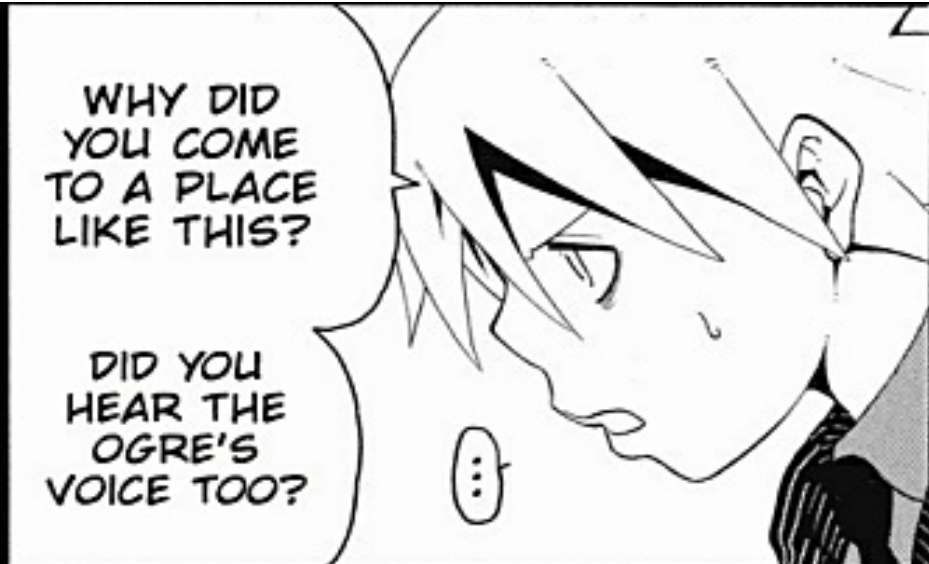
8

I'LL PUT  
ON SOME  
MUSIC  
TO CALM  
EVERYONE  
DOWN.

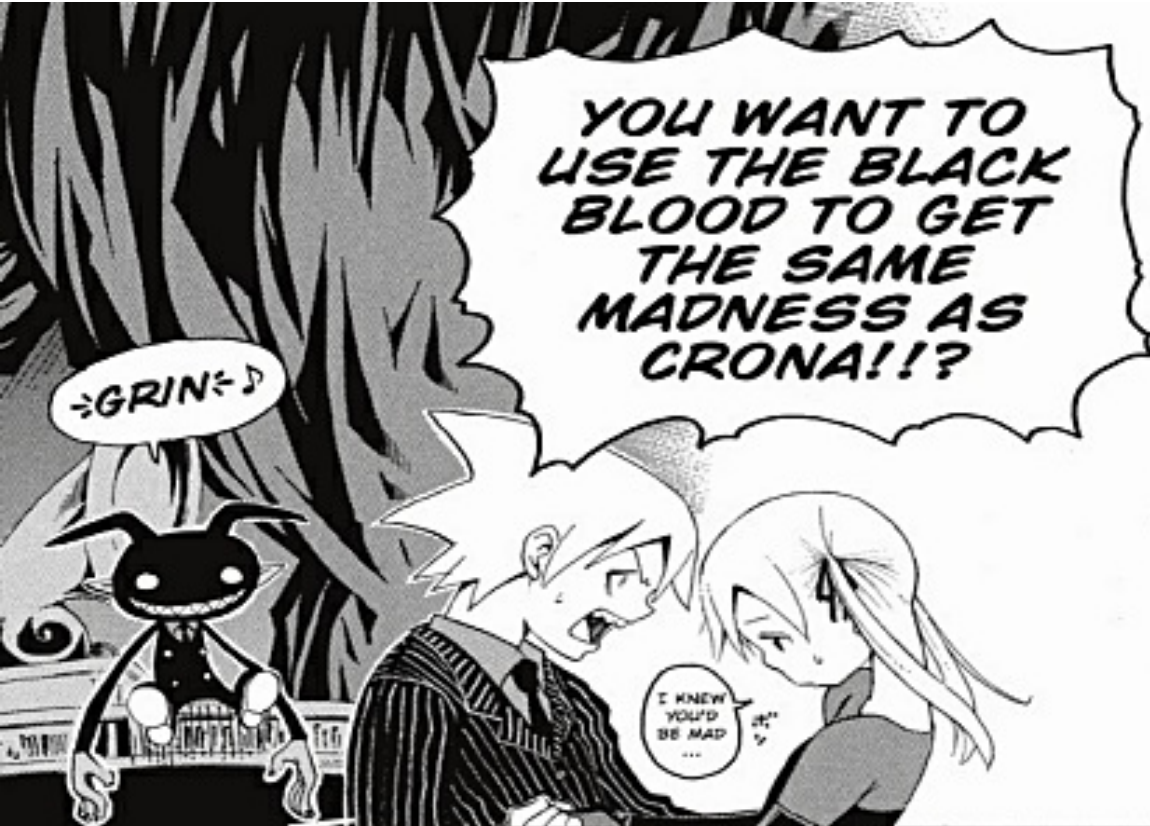
NOW,  
NOW  
...











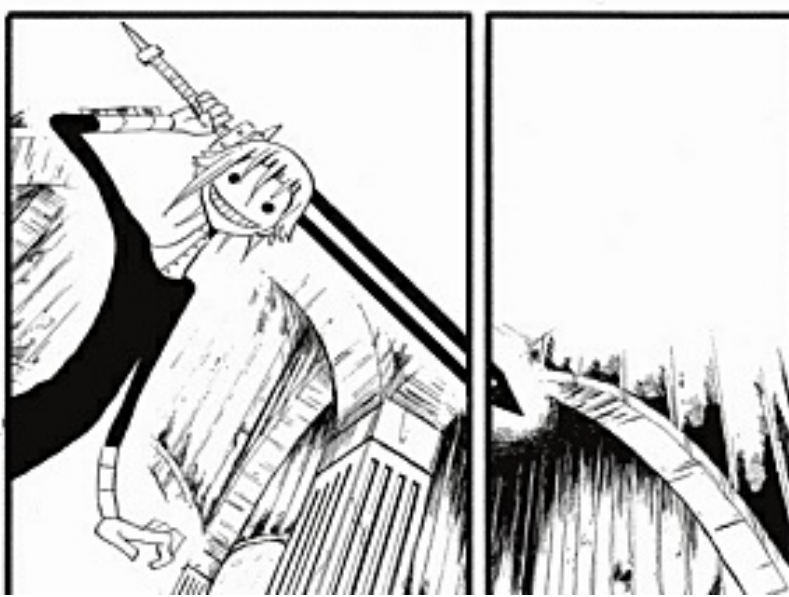
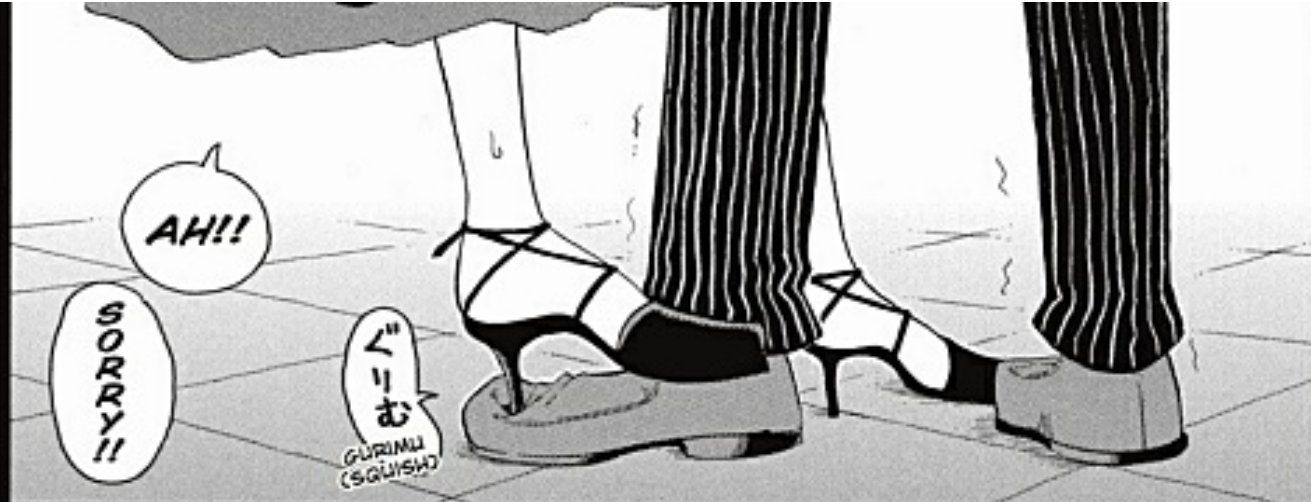
SFX: BOBO (MUMBLE)







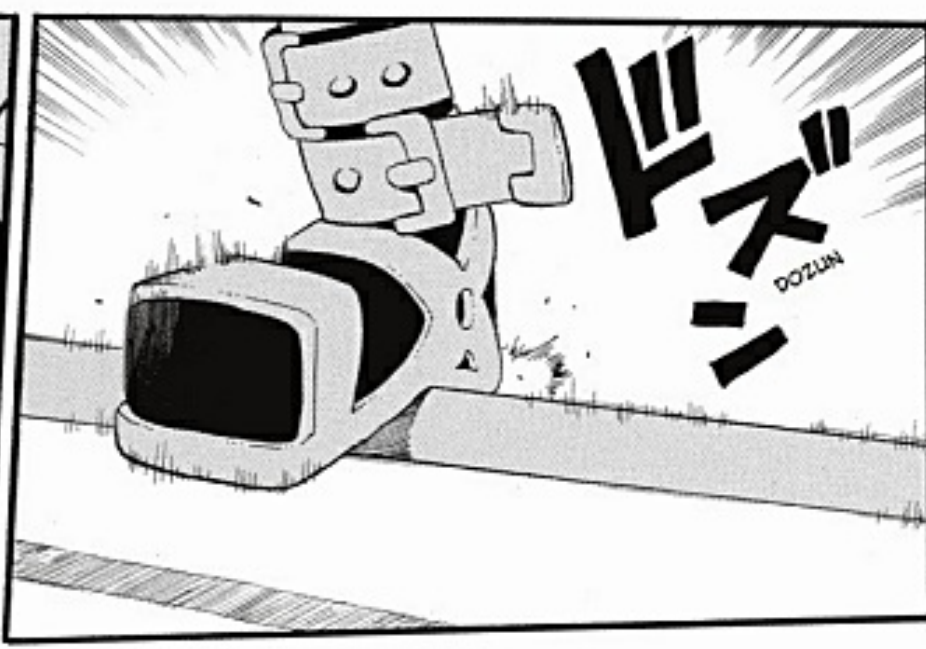












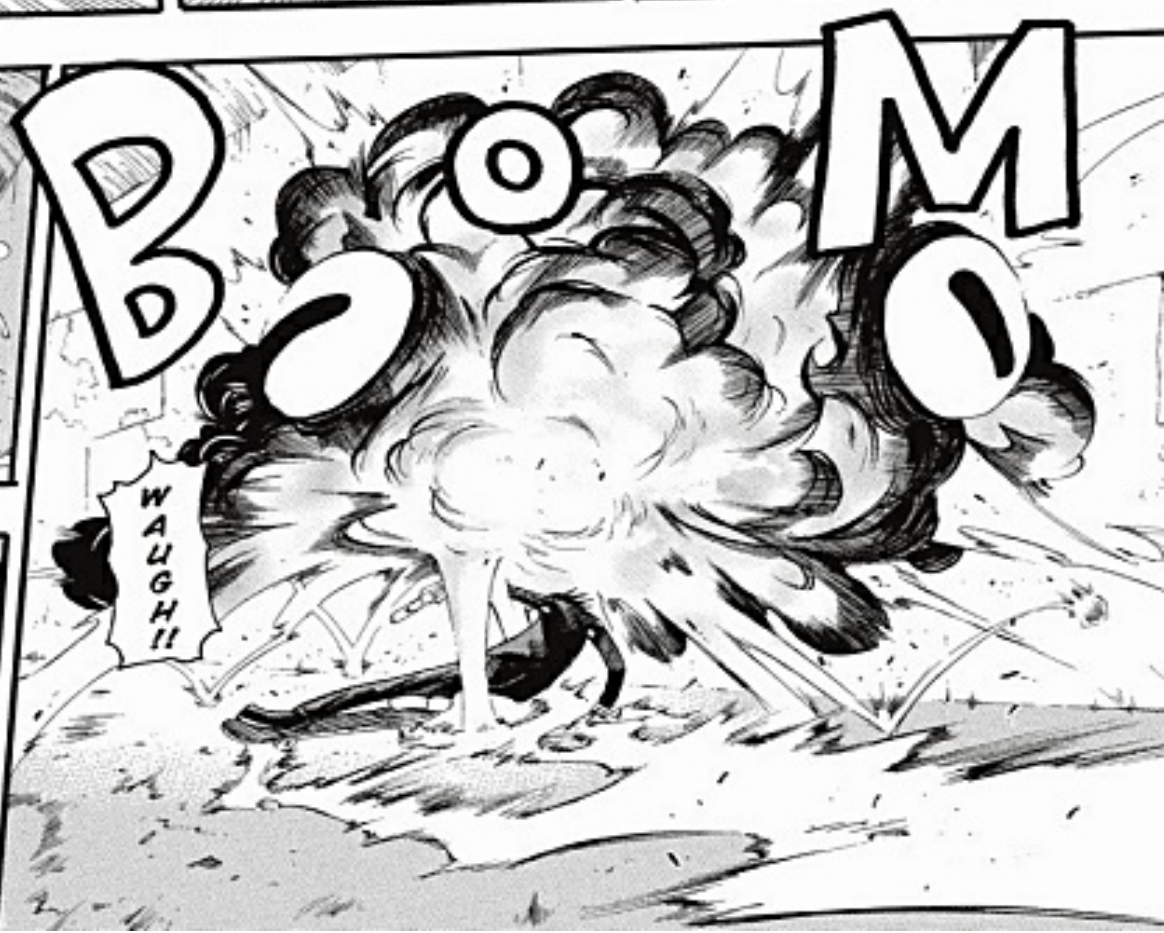
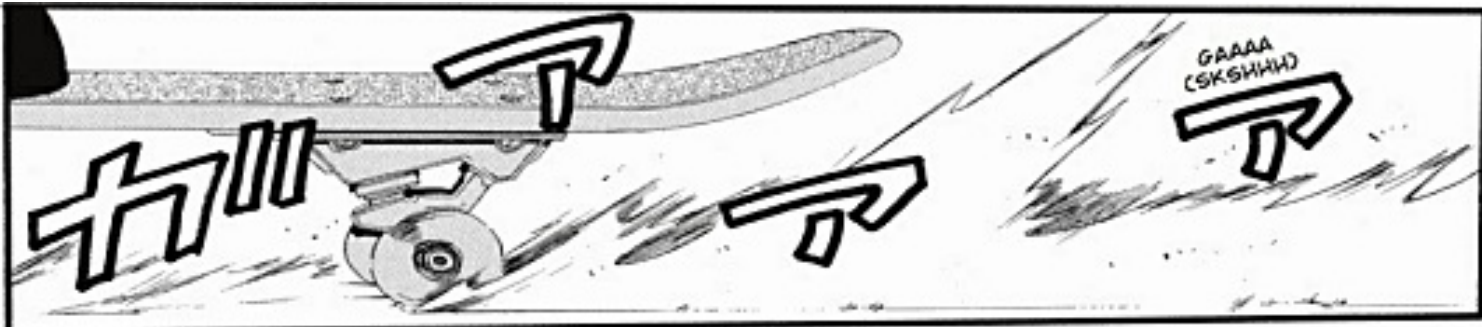




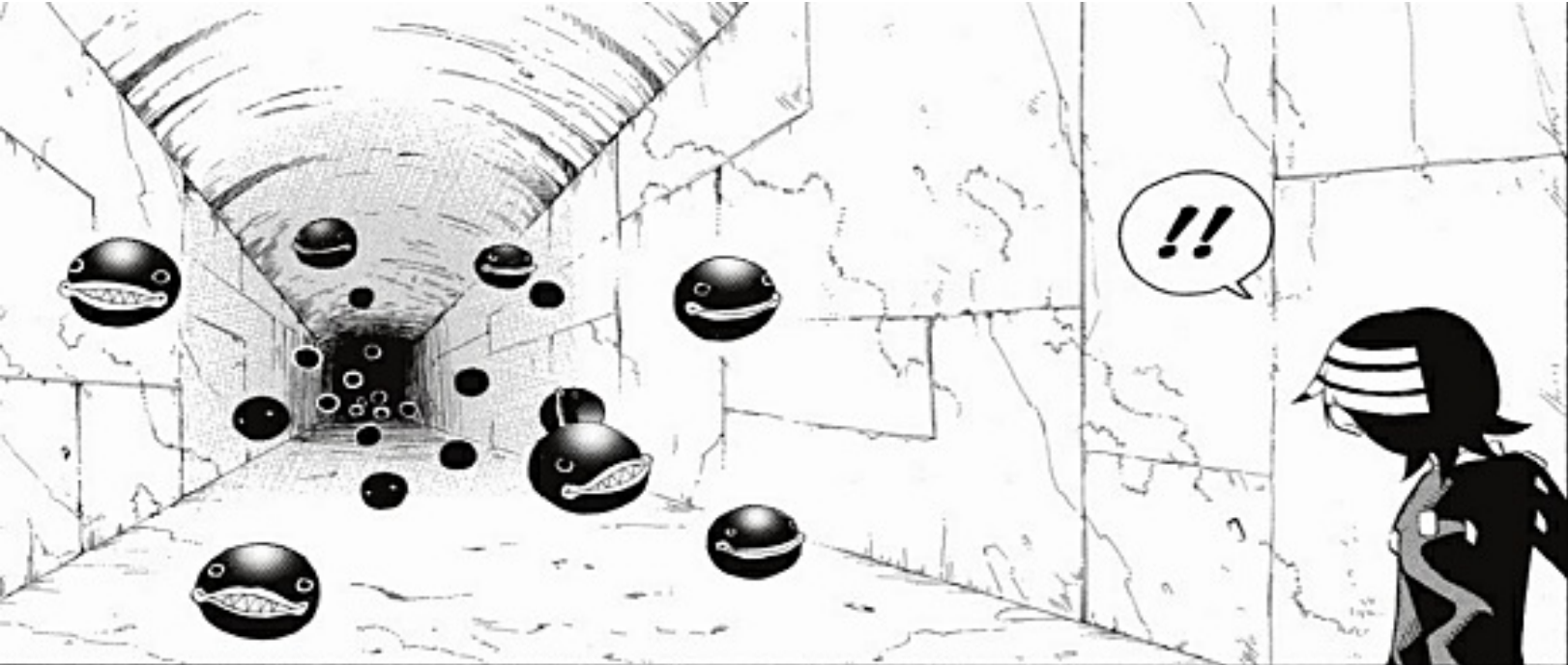






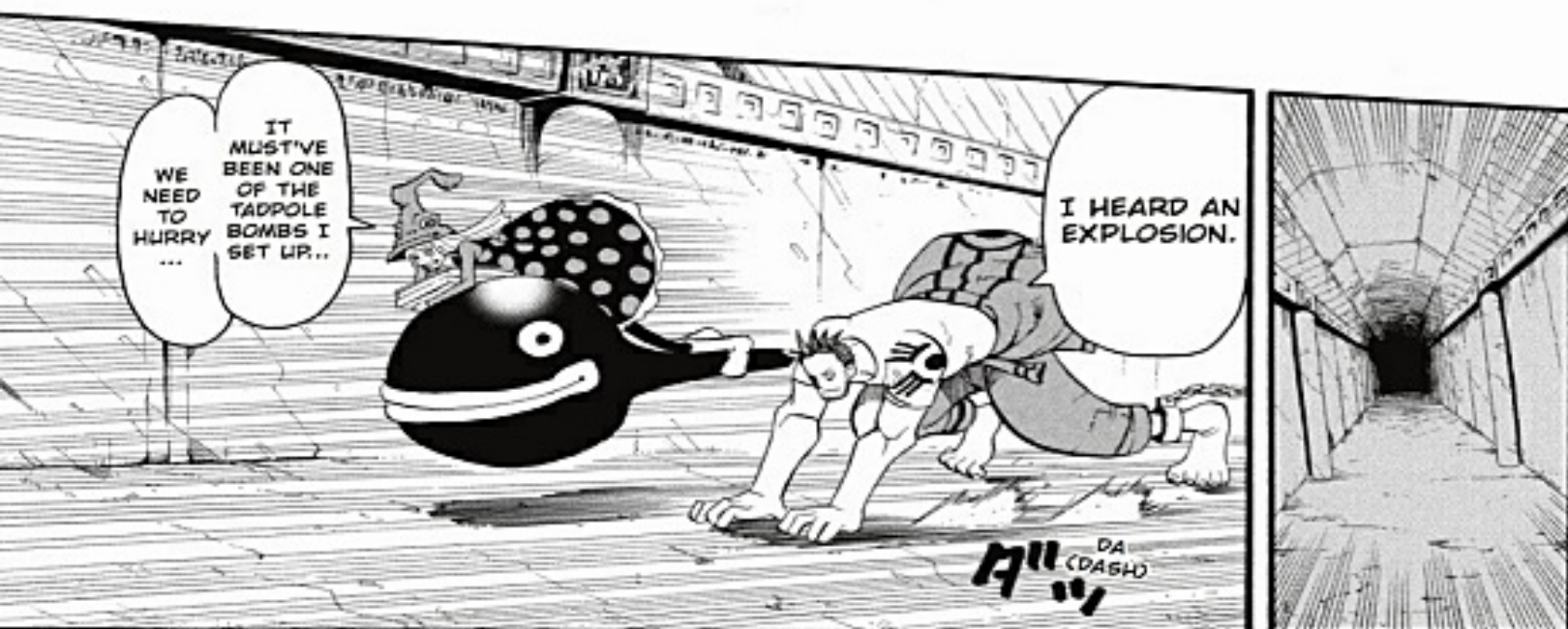






IT  
DISGUSTS  
ME...

WHAT A  
HAPHAZARD  
WAY OF  
ARRANGING  
THEM...



WE  
NEED  
TO  
HURRY  
...

IT  
MUST'VE  
BEEN ONE  
OF THE  
TADPOLE  
BOMBS I  
SET UP...

I HEARD AN  
EXPLOSION.

DA  
DASHO



YEAH.

WE'RE  
ALMOST  
THERE.

GYU  
(SQUEETE)



SNIFF  
SNIFF

THAT  
SMELL  
...



THE KISHIN IS VERY CLOSE.

醜怪  
HIDEOUSNESS

美貌  
BEAUTY

ASUKA

阿修羅

KISHIN

鬼神

KATA (GLACK)  
ㄗㄗ

KATA  
ㄗㄗ

KATA  
ㄗㄗ

ㄗㄗㄗㄗ

KYU (TUG)  
ㄗㄗ

I'M THE ONE WHO'S LEADING.

GAJI (GAJI)  
ㄗㄗ

GAJI (GAJI)  
ㄗㄗ

FOOLS ...

SOUL EATER 5 END

美貌  
BEAUTY

ASUKA  
阿修羅  
KISHIN  
鬼神

KATI  
(CLACK)  
+H

KATA  
十段

KATA  
十段

WACKLE  
WACKLE

KYU  
(FLUG)  
キョウ

I'M  
THE  
ONE  
WHO'S  
LEAD-  
ING.

GAJI  
ガジ

ガーン

FOOLS

**SOUL EATER 5 END**



**SOUL**  **EATER**





**MAKA VS. CRONA: A FURIOUS CLASH...**



**...A BATTLE IN WHICH THEY DENY  
EACH OTHER'S VERY SOUL...!!!**





HE'S  
YOUR  
CHILD,  
RIGHT?

ANSWER  
MY  
QUESTION.

I DON'T  
CARE  
ABOUT  
THAT.

**MEDUSA, THE HEARTLESS  
WITCH WHO WOULD ABANDON  
EVEN HER OWN CHILD...**

I'M GOING  
TO ABANDON  
IT. WHAT  
ELSE WOULD  
I DO WITH  
IT?

DOES IT  
MAKE SOME  
SORT OF  
DIFFERENCE  
JUST  
BECAUSE  
IT'S A  
CHILD?

WHAT  
ARE YOU  
SO WORKED  
UP FOR?  
IT'S SILLY.

IT GOES  
WITHOUT SAYING,  
DOESN'T IT?  
HOLDING ON TO  
SOMETHING I  
DON'T NEED  
ANYMORE  
DOESN'T MAKE  
ANY SENSE.

WHY, DO  
YOU WANT IT?  
YOU'RE WELCOME  
TO IT AS LONG AS  
YOU DON'T MIND  
HAND-ME-DOWNS. ♪  
GO AHEAD AND  
USE IT IN AN  
EXPERIMENT OR  
SOMETHING.

**WILL LIGHT REACH INTO THE  
DARKNESS IN CRONA'S HEART...!!?**

I COULD  
ANSWER  
BACK  
THEN...

**Continued in Soul Eater Volume 6!!**



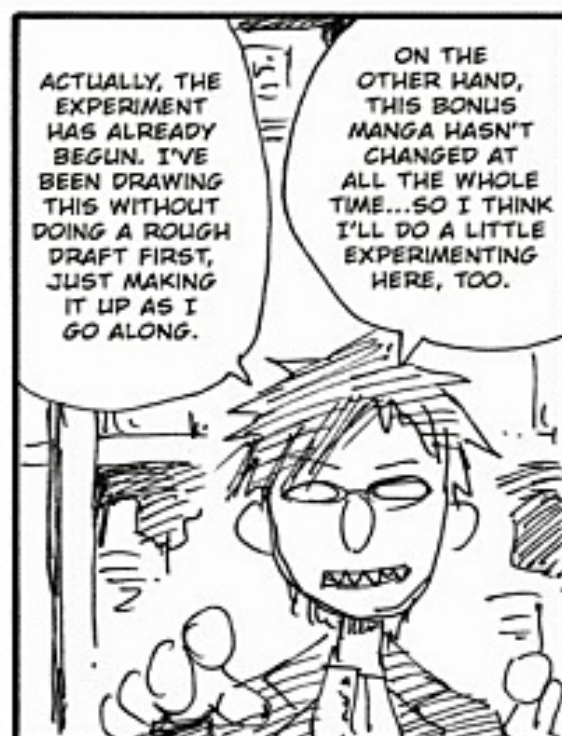
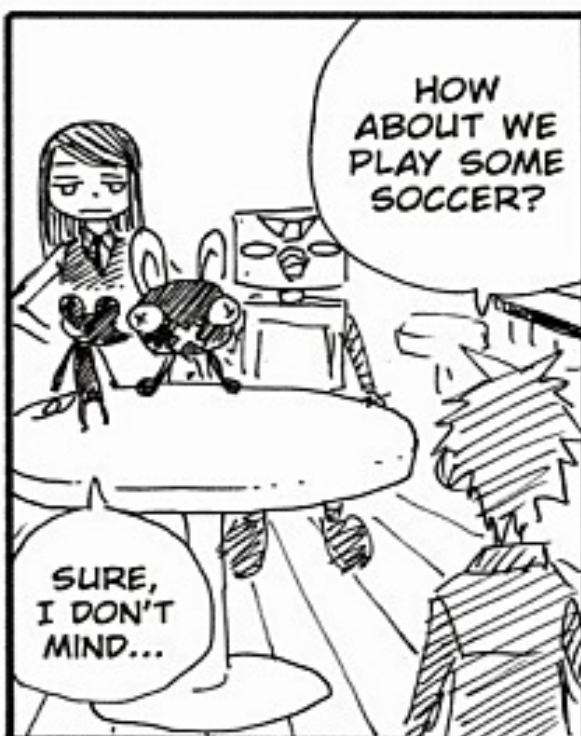


BOOKS: SOUL EATER 1-5

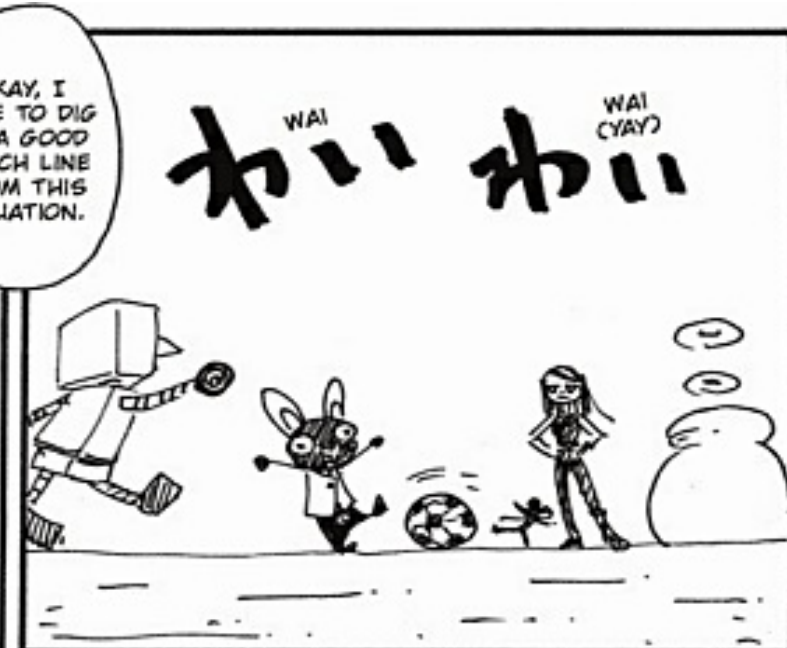
SIGN: KAETTE KITA ATSUSHI-YA



BOOKS: B. ICHI 1-4









# Translation Notes

## Common Honorifics

**no honorific:** Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

**-san:** The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

**-sama:** Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

**-kun:** Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

**-chan:** An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

**-senpai:** A suffix used to address upperclassmen or more experienced coworkers.

**-sensei:** A respectful term for teachers, artists, or high-level professionals.

## Page 22

**"Cheers! Cheers! Jeers!"** Here, Doctor Stein starts out saying "*Kanpai!*" (which means "Cheers!" in Japanese), but the third time, he says "*nanmai,*" which sounds roughly similar to "*Kanpai,*" but has a totally different meaning ("how many"). This just goes to show how "drunk" Doctor Stein is...or not.

## Page 34

Although the name is "**Independent Cube**" in English, the Chinese characters given mean "area of non-interference."

## Page 56

**Asura** is also a term for a low-ranking deity in Buddhism and Hinduism. These dieties are typically portrayed as belligerent, looking for any excuse to get into a fight.

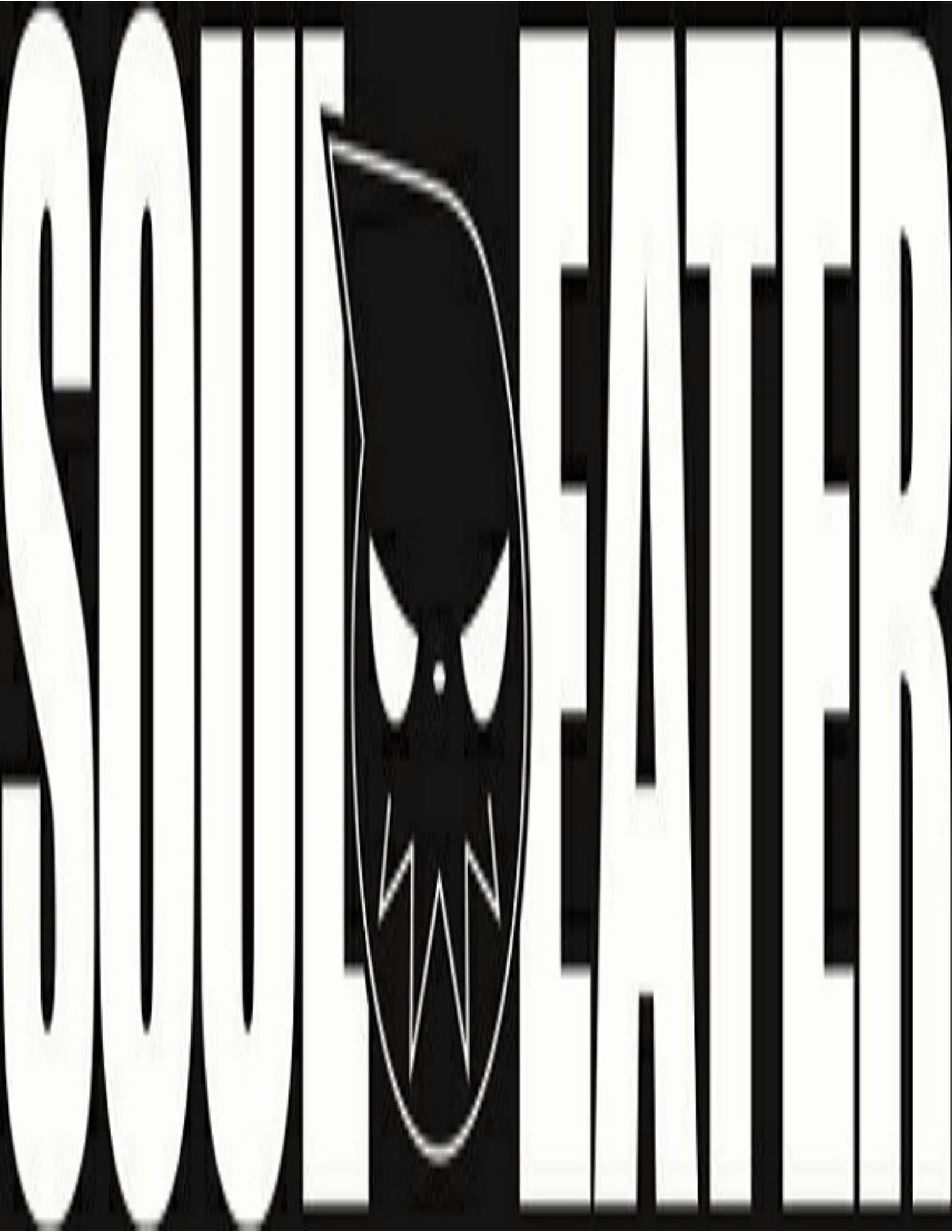
## Page 118

**Gi, Go, and Shoku** are how the Japanese refer to the Three Kingdoms of ancient China: Wei, Wu, and Shu. Also, when Stein says "Three-fold!!" he uses the word "*sangoku,*" which is a homonym for the Japanese word for "three countries/kingdoms".

## Page 186

**Kaette Kita** means "returned" in Japanese and is a reference to *Kaette Kita Ultraman* (*The Return of Ultraman*), a short live-action film made by Daicon Films — a company that would eventually develop into Gainax, a major anime production company.







# SOUL EATER⑤

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**Atsushi Ohkubo**

**Translation: Amy Forsyth**

---

**Lettering: Alexis Eckerman**

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